The 2025 Myrtleford Show Schedule





Saturday October 25th

9am to 9pm

2025 WAW Myrtleford Show Art Prize

All artists - professionals, hobbyists and students are invited to take up the challenge of our mini masterpiece exhibition on 20cm x 20cm canvasses

bank W

\$1500 WAW PRIZE POOL

Landscape \$300
Flora and/or Still Life \$300
People's Choice \$300
Mixed Medium \$300
Secondary Student \$150
Primary Student \$150





TERMS & CONDITIONS:

- Your registration and each canvas \$10
- There will be no commission on sales.
- Any subject or medium permitted, work must be completed on the supplied 20cm x 20cm canvas (UNFRAMED). Entries must be the original work of the artist.
- Name of entrant, title, medium and price must be firmly fixed to the back of work.
- Closing date for entries is 30 September, 2025.

Registration and purchase of your canvas can be made at:

- 1. Bank WAW Myrtleford 27 Clyde St, Myrtleford. Open Monday Friday 9am 5pm.
- 2. Creature Crafts, 4/68 Myrtle St, Myrtleford. Open Mon-Sat 9.30am 3pm (mostly)
- 3. The Myrtleford Farmers Market (August and September)



All artwork must remain in the exhibition and cannot be removed before 4pm on Saturday 25 October, 2025. All artwork must be collected by 5pm Saturday 25 October, 2025.

While all precautions will be taken the Myrtleford Art Prize Committee will not be responsible for any loss or damages. The judge's decision is final; and at the judge's discretion a prize may not be awarded if there is no competition or does not warrant a prize.







CONTENTS

4	ATTRACTIONS & TICKETS
5	ACKNOWLEDGEMENT AND MISSION STATEMENT
5	OFFICE BEARERS & MEMBERS
6	MESSAGE FROM THE PRESIDENT
7	ENTRY DUE AND DELIVERY DATES
8	HOW TO ENTER
9	FAMILY PET SHOW & DOG JUMP
11	BEEF CATTLE
12	DAIRY CATTLE
13	OTHER LIVESTOCK
14	POULTRY
16	BUDGERIGARS
17	FARM PRODUCE
19	HORTICULTURE
21	NEEDLEWORK AND CRAFTS
24	JUNIOR ARTS, CRAFTS & NEEDLEWORK
26	PHOTOGRAPHY
28	JAMS, PRESERVES, SAUCES AND PICKLES
30	COOKING
33	SHOW TINY TOTS, JUNIORS AND TEENS
33	FARM UTES
33	RURAL & JUNIOR AMBASSADOR AWARDS
34	RULES AND REGULATIONS

ATTRACTIONS

Wood Chop (Sponsored by Bendigo Bank and HVP)
Charlie the Shearer
Snake Man
Rides and Entertainment
Show Bags
Food Stalls
Face Painting
Pony Rides
Latest Farm Equipment
Animal Demonstrations
Emergency Services
Horse Events

Animal Nursery & Pet Show

NIGHT ENTERTAINMENT

Live Music Food and Drinks

Cam Sinclair - Sincs FMX (Sponsored by

Panoramia Villas)

Fruit Fly Circus

Madi & Kiera- Whip Crackers

Bubble Tonic Show

Alpine Shinkyokushin Karate Dojo demo

Beck Fire Faerie

Jade Gibson

Snow Road Troopers

D.J. - Alessi

Fireworks

TICKETS

Tickets are available online and will be sold at the gate from 9.00am Show Day.

Buy tickets online at the show website, themyrtlefordshow.com.au Please have tickets printed or on your phone available for scanning on entry.

ADMISSION

Adult (over 18 years): \$20 Concession/Pensioner: \$10 Children (5 to 18 years): \$10 Children (under 5 years): Free Family (2 adults + 2 Children): \$40

Cattle/Horse Exhibitor: \$10

Myrtleford Showgrounds 107 O'Donnell Avenue, Myrtleford Victoria 3737 Phone: 03 5752 2608 Email: myrtlefordshow@gmail.com

ACKNOWLEDGEMENT OF COUNTRY

In the spirit of reconciliation, the Myrtleford & District Agricultural and Pastoral Society Inc acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

OUR MISSION STATEMENT

- Provide community connection and encourage engagement inclusive of Alpine and all neighbouring Shires.
- Provide the opportunity for local exhibitors to display their skills and showcase their stock and artisan products.
- Encourage community crafts and skills development.
- Encourage competition and goodwill between all exhibitor groups.
- Nurture, engage and encourage interaction with the younger members of all communities.
- Provide the opportunity to foster community relationships in an enjoyable and respectful environment.

2025 OFFICE BEARERS

Vice President Liz Salmon **Secretary** Amy Kirk **Assistant Secretary** Lauren Padbury Treasurer & Sponsorship Michelle Hunt

President Debbie Geddes Entertainment Steward Belinda Ramia **Pavilion Steward** Liz Salmon Livestock Steward Wade Ivone Safety Officer Lorraine Hughes Ring Master Karen Ives MC Tim Cosser

COMMITTEE MEMBERS

Meredith Briggs Melanie Dymond Marg Phillips Janet Ivone Courtney Walker Emily Bright Breanna Carr Mandy Norad

LIFF MEMBERS VALE LIFE MEMBERS

L.Beggs	B.Meehan	I.Beggs	R.A Johnston	R.J. Murtagh
L.Browne	G.McPherson OAM	J.W. Browne	L.F. Kirk	L.Newton
G.Browne	R.Rigoni	A.Crameri	B.S. Kneebone	I.O'Callaghan
R.Garoni	L.Salmon	M.Crameri	J.Kneebone	A.W. Richardson
S.Johnston	S.Street	J.Finger	J.McDonald	M.Richardson
D.Kneebone	J.Wilcox	S.Gambold	R.A. McGeehan	C.J. Toner
S.Luth	K.Witherow	J.J. Garoni	I.McGuffie	J.J. Walsh
L.Meehan	C.Wyatt	M.Gervasoni	W.J. McGuffie	E.W. Weston
		R.Gervasoni	J.McIlroy	W.A. Whitehead
		D.Harms	D.Midson	C.F. Woodward
		G.Jagoe	R.Murtagh	

MESSAGE FROM THE PRESIDENT

Welcome to the 78th Annual Myrtleford Show Schedule for 2025!
As President, it brings me immense pride to celebrate another wonderful year of this cherished local tradition. The Myrtleford Show is a true reflection of our vibrant community spirit, and it simply wouldn't be possible without the tireless work and dedication of our exceptional committee and volunteers.

A heartfelt thank you to our incredible team — especially Belinda Ramia, Amy Kirk, Lauren Padbury, Lorraine Hughes and Michelle Hunt — for their outstanding contributions. Your passion, energy, and commitment to making the Show a success are truly inspiring.

We are also deeply grateful to our generous sponsors and local businesses who continue to support the Show year after year. Your donations and involvement are vital to keeping this event alive and thriving.

To all the entrants taking part in competitions this year — good luck! Your talent and participation are what make the Show such an exciting and dynamic event.

To our visitors, we hope you enjoy everything the Myrtleford Show has to offer — from the entertainment and displays to the delicious food and, of course, the spectacular fireworks.

We are always looking for new volunteers to join us — whether you can spare a few hours or get involved all year round, you're always welcome.

Here's to a fantastic 78th Show. Let's celebrate our community, our history, and the people who make it all happen.

Enjoy the Show!

Warm regards,
Debbie Geddes
President, Myrtleford Show Society
Phone: 0428 250 040

6

DELIVERY OF SHOW EXHIBITS FOR JUDGING

Entering online is encouraged show/myrtleford

Section	Entry Form Due	Online Entry Due	Exhibit Delivery
Family Pet Show	9.30am Show Day	8.00pm Friday 24 th Oct	10.00am Show Day
Dog Jumping	2.00pm Show Day	8.00pm Friday 24 th Oct	2.30pm Show Day
Cattle & Other Livestock	5.00pm Monday 20 th Oct	5.00pm Monday 20 th Oct	Show Day before 8.00am
Poultry	4.00pm Wednesday 22 nd Oct	8.00pm Wednesday 22 nd Oct	Show Day before 9.00am
Budgerigars	4.00pm Thursday 23 rd Oct	8.00pm Thursday 23 rd Oct	Show Day before 9.00am
Farm Produce	8.15am Show Day	8.00pm Friday 24 th Oct	Show Day before 8.30am
Horticulture	Horticulture 8.15am Show Day		Show Day before 8.30am
Needlework Arts & Crafts	4.00pm Saturday 18 th Oct	8.00pm Saturday 18 th Oct	Thursday 23 rd Oct before 12noon
Junior Arts, Craft & Needlework	4.00pm Saturday 18 th Oct	8.00pm Saturday 18 th Oct	Monday 20 th Oct before 6pm
Photography - Projected Image	4.00pm Monday 29 th Sept	4.00pm Monday 29 th Sept	Monday 29 th Sept before 4pm
Photography - Print	10.00am Friday 24 th Oct	10.00am Friday 24 th Oct	Friday 24 th Oct before 11am
Jams & Preserves 4.00pm Saturday 18 th Oct		8.00pm Saturday 18 th Oct	Thursday 23 rd Oct before 12noon
Cooking	Cooking 4.00pm Saturday 18 th Oct		Friday 24 th Oct before 12noon
Show Tiny Tot, Junior & Teen	12noon Show Day	8.00pm Friday 24 th Oct	1.00pm Show Day
Farm Utes 9.30am Show Da		8.00pm Friday 24 th Oct	11.00am Show Day

Show Office is open

Monday 13th to Friday 17th October – 10am to 3pm

Monday 20th to Friday 24th October – 9am to 5pm

Show day Saturday October 25th from 7.30am

All other time by appointment only (03) 5752 2608 or myrtlefordshow@gmail.com

ENTERING COMPETITIONS

Entering online showday.online/show/myrtleford

- Create a new account or login to your account using your previous details from last year's show entries or any other show that uses Show Day Online
- 2. Select the Myrtleford Show
- 3. Click on PLACE AN ENTRY
- 4. Click on INDIVIDUAL ENTRY
- 5. In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
- 6. If clicking Add New fill out your Entrants name. Other fields are optional
- 7. In EXHIBIT TYPE select
 - o HORSES & CATTLE for Horses & Cattle
 - FARM ANIMAL for Other Animals
 - o PAVILION / INDOOR / DISPLAY for all Other Sections
- 8. Click on SELECT CLASSES
- 9. From the drop down choose what you would like to enter
- 10. On the pop up tick the box to accept the entry notes for this section
- 11. Click the PLUS symbol beside the section you are entering to expand to the classes
- 12. Click on the class or classes you are entering to select them
- 13. If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
- 14. Fill out the item's name in the Exhibition Name box if applicable e.g. painting name and any other fields as asked
- 15. ONCE ALL CLASSES HAVE BEEN SELECTED
- 16. Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process.
- 17. Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show.
- 18.On the next screen select do not select any 'extra items'. These are not relevant to The Myrtleford Show competitions.
- 19. Click on FINISHED ADDING EXTRAS once done.
- 20. Tick the box to agree to our website T&C's
- 21. Click on the payment type and enter any payment details as required
- 22. Click on PAY NOW and follow the payment options.
- 23. You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.

Entering in person

Paper entry forms can be found outside the Show Office or printable from the Myrtleford Show website themyrtlefordshow.com.au/entercompetitions

SECTION A: FAMILY PET SHOW

Head Steward Taylah Geddes **Location** Near Apex Building

Entry Fee Free

Entries Close Online 8.00pm Friday 24th October

Entries Close In Person 9:30am Show Day

Judging 10am Show Day

Prizes Winners will receive a ribbon and prize

Regulations

- Pets to be on leads or in suitable containers
- All exhibits are at the owner's risk

DOGS

Class 1 Best kept puppy

Class 2 Cuddliest puppy (Sponsored by Tom's Rural Tree Service)

Class 3 Best kept dog

Class 4 Happiest dog

Class 5 Most obedient dog

Class 6 Dog with wiggliest tail

Class 7 Dog most like its owner

CATS

Class 8 Best kept kitten Class 9 Prettiest kitten

Class 10 Prettiest cat

Class 11 Best kept cat

OTHER

Class 15 Most unusual pet Class 16 Best costumed pet

SECTION B: DOG JUMPING

Head Steward Wade Ivone **Location** Apex Building

Entry Fee \$2

Entries Close Online 8.00pm Friday 24th October

Entries Close In Person 2.00pm Show Day

Judging 2.30pm Show Day

Prizes Winners will receive a sash and special prize

Regulations

- Measurement of dogs must be taking from the shoulder blade vertically in line with the front leg
- The dog is permitted to jump onto or over the jump
- All dogs not competing must be on a lead with a handler in the marshalling area behind the competition area
- Only ONE dog may be loose in the competition area at any one time
- Competition area should be 15 metres long by 8 metres wide
- There can be a handler at the top of the jump to act as a catcher if necessary and a handler as a catcher at the bottom. The dog's owner must supply the extra handler
- Each dog is allowed three attempts at each height if necessary
- A dog may compete on a loose lead or can be released at a minimum of three (3) metres from the jump
- ANY MISHANDLING OR MISUSE OF A DOG WILL INCUR IMMEDIATE DISQUALIFICATION DOG JUMP

Class 17 Small Dog Under 50 cm

Class 18 Medium Dog 50 cm & less than 60cm

Class 19 Large Dog 60cm & over

CATTLE

Regulations

ALL CLASSES

- · Late Entry \$10 Per Class.
- Please register your interest by Monday 20th October to ensure enough straw for exhibitors. 1 small square bale or
 equivalent will be provided to exhibitors if entered by Monday 20th October. Entries after this date may need to bring
 their own bedding.
- All cattle entered for exhibition must be on grounds by 8 am on show day.
- Cattle can bump in on Friday 24th October before 7pm. Exhibitors are responsible for their cattle overnight. Please
 contact the stewards if you wish to bump in Friday.
- Commercial cattle welcome but must be true to type or eligible for registration with the relevant breed society.
- · Registered cattle exhibited must be registered with their respective Breed Society or Association unless stated in class
- All cattle must be ear tagged with an NLIS ear tag
- · All exhibits must be from Johne's Disease-free herds
- · Name & registration number of the animal must be stated on the entry form
- Ages of cattle to date from 1st July, unless otherwise stated
- All National Cattle Health Declarations & Show indemnity form must be completed prior to entering the show ring. Forms
 for both are available on the web and available on the show day
- All male exhibits of beef and dual-purpose cattle over 12 months old shall be rung through the nose and at all times, shall
 be led by such ring. If, in the opinion of the Stewards or Society's officials, any bull is considered unsafe, such bull shall
 be placed under such control as directed by the Stewards or Society's officials
- · All females must be provided with effective halters and be thoroughly broken to lead
- · Beef heifers and cows must be led by nose dog clips in the ring
- Each exhibitor is required to see that each of their exhibits is securely tethered in its stall. All exhibitors of beef cattle must provide neck straps or neck ropes, as well as halters for tethering their cattle
- If, in the opinion of the Stewards, any exhibits of stock are deemed to be dangerous, the owner of such exhibit or exhibits shall immediately, upon notice to that effect, remove such exhibit or exhibits from the Society's grounds
- The Myrtleford A&P Society subscribes fully to the National Code of Ethics devised by All Dairy Breeds Show Ring Committee (ADBSRC)
- ELECTRICAL LEADS: All exhibitors' electrical equipment including, but not limited to, extension leads, blowers, clippers
 etc. must be tested & have a current test tag attached. If leads are joined together, they are also to be covered with a
 waterproof connector cover
- Tea and Coffee is available sponsored by Prism Pastoral exhibitors are encouraged to bring their own reusable mugs
- Most successful exhibitor: points to be allotted as follows:
 - Four entries or more: 5,3,1.
 - o Three entries: 3,2,1.
 - Two entries: 2,1.
 - One entry 1.
- In the event of a tie between two or more exhibitors- Champion to be allotted 5 points, Reserve champion 3 points

VAS - CATTLE PARADING

State Final Cattle Parading Rules & Regulations

- Parader competitions are conducted under the ASA regulations.
- Competitors must be 15 years & under 25 years of age on the 1st May in the year of the State Final & must reside within Victoria.
- · First & Second Placegetters are eligible to compete in the State Final.
- Show Level Cattle Parading Rules & Regulations
- Age of parader must be 8 years & over as of the day of the Show.
- Parader must be attired in suitable clothing including solid shoes or boots.
- The parader must lead a heifer under 2 years as of the day of the Show only.
- Paraders animal must be eligible for breed registration with their respective breed society or entered in an ordinary class with details of exhibit on the respective Show/Event entry form for insurance purposes.
- The judge may ask the parader to swap animals if required.
- Adult or steward assistance is acceptable for a parader under 12 years. (Preferred that parents or siblings are not the
 assistance)
- Competitions can be split into several age groups depending on the number of entries & level of experience.
- Parader competitions are conducted under the VAS & ASA regulations.

VAS - CATTLE JUDGING

State Final Cattle Judging Rules & Regulations

- Competitions can be split into several age groups depending on the number of entries & level of experience.
- Judging competitions are conducted under the ASA & VAS Ltd regulations.
- Competitors must be 15 years & under 25 years of age on the 1st May in the year of the State Final & must reside within Victoria.
- First & Second Placegetters are eligible to compete in the State Final.

SECTION C: BEEF CATTLE

Head Steward Emily Bright (0413 782 237)

Location Cattle Pavilion

Entry Fee

- Large Breed/Small Breed \$5
- VAS Parading/Judging \$2.50

Entries Close Online 5.00pm Monday 20th October

Entries Close Entry Form 5.00pm Monday 20th October

Judging 9.00am Show Day

Prizes

- Large Breed/Small Breed 1st:\$20, 2nd:\$10, 3rd:\$5
- · VAS Parading/Judging
 - Show Society Level: 1st:\$30 & sash, 2nd:\$20 & sash, 3rd:\$10 & sash, 4th & 5th to receive prizes from sponsors
 - o State Level: 1st:Sash & VAS State Final Trophy, 2nd:Sash, 3rd:Sash

Special Prizes

- · Large Breed Champion Male will receive a sash & \$75 sponsored by Nutrien Ivone Agencies
- Reserve Large Breed Champion Male will receive a sash & \$25 sponsored by Riddlevue Rural
- Large Breed Champion Female will receive a sash & \$75 sponsored by Riddlevue Rural
- Reserve Large Breed Champion Female will receive a sash & \$25 sponsored by Nutrien Ivone Agencies
- Small Breed Champion Male will receive a sash & \$75 sponsored by Shanahan's Livestock Transport
- Reserve Small Breed Champion Male will receive a sash & \$25 sponsored by Roche Transport
- Small Breed Champion Female will receive a sash & \$75 sponsored by Roche Transport
- Reserve Small Breed Champion Female will receive a sash & \$25 sponsored by Shanahan's Livestock Transport

Feature Awards

SMALL BREED BILL

- Overall Supreme Beef Exhibit of the Show (selected from Champion Large & Small Breeds) will
 receive the Dick Boyd Jnr. Memorial Award sponsored by Peechelba Beef
- Ross Olsen Perpetual Trophy & Sash will be awarded to a Junior Handler who shows enthusiasm & dedication, in memory of Ross Olsen, a keen supporter of youth in the cattle industry
- The 2025 Feature Breed is the Simmental
- Champion Feature Breed Male & Females will receive a sash & prize money donated by Nutrien Ivone Agencies & Sammi Bella Simmentals
 - Champion Feature Breed Male to be selected from classes 21-24
 - Champion Feature Breed Female to be selected from classes 26-29

LARGE BREED BULL	LARGE BREED FEMALE
Class 21 Large breed Bull over 24 months	Class 26 Large breed Cow over 24 months
Class 22 Large breed Bull 18-24 months	Class 27 Large breed Heifer 18-24 months
Class 23 Large breed Bull 12-18months	Class 28 Large breed Heifer 12-18 months
Class 24 Large breed Bull 8-12 months	Class 29 Large breed Heifer 8-12 months
Class 25 Large breed Pair of Bulls	Class 30 Large breed Pair of Females
Class 31 Large breed Gro	up of Three (both sexes)

SMALL BREED FEMALE

SWITTEE BITEED BOLL	SIVIN LEE BILLEB I EIVIN LEE
Class 32 Small breed Bull over 24 months	Class 37 Small breed Cow over 24 months
Class 33 Small breed Bull 18-24 months	Class 38 Small breed Heifer 18-24 months
Class 34 Small breed Bull 12-18 months	Class 39 Small breed Heifer 12-18 months
Class 35 Small breed Bull 8-12 months	Class 40 Small breed Heifer 8-12 months
Class 36 Small breed Pair of Bulls	Class 41 Small breed Pair of Females

Class 42 Small breed Group of Three (both sexes)

<u>VAS - BEEF CATTLE PARADING</u>
<u>VAS - BEEF CATTLE JUDGING</u>

sponsored by Rosemont Angus

Class 43 VAS Beef Parading 8-14 years

Class 44 VAS Beef Parading 15-25 years

Sponsored by Rosemont Angus

Class 45 VAS Beef Judging 8-14 years

Class 46 VAS Beef Judging 15-25 years

SECTION D: DAIRY CATTLE

Head Steward Courtney Walker (0417 363 645)

Location Cattle Pavilion

Entry Fee

- Children Novelty Classes \$1
- Feature Classes \$5
- VAS Parading/Judging \$2.50

Entries Close Online 5.00pm Monday 20th October

Entries Close Entry Form 5.00pm Monday 20th October

Judging 10.30am Show Day

Prizes

- Children's Novelty Classes: 1st:\$5, 2nd:\$3, 3rd:\$2, 4th:\$1
- Feature Classes: 1st:\$20, 2nd:\$10, 3rd:\$5
- VAS Parading & Judging: Show Society Level: 1st:Sash. State Level: 1st:Sash & VAS State Final Trophy, 2nd:Sash, 3rd:Sash

Special Prizes

- Champion Cow will receive a sash & \$200 Semen Voucher sponsored by Agrigene
- Reserve Champion Cow will receive a sash & \$100 Semen Voucher sponsored by Genetics Australia
- Champion Cow will receive a sash & \$200 Semen Voucher sponsored by World Wide Sires
- Reserve Champion Cow will receive a sash & \$100 Semen Voucher sponsored by Semex Australia
- Supreme Dairy Exhibit will receive a sash & sponsor prizes
- Best Fancy Dressed Calf will receive a calf coat donated by Agrigene

Feature Awards

- Best Prepared & Presented Team of Holsteins will receive \$25 donated by Mrs H Williams in memory of Mr Terry Williams
- Ross Olsen Perpetual Trophy & Sash will be awarded to a Junior Handler who shows enthusiasm & dedication, in memory of Ross Olsen, a keen supporter of youth in the cattle industry

CHILDRENS NOVELTY

Class 51 Best handled calf

Class 52 Best fancy dressed calf

FEATURE CLASSES INTERBREED

Class 53 Bull under 12 months

Class 54 Heifer born after 1/7/25

Class 55 Heifer born between 1/1/25 and 30/6/25

Class 56 Heifer born between 1/7/24 and 31/12/24

Class 57 Heifer born between 1/1/24 and 30/06/24

Class 58 Dry Cow or heifer, born before 1/1/24

Class 59 Cow 2 years in milk

Class 60 Cow 3 years in milk

Class 61 Cow 4-5 years in milk

Class 62 Mature Cow 6 years and over in milk

Class 63 Best Udder

Class 64 Dam and Daughter or 2 daughters of the one dam

Class 65 Pen of 3 (animals owned but not necessarily bred by owner)

VAS - DAIRY CATTLE PARADING

Class 66 VAS Dairy Parading 8-14 years Class 67 VAS Dairy Parading 15-25 years VAS - DAIRY CATTLE JUDGING

Class 68 VAS Dairy Judging 8-14 years Class 69 VAS Dairy Judging 15-25 years

SECTION E: OTHER LIVESTOCK

Head Steward Wade Ivone (0487 233 208)
Location Cattle Pavilion
Entry Fee \$2
Entries Close Online 5.00pm Monday 20th October
Entries Close Entry Form 5.00pm Monday 20th October
Judging 10.00am Show Day
Prizes 1st:\$10, 2nd:\$3, 3rd:\$1

Regulations

- Please register your interest by Monday 20th October to ensure enough straw for exhibitors. 1 small square bale or equivalent will be provided to exhibitors if entered by Monday 20th October. Entries after this date may need to bring their own bedding.
- All livestock entered for exhibition must be on the grounds by 8 am.

Merino Sheep

Class 71 Ram, any age Class 72 Ewe, any age

Merino Fleece

Class 73 Fleece, any

Meat Sheep

Class 74 Ram, any age Class 75 Ewe, any age

Meat Goat

Class 76 Buck, any age Class 77 Doe, any age

Dairy Goat

Class 78 Buck, any age Class 79 Doe, any age

Alpaca

Class 80 Male, any age Class 81 Female, any age

SECTION F: POULTRY

Head Steward Breanna Carr (0477 040 897). Stewards supplied by Alpine Poultry Club **Location** Poultry shed

Entry Fee \$2

Entries Close Online 8.00pm Wednesday 22nd October Entries Close Entry Form 4.00pm Wednesday 22nd October Birds Penned by 9am Show Day for 9:30am Judging

Prizes 1st, 2nd and 3rd place cards.

Special Prizes

- Champions will receive a sash & donated product from our sponsors
- Reserve Champions will receive a sash

Feature Awards

- · Cheryl Barber-Frankhauser Memorial Sash awarded to the Best Sebright Silkie or Wyandotte
- Ron Leary Memorial Trophy awarded to the Best Wyandotte or Orpington

Regulations

- All exhibitors must supply their own water containers and feed for show day. These can be
 placed in the pens once judging is completed
- The judge's decision on the day is final
- · Leg bands are permitted but cannot have the name of the exhibitor on them
- Only stewards and the judge are allowed to remove birds from pens after 9:30am. The time for unpenning birds at the end of the day is dictated by the head steward

Do you need some tips on how to prepare your birds for show and keep them clean? Contact the Alpine Poultry Club on Facebook or through alpinepoultryclub@gmail.com

LARGE SOFTFEATHER

Class 90 Australorp Male Class 91 Australorp Female

Class 92 Australian Langshan Male Class 93 Australian Langshan Female

Class 94 Brahma Male Class 95 Brahma Female Class 96 Frizzle Male Class 97 Frizzle Female Class 98 Leghorn Male Class 99 Leghorn Female Class 100 Orpington Male Class 101 Orpington Female

Class 102 Silkie Male
Class 103 Silkie Female
Class 104 Welsummer Male
Class 105 Welsummer Female
Class 106 Wyandotte Male
Class 107 Wyandotte Female

Class 108 Any Other Variety SF Male Class 109 Any Other Variety SF Female

BANTAM SOFTFEATHER

Class 118 Australorp Male Class 119 Australorp Female

Class 120 Australian Langshan Male Class 121 Australian Langshan Female

Class 122 Belgium Bantam Male Class 123 Belgium Bantam Female

Class 124 Frizzle Male Class 125 Frizzle Female

Class 126 Japanese Bantam Male Class 127 Japanese Bantam Female

Class 128 Leghorn Male Class 129 Leghorn Female Class 130 Pekin Male Class 131 Pekin Female Class 132 Sebright Male Class 133 Sebright Female

Class 134 Silkie Male Class 135 Silkie Female Class 136 Wyandotte Male

Class 137 Wyandotte Female Class 138 Any other variety SF Male

Class 139 Any other variety SF Female

LARGE HARDFEATHER

Class 110 Indian Game Male

Class 111 Indian Game Female

Class 112 Malay Game Male

Class 113 Malay Game Female

Class 114 Old English Game Male

Class 115 Old English Game Female

Class 116 Any other variety HF Male

Class 117 Any other variety HF Female

WATERFOWL

Class 150 Call Male

Class 151 Call Female

Class 152 Crested Male

Class 153 Crested Female

Class 154 Flizabeth Male

Class 155 Flizabeth Female

Class 156 Muscovy Male

Class 157 Muscovy Female

Class 158 Rouen Male

Class 159 Rouen Female

Class 160 Any other variety WF Male

Class 161 Any other variety WF Female

Class 162 Geese Male

Class 163 Geese Female

BACKYARD/CROSSBRED_

Males or females can be entered into each class. The classes are judged on how clean and well-presented your bird is.

Class 168 Cleanest Black Chicken

Class 169 Cleanest White Chicken

Class 170 Cleanest Brown Chicken

Class 171 Cleanest Colourful/Patterned

Chicken

Class 172 Cleanest Duck

BANTAM HARDFEATHER

Class 140 Indian Game Male

Class 141 Indian Game Female

Class 142 Malay Game Male

Class 143 Malay Game Female

Class 144 Modern Game Male

Class 145 Modern Game Female

Class 146 Old English Game Male

Class 147 Old English Game Female

Class 148 Any other variety HF Male Class 149 Any other variety HF Female

FIELD AND FOREST

Class 164 Turkey Male

Class 165 Turkey Female

Class 166 Guinea Fowl Male

Class 167 Guinea Fowl Female

JUNIOR (under 16)

Any person under 16 years of age that can handle their birds can enter this class.

Class 173 Large Soft Feather Male

Class 174 Large Soft Feather Female

Class 175 Bantam Soft Feather Male Class 176 Bantam Soft Feather Female

Class 177 Large Hard Feather Male

Class 178 Large Hard Feather Female

Class 179 Bantam Hard Feather Male

Class 180 Bantam Hard Feather Female

Class 181 Waterfowl Male

Class 182 Waterfowl Female

SECTION G: BUDGERIGARS

Head Steward Bob Rigoni (0407 302 577) email: rrigoni1@bigpond.com

Location Budgerigar Nissen Hut

Entry Fee \$1

Entries Close Online 8.00pm Thursday 23rd October

Entries Close Entry Form 4.00pm Thursday 23rd October

Birds Benched by 9am Show Day for 9:30am Judging

Prizes 1st:\$3, 2nd:\$2

Special prizes

- Best Adult of Show will receive a sash
- Best Opposite Sex will receive a sash
- Best U.B.C. of Show will receive a sash
- Reserve U.B.C. of Show will receive a sash
- Best & Reserve Adult in Open, Intermediate & Beginner will receive a sash
- Best & Reserve U.B.C. in Open, Intermediate & Beginner will receive a sash

Regulations

- All exhibitors must supply their own water containers and feed for show day. These can be
 placed in the pens once judging is completed
- Only stewards and the judge are allowed to remove birds from pens after 9:30am. The time for removing birds at the end of the day is dictated by the head steward.

	OPEN		INTERM	EDIATE	BEGINNER		
	ADULT	U.B.C	ADULT U.B.C		ADULT	U.B.C	
Greens	Class 200	Class 218	Class 2200	Class 2218	Class 3200	Class 3218	
Blues	Class 201	Class 219	Class 2201	Class 2219	Class 3201	Class 3219	
Black Eyes – Yellows	Class 202	Class 220	Class 2202	Class 2220	Class 3202	Class 3220	
Albino and Lutino	Class 203	Class 221	Class 2203	Class 2221	Class 3203	Class 3221	
Clear Wings	Class 204	Class 222	Class 2204	Class 2222	Class 3204	Class 3222	
Grey Wings	Class 205	Class 223	Class 2205	Class 2223	Class 3205	Class 3223	
Cinnamon Wings	Class 206	Class 224	Class 2206	Class 2224	Class 3206	Class 3224	
Double Factor Spangles	Class 207	Class 225	Class 2207	Class 2225	Class 3207	Class 3225	
Opalines	Class 208	Class 226	Class 2208	Class 2226	Class 3208	Class 3226	
Opalines A.O.S.V.	Class 209	Class 227	Class 2209	Class 2227	Class 3209	Class 3227	
Lacewings	Class 210	Class 228	Class 2210	Class 2228	Class 3210	Class 3228	
Fallows	Class 211	Class 229	Class 2211	Class 2229	Class 3211	Class 3229	
Yellowfaces (AOV except Pied)	Class 212	Class 230	Class 2212	Class 2230	Class 3212	Class 3230	
Spangles	Class 213	Class 231	Class 2213	Class 2231	Class 3213	Class 3231	
Dominant Pied (any colour or variety)			Class 2214	Class 2232	Class 3214	Class 3232	
Recessive Pied (any colour or variety)			Class 2215	Class 2233	Class 3215	Class 3233	
AOV	Class 216	Class 234	Class 2216	Class 2234	Class 3216	Class 3234	
Hen - any variety	Class 217		Class 2217		Class 3217		

SECTION H: FARM PRODUCE

Head Steward Lorraine Hughes (0417 541 017)

Location AW Richardson Pavilion

Entry Fee \$1

Entries Close Online 8.00pm Friday 24th October

Entries Close In Person 8:15am Show Day

Entry Displayed by 8.30am Show Day

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

Best exhibit in Open, Intermediate & Junior sections will receive a sash & \$5

Regulations

- Entries must be displayed by 8.30 am
- Entries must not be removed before 4.00 pm
- Prize monies will be available from the Stewards from 4.00 pm, on Show Day
- All produce must be homegrown by the exhibitor
- All produce must be clean and pest free

Do you need some tips on how to choose and display your exhibits? Head to the show website at themyrtlefordshow.com.au for more information.

JUNIOR (under 11yrs)

Vegetables

Class 304 Radishes x 5 (Displayed on a plate) Class 305 Lettuce head

Class 306 Rhubarb x 5 (Pulled, leaves trimmed horizontally in half & tied together)

Class 307 Vegetable, not otherwise mentioned Class 308 Collection of Garden Produce

(Displayed in a box/basket; refer to 250 to 265 for presentation)

Class 309 Broad Bean pods x 10

(Displayed on a plate)

Class 310 Carved Pumpkin, any variety

(Has to be own work)

Fruit

Class 311 Citrus Fruits x 3 (Displayed on a plate, stem attached)

(Labelled, displayed on a plate)

Class 312 Fruit x 3, not otherwise mentioned

Class 313 Collection of Fruit, 3 varieties, 2 of each

(Displayed on a plate)

Class 314 One dozen fresh Hen Eggs

(Displayed in carton)

Class 315 One dozen fresh Bantam Eggs

(Displayed in carton)

Class 316 One dozen Duck Eggs

(Displayed in carton)

Nuts

Class 317 Mixed Nuts

(Displayed on a plate; 10 of each, not less than 3 varieties)

Herbs

Class 318 Collection of 5 Herbs (fresh)

(Staged separately, in water, labelled)

Other

Class 319 Glass jar of Honey, any variety

INTERMEDIATE (11-16yrs)

Vegetables

Class 288 Radishes x 5 (Displayed on a plate) Class 289 Lettuce head Class 290 Rhubarb x 5

(Pulled, leaves trimmed horizontally in half & tied together) Class 291 Vegetable, not otherwise mentioned

Class 292 Collection of Garden Produce

(Displayed in a box/basket; refer to 250 to 265 for presentation)

Class 293 Broad Bean pods x 10

(Displayed on a plate)

Class 294 Carved Pumpkin, any variety

(Has to be own work)

Fruit

Class 295 Citrus Fruits x 3 (Displayed on a plate; stems attached)

Class 296 Fruit x 3, not otherwise mentioned

(Labelled, displayed on a plate)

Class 297 Collection of Fruit, 3 varieties, 2 of each

(Displayed on a plate)

Class 298 One dozen fresh Hen Eggs

(Displayed in carton)

Class 299 One dozen fresh Bantam Eggs

(Displayed in carton)

Class 300 One dozen fresh Duck Eggs

(Displayed in carton)

Nuts

Class 301 Mixed Nuts

(Displayed on a plate; 10 of each, not less than 3 varieties)

Herbs

Class 302 Collection of 5 Herbs (fresh) (Staged separately, in water, labelled)

Other

Class 303 Glass jar of Honey, any variety

OPEN

Vegetables

Class 250 Radishes x 5

(Displayed on a plate)

Class 251 Lettuce head

Class 252 Broad Bean pods x 10

(Displayed on a plate)

Class 253 Green pea pods x 10

(Displayed on a plate)

Class 254 White Onions x 3

Class 255 Cabbage head

Class 256 Cauliflower head

Class 257 Silver Beet x 5

(Displayed in water)

Class 258 Rhubarb (thick) x 5

(Pulled, leaves trimmed horizontally in half & tied together)

Class 259 Rhubarb (thin) x 5

(Pulled, leaves trimmed horizontally in half & tied together)

Class 260 Root vegetables x 3

Class 261 Asparagus spears x 5

(Displayed in water)

Class 262 Seed Potatoes (any kind)

(Displayed in and egg carton)

Class 263 Pumpkin

(Any variety, except butternut; stem attached)

Class 264 Butternut Pumpkin

(Stem attached)

Class 265 Vegetable, not otherwise mentioned Class 266 Collection of Vegetables, not less than

5 varieties

(Displayed in a box/basket; refer to class 250-265 for presentation)

Fruit

Class 267 Oranges x 3

(Displayed on a plate, stem attached)

Class 268 Lemons x 3

(Displayed on a plate, stem attached)

Class 269 Limes x 3

(Displayed on a plate, stem attached)

Class 270 Grapefruits x 3

(Displayed on a plate, stem attached)

Class 271 Collection of Citrus Fruit, 6 fruit, 3

varieties

(Displayed on a plate, stem attached)

Class 272 Dried Fruit, 3 varieties, 3 pieces of each

(Must be covered/container/iar)

Class 273 Strawberries x 10

(Displayed on a plate, stem attached)

Class 274 Fruit X 3, not otherwise mentioned

(Labelled, displayed on a plate)

Eggs

Class 275 One dozen fresh Hen Eggs, white shell

(Displayed in a carton)

Class 276 One dozen fresh Hen Eggs, brown shell

(Displayed in a carton)

Class 277 One dozen fresh Duck Eggs

(Displayed in a carton)

Class 278 One dozen fresh Turkey Eggs

(Displayed in carton)

Class 279 One dozen fresh Blue Eggs

(Displayed in carton) Class 280 One dozen fresh Bantam Eggs

(Displayed in a carton)

Class 281 Half dozen Specialty Eggs

(Displayed in a carton)

Class 282 Walnuts x 10

(Displayed on a plate)

Class 283 Mixed Nuts

(Displayed on a plate; 10 of each, not less than 3 varieties)

Class 284 Collection of 5 Herbs (fresh)

(Staged separately, in water, labelled)

Class 285 Collection of 3 Herbs (dried)

(Staged separately, labelled)

Class 286 Collection of 3 Mints (fresh)

(Staged separately, in water, labelled)

Other

Class 287 Glass iar of Honey, any variety

SECTION I: HORTICULTURE

Head Steward Lorraine Hughes (0417 541 017)

Location AW Richardson Pavilion

Entry Fee \$1

Entries Close Online 8.00pm Friday 24th October

Entries Close In Person 8:15am Show Day

Entry Displayed by 8.30am Show Day

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

• Best exhibit in Open, Intermediate & Junior sections will receive a sash & \$5

Feature Awards

- Best Single Red Rose will receive a sash in recognition of The Richardson Family (class 343)
- Best Rose of the Show will receive a sash (selected from classes 343-347)
- Collection of Mixed Flowers (class 342) will receive the Phyl Lowcock Memorial sash
- Display of Mixed Iris (class 358) will receive a prize in memory of the late Cedric Elborn

Regulations

- Exhibitors must supply their own containers for all entries. Where a bowl or vase is specified, this
 must be supplied by the exhibitor. The judge will disqualify any exhibit which is not shown in the
 container called for in the schedule
- Entries must be displayed by 8.30 am
- Entries must not be removed before 4.00 pm
- Prize monies will be available from the Stewards from 4.00 pm, on Show Day

Do you need some tips on how to display your exhibits? Head to the show website at themyrtlefordshow.com.au for more information.

CUT FLOWERS

All exhibits must be grown by and be the bona fide property of the Exhibitor. Judged on quality only. No allowance for arrangement.

Class 340 Container of Sweet Peas (3 to 12 stems)

Class 341 Collection of Antirrhinums

Class 342 Collection of Mixed Flowers (No shrubs, trees or creepers) (Not less than 3 species)

Class 343 One Rose - Red

Class 344 One Rose - Bi-colour

Class 345 One Rose - Any colour (Not in classes 353 or 354)

Class 346 Three Roses - One Variety (Staged separately)

Class 347 Three Roses - Different colours (Staged separately)

Class 348 Container of Roses (3 to 12 stems)

Class 349 Container of Miniature Roses (3 to 12 stems)

Class 350 Container of Three Annuals (5 to 12 stems)

Class 351 Six Different Leaves (Staged separately)

Class 352 Collection of six Cut Flowers (Staged separately)

Class 353 Australian Native Flowering Shrubs or

Trees, 3 cuts (different species) (Staged separately)

Class 354 Flowering Native Shrub or Tree, 1 cut

Class 354 Flowering Native Shrub or Tree, 1 cut Class 355 Flowering Shrubs or Trees, not natives, 3

cuts (different species) (Staged separately)

Class 356 Flowering Shrub or Tree, not native, 1 cut

Class 357 Six Pansies (Staged separately, using a collar)

Class 358 Display of Mixed Iris

Class 359 Container of Dutch Iris (3 to 6 stems)

Class 360 Five stems Bearded Iris - not necessarily different colour

Class 361 One stem of Iris

Class 362 One Iris Bloom

Class 363 Three stems of Lilac

Class 364 Azalea flowers arranged on a saucer

Class 365 Azalea, double flowers, 3 blooms

Class 366 Azalea, single flower, 3 blooms

Class 367 Container of Flowering Bulbs, Rhizomes,

Corms or Ubers (3 to 12 stems)

Class 368 One stem Flowering Bulb

Class 369 Flowering climber, 1 cut

Class 370 Flowering climber, 3 cuts, different species

Class 371 Container of Sweet William (Staged separately)

Class 372 One Rhododendron Head (3 to 12 stems)

Class 373 Container of Arum Lilies (3 to 12 stems)

Class 374 Container of Marguerite Daisies (3 to 12 stems)

Class 375 Container of Calendula (3 to 12 stems)

Class 376 Container of Aquilegias (3 to 12 stems)

Class 377 One Orchid Spike

Class 378 Container of any Flower not mentioned,

Annuals (Not shrub/tree/climber) (3 to 12 stems)

Class 379 Container of White Flowers - Mixed (3 to 12 stems)

Class 380 Container of Pink Flowers - Mixed (3 to 12 stems)

POT PLANTS

Pot plants to be self-grown or owned by the exhibitor for at least 3 months. All containers must be clean and pest/disease free. (Flowers should dominate)

Class 381 One Cacti in Container

Class 382 One Succulent in Container

Class 383 Container of Mixed Cacti and/or Succulent

Class 384 Pot Plant in Flower (Container clean, not to be judged)

Class 385 Foliage in Pot (Container clean, not to be judged)

Class 386 Pot of Pelargonium or Geranium

Class 387 Orchid in Flower

Class 388 Multiple Planting in Flower - Annuals

Class 389 Container of Ivy

Class 390 Fern, Maiden Hair

Class 391 Fern, Other than Maiden Hair

Class 392 Pot of Asparagus Fern

Class 393 Hanging Container of Plants in Bloom

Class 394 Hanging Container of Foliage

Class 395 Hanging Container of Fern

BONSAI

Class 396 Best Single Trunk Tree Bonsai

Class 397 Best Group or Multi-Trunk Bonsai

Class 398 Best Native Bonsai

Class 399 Best Cascade Bonsai

Class 400 Best Flowering Bonsai

Class 401 Best Miniature Bonsai under 25cms

Class 402 Best Novice Bonsai (Exhibitors must not have won any Bonsai class at Myrtleford Show previously)

FLORAL ART

Fresh flowers must be used except where otherwise stated. Flowers in this section need not be grown by the exhibitor. Accessories and aids allowed. Where a container is specified, the exhibitor must supply this. Teachers in the class of work exhibited or persons who do similar work that is sold etc. are not eligible to compete in the floral art section

Class 403 Bunch or Posy of Flowers

Class 404 Arrangement of Roses

Class 405 Arrangement of Foliage

Class 406 Tall and Elegant

Class 407 Arrangement of Own Choice

Class 408 Arrangement of 3 Flowers & Foliage

Class 409 A Gift From Me to You (A wrapped decorated parcel) (Any floral accessories)

Class 410 'Miniature' Arrangement (Not more than 10cm high)

Class 411 'Basket with a Handle' of Mixed Flowers (No less than 3 varieties)

Class 412 Arrangement of Flowers, Foliage and Fruit

Class 413 Arrangement of Flowers to include

Weathered Wood

Class 414 Arrangement to Compliment Novelty
Container

Class 415 Arrangement for Any Occasion (Name occasion)

Class 416 Arrangement of Floating Flowers Class 417 Arrangement of Australian Native Flowers

INTERMEDIATE (11-16yrs)

Where a container is specified, the exhibitor must supply this. Class 418 Container of Mixed Flowers, 3 or more varieties

Class 419 One Rose - Any colour

Class 420 Succulents displayed on a saucer

Class 421 Decorated Saucer of Flowers, using sand as a base

Class 422 Potted plant/s own design

Class 423 Wrap a Box and Decorate with Flowers and/or Foliage, Fresh or Artificial

Class 424 Miniature Dinosaur or Fairy Garden on a base not larger than 45cm

Class 425 Arrangement of 1 Flower with Foliage

Class 426 Novelty made from Vegetables and/or Fruit (No pins or wire, use natural material only)

Class 427 An Australian Animal made from Flowers,

Fruit and/or Vegetables (No pins or wire, use natural material only)

Class 428 Something made from Orange and or Lemon (No pins or wire, use natural material only)

JUNIOR (under 11yrs)

Where a container is specified, the exhibitor must supply this. Class 429 Container of Mixed Flowers, 3 or more varieties

Class 430 One Rose - Any colour

Class 431 Succulents displayed on a saucer

Class 432 Decorated Saucer of Flowers using sand as a base

Class 433 Potted plant/s own design

Class 434 Wrap a Box and Decorate with Flowers and/or Foliage, Fresh or Artificial

Class 435 Miniature Dinosaur or Fairy Garden on a base not larger than 45cm

Class 436 Arrangement of 1 Flower with Foliage Class 437 Novelty made from Vegetables and/or

Fruit (No pins or wire, use natural material only)

Class 438 Something made from an Orange or a Lemon (No pins or wire, use natural material only)

SECTION J: NEEDLEWORK & CRAFT

Head Steward Janet Ivone (0427 186 047)

Location AW Richardson Pavilion

Entry Fee \$1

Entries Close Online 8.00pm Saturday 18th October

Entries Close Entry Form 4.00pm Saturday 18th October

Entry Delivery by 12noon Thursday 23rd October **Prizes**

- VAS Competitions
 - Show Society Level: 1st:\$10, 2nd:\$5, 3rd:\$2.
 - Group Level Sponsored by North Eastern Group VAS Ltd: 1st:\$25
 - State Level Sponsored by Spotlight: 1st:VAS State Final Trophy & \$300 voucher,
 2nd:\$150 voucher, 3rd: \$50 voucher
- Show Society
 - o 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

• Best exhibit in each section will receive a sash & \$5

Regulations

- All exhibits in this Section must be delivered before the show, on the Thursday 23rd
 October between 9.00am & 12.00noon, or by prior arrangement with the Steward
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Prize monies will be available from the Stewards in charge of each section from 4.30pm, on Show Day
- No exhibit shall be removed from the Pavilion until after 4.30pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30pm, after which time responsibility for exhibits not collected ends.
- VAS Rules & Regulations
- Each exhibit entered must be the bona fide work of the exhibitor.
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level & State Level.
- An exhibit having won at a Show will compete at the 2026 Group Final. The winning
 exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne
 Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the same VAS competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months.

VAS COMPETITIONS

Class 450 VAS SEWING COMPETITION - TOTE BAG up to 30cm width x 40cm height maximum, gusset depth up to 20cm, using approximately 50% recycled components.

- Machine sewn & may be hand finished, embellishments allowed.
- Knitted/Crocheted items not acceptable.

Class 451 VAS KNITTING COMPETITION - A HAND KNITTED ITEM NOT MORE THAN 150CMS ON ANY ONE SIDE

- Knitted in one piece incorporating at least 5 different patterns.
- Each exhibit must be made from pure wool/wool blend of any ply.
- · Exhibitor to attach label from wool used.

Class 452 VAS CROCHET COMPETITION - A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY.

• Exhibitor to attach label from wool/cotton used.

Class 453 VAS PATCHWORK COMPETITION - THE EXHIBIT IS TO BE NO LARGER THAN 90CM x 125CM.

- · Machine/hand pieced and quilted by exhibitor only.
- Minimal Embellishments. Small amount only, not to overpower patchwork.

Class 454 VAS HAND EMBROIDERY COMPETITION - THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.

Class 455 VAS CROSS STITCH COMPETITION - THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME.

· Minimal embellishments allowed.

SHOW SOCIETY MACHINE SEWING, NEEDLEWORK, CROCHET & KNITTING, SPINNING & WEAVING & CRAFT

	WE/WING & STORY	
MACHINE SEWING	NFFDI FWORK	

Class 456 Machine Made Adult/Child's Frock,

any material Colour (Not crochet)

Class 457 Machine Made Apron

Class 458 Skirt, Slacks, Track Pants or Shorts Class 459 Cloth Doll Class 464 Thrifty/Recycled Article

Class 460 Any other article of Machine Sewing work, not otherwise mentioned

work, not otherwise mentioned

HANDKNITTING

Class 467 Adult Garment

Class 468 Garment (2 or more colours) Class 469 Garment (in 8 ply or more)

Class 470 Infant's Outfit

Class 471 Matinee Jacket (silk trim permitted)

Class 472 Baby's Booties/Shoettes Class 473 Child's Jumper or Cardigan

Class 474 Baby Shawl

Class 475 Lacy Stole, any length Class 476 Sleeveless Vest, any length

Class 477 Socks Class 478 Tea Cosy Class 479 Scarf

Class 480 Cushion, filled Class 481 Doll Knitted Clothing

Class 482 Any other article of Knitting, not

otherwise mentioned

Class 461 Supper Cloth or Table Centre in

Class 462 Cushion Cover, filled (Any work)

Class 463 Cross Stitch Article Class 465 Article of Embroidery

Class 466 Any other article of Needlework

CROCHET

Class 483 Infants Article of Clothing Class 484 Baby's Booties/Shoettes

Class 485 Child's Dress Class 486 Baby's Shawl

Class 487 Lacy Stole, any length Class 488 Sleeveless Vest, any length

Class 489 Scarf Class 490 Pram Cover Class 491 Tea Cosy

Class 492 3 Crochet Doylies (different designs)

Class 493 Cushion, filled

Class 494 Doll Crochet Clothing

Class 495 Crochet Rug Class 496 Amigurumi Class 497 Article of Crochet

Class 498 Any other article of Crochet, not

otherwise mentioned

SPINNING AND WEAVING

(Hand woven articles may contain some commercial fibre. All hand spun articles to have a sample of fleece and small sample of spun wool attached. Skeins must weigh a minimum of 25gms)

Class 499 Article in Crochet using Hand Spun Yarn Class 500 Article in Knitting using Hand Spun Yarn

Class 501 Article in Weaving

Class 502 Article in Felting

Class 503 Cap & Scarf Knitted in Hand Spun Yarn Class 504 Cap & Scarf Crocheted in Hand Spun

Class 505 Shawl or Stole in Hand Spun Natural Yarn

Class 506 Toy, to include Hand Spun Yarn Class 507 Mittens or Gloves in Hand Spun Yarn Class 508 Rug in Natural Fibre no larger than 1.5m x 1.5m

Class 509 Novice article featuring Hand Spun Yarn Class 510 Any other article using Natural Fibre, not otherwise mentioned

Class 511 1 Skein Hand Spun Natural Yarn

Class 512 1 Skein Novelty Yarn

Class 513 3 Skeins Flora Dyed Hand Spun Yarn (Label each skein with mordant & dye matter) (Sample of undyed fibre to be attached)

Class 514 3 Skeins Commercial Dyed Hand Spun Yarn (Sample of undyed fibre to be attached)

HANDCRAFT

Class 515 Article of Canvas work

Class 516 Soft Toy, Knitted (suitable for child)

Class 517 Soft Toy, Crocheted (suitable for child)

Class 518 Bear, any fabric

Class 519 Article with Christmas Theme

Class 520 Coat Hanger, not eyelet lace

Class 521 Article Featuring Evelet Lace

Class 522 Article of Beadwork

Class 523 Article of Woodwork

Class 524 Article of Leatherwork

Class 525 Basket or Bag (any material)

Class 526 Picture Framed (any medium)

Class 527 Wall Hanging (any medium)

Class 528 Article of Papercraft, using Paper as main component

Class 529 Article of Papercraft, Folded Paper, Quilling, Collage or Similar (Not a card)

Class 530 Article of Needle Felting

Class 531 Article made of Commercial Felt

Class 532 Article of Handcraft work, not otherwise mentioned

PATCHWORK & QUILTING

Class 533 Quilt - any size (not commercially quilted)

Class 534 Quilt, Embellished, with any size (with rod pocket)

Class 535 Quilt – any size (commercially quilted)

Class 536 Article of Quilting or Patchwork under 1 metre

Class 537 Patchwork, Hand or Machine Pieced & Ouilted by Exhibitor

Class 538 Patchwork, Hand or Machine Pieced & Commercially Quilted

DECORATED CARDS

Class 539 Trio of Themes Cards (e.g. birthday, Christmas, etc)

Class 540 Embroidered Card

Class 541 Multicraft Card

Class 542 Collage Card

SCRAPBOOKING

(Maximum 2 entries per person per class. Each class requires a minimum of 2 entries. If not, the class will be withdrawn & entry fees will be refunded)

Class 543 Single Page, any subject

Class 544 Double Page, any subject

Class 545 Off the Page using Paper Craft with Photos

Class 546 Off the Page using Paper Craft without Photos

Class 547 On Canvas

NDIS/NURSING HOME/SENIOR 70 YRS +

Class 548 Crochet article

Class 549 Knitted article

Class 550 Handcraft article

Class 551 Painting or drawing

Class 552 3D article

OTHER

Class 553 An exhibit of 'One Person's Work (6 articles of distinct type)

(Max Score 70 points: 10 points per article, 10 points for variety)

Class 554 Group Entry (7 articles

demonstrating different crafts) (Max Score 80 points: 10 points per article, 10 points for

Class 555 CWA Group Entry (7 articles

demonstrating different crafts- crochet, knitting, embroidery, and 4 items of own choice) (Max Score 80 points: 10 points per article, 10 points for

presentation)

presentation)

SECTION K: JUNIOR ARTS & CRAFTS

Head Steward Marg Phillips (0428 503 951)

Location AW Richardson Pavilion

Entry Fee Free

Entries Close Online 8.00pm Saturday 18th October

Entries Close Entry Form 4.00pm Saturday 18th October

Entry Delivery by 6.00pm Monday 20th October

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Best school group in each class will receive a sash & \$50
- Runner up school group in each class will receive a sash
- Best exhibit in each age group will receive a sash & \$5

Sponsored by: Rob & Karen Gasperotti

Regulations

- All exhibits in this Section must be delivered before the show, on the Monday 20th October between 9am & 6pm, or by prior arrangement with the Steward
- ONE ARTICLE PER CHILD PER CLASS WILL BE ACCEPTED.
- Note that entries will not be accepted without section & class indicated on the entry
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Entries must not be laundered
- All work must be on individual effort, unless group exhibit
- Individual entry prize monies will be available from the Stewards in charge of each section from 4.30 pm, on Show Day
- Individual entries must be collected after 4.30 pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30 pm, after which time responsibility for exhibits not collected ends
- School group exhibits must have a secure label on the front showing child name, age & school for each item
- School group displays & exhibits will be left untouched until teachers can take charge of
 exhibits, after 4 pm on Show Day or at a later date by prior arrangement with the Steward

GROUP DISPLAYS

MUST BE THE WORK OF THE CHILDREN

Limited to one entry per group

Display space allotted: 120 cm x 120 cm back drop

Entry: maximum 20 articles of Art or Craft (with at least 5 different varieties of work)

GROUPS

Class 560 Kindergarten / Play Group / Childcare Centre exhibit

Class 561 Primary school P-6 exhibit

Class 562 Secondary school 7-12 exhibit

INDIVIDUALS

Class 563 One Persons Work: Primary School (4 articles of distinct type)

(Max Score 50 points: 10 points per article, 10 points for variety)

Class 564 One Persons Work: Secondary School (4 articles of distinct type)

(Max Score 50 points: 10 points per article, 10 points for variety)

INDIVIDUAL JUNIOR ARTS & CRAFTS

	6YRS & UNDER	7-8YRS OLD	9-10YRS OLD	11-12YRS OLD	13-18YRS OLD
Designed Card from Stickers	Class 565				
Stamping or Printing using Any Medium, A4	Class 566				
Drawing of Your Family using Any Medium, A4 or A3	Class 567	Class 577			
Your First Name in Art using Any medium	Class 568	Class 578			
A Page from a Colouring Book using Any Medium A4 size	Class 569	Class 579	Class 598	Class 618	Class 642
Self Portrait using Any Medium		Class 580	Class 599	Class 619	Class 643
Any other Drawing - no bigger than A3 (not framed)	Class 570	Class 581	Class 600	Class 620	Class 644
Any other Painting - no bigger than A3 (not framed)	Class 571	Class 582	Class 601	Class 621	Class 645
Collage no bigger than A3		Class 583	Class 602	Class 622	Class 646
Scrapbooking – single page			Class 603	Class 623	Class 647
Homemade Card		Class 584	Class 604	Class 624	Class 648
Christmas Decoration		Class 585	Class 605	Class 625	Class 649
Indigenous Art		Class 586	Class 606	Class 626	Class 650
Woven article		Class 587	Class 607	Class 627	Class 651
Any Sewn Textile article		Class 588	Class 608	Class 628	Class 652
Any Knitted Textile article		Class 589	Class 609	Class 629	Class 653
Any Crochet Textile article		Class 590	Class 610	Class 630	Class 654
Any Patchwork article				Class 631	Class 655
Any type of Embroidery				Class 632	Class 656
Machine made item				Class 633	Class 657
Fashion article				Class 634	Class 658
Article made from Recycled Materials (state source of material)		Class 591	Class 611	Class 635	Class 659
Most Unusual Creature made from Any Materials (non-perishable)		Class 592	Class 612	Class 636	Class 660
Article of Papier Mache	Class 572	Class 593	Class 613	Class 637	Class 661
Article of Pottery	Class 573	Class 594	Class 614	Class 638	Class 662
Article of Mosaic work	Class 574	Class 595	Class 615	Class 639	Class 663
Article made of Wood/Metal/Leather					Class 664
Article made from Lego - Own Design	Class 575	Class 596	Class 616	Class 640	Class 665
Article made from Lego - from Instructions (include copy of box)	Class 576	Class 597	Class 617	Class 641	Class 666

SECTION L: PHOTOGRAPHY

Head Steward Meredith Briggs (03 5752 2080)

Location Basketball Stadium

Entry Fee \$1

Projected Image

- Entries Close Online 4.00pm Monday 29th September
- Entries Close Entry Form 4.00pm Monday 29th September
- Entry Delivery by 4.00pm Monday 29th September

Print

- Entries Close Online 10.00am Friday 24th October
- Entries Close Entry Form 10.00am Friday 24th October
- Entry Delivery by 11.00am Friday 24th October

Prizes

- VAS Competition
 - Show Society Level: 1st:\$10, 2nd:\$5, 3rd:\$2
 - o State Level-Senior: 1st; VAS State Final Trophy & \$70, 2nd:\$20, 3rd:\$10
 - State Level-Junior: 1st:VAS State Final Trophy & \$30, 2nd :\$15, 3rd:\$10
- Show Society
 - o 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Champion Projected Image will receive the Roger Briggs Memorial sash & \$20
- Champion Print will receive the Linda O'Donnell Memorial sash & \$20

General Regulations

- Projected Image entries with printed exhibit cards are to be submitted on UBS memory stick to PO Box 402, Myrtleford or delivered to 271 Mummery Road, Myrtleford by Monday 29th September 2025
- Print entries to be delivered by 11.00am Friday 24th October 2025
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the stadium
- Limit of three entries per section
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- Previous award-winning entries are not eligible
- All photographs to be taken by the entrant.
- All digital post-production must be the work of the entrant.
- Printing need not be the work of the photographer
- Printed Images must be mounted on card or matt board to be no thicker than 2mm.
 Entries mounted under glass or framed will not be accepted
- Individual prints are to be no larger than 40cm x 50cm in area, including mount
- Sets of three may be mounted separately provided they are clearly labelled, with the order of presentation specified
- Title of the image & name of the entrant must appear on the back of the print
- Prize monies will be available from the Stewards in charge of each section from 4.00pm, on Show Day
- No exhibit shall be removed from the Pavilion until after 4.00pm on Show Day. Stewards
 will be in attendance in the Pavilion until 5.30pm, after which time responsibility for
 exhibits not collected ends

VAS Rules & Regulations

- The winning prints are required to go on to the North-East group final.
- Junior exhibitors to be aged under 18 years on the day of their Local Show.
- · Unframed.
- Print no larger than 20cm by 30cm.
- Must be mounted on thick card (mount surrounding the print to be no larger than 3cm).
- Each exhibit entered must be the bona fide work of the exhibitor.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level & State Level
- An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

VAS PHOTOGRAPHY

Class 680 VAS JUNIOR COMPETITION - ARCHITECTURE (Bridge, Building or Structure in Australia).

Class 681 VAS SENIOR COMPETITION - ARCHITECTURE (Bridge, Building or Structure in Australia).

PROJECTED IMAGE

Class 682 Nature

(A natural subject or unconfined animal, free of human interference. The essential nature of the subject and its surroundings may not be altered by digital manipulation)

Class 683 Landscape/Seascape

Class 684 People

Class 685 Open Subject

PRINT

Class 686 Nature

(A natural subject or unconfined animal, free of human interference. The essential nature of the subject and its surroundings may not be altered by digital manipulation)

Class 687 Landscape/Seascape

Class 688 People

Class 689 Open Subject

Class 690 Monochrome

Class 691 Set of Three Prints

Class 692 Postcard Size

Class 693 Panorama

Class 694 Primary student print

Class 695 Secondary student print

Class 696 Junior Set of Three Prints (18yrs & under on Show Day)

SECTION M: JAMS, PRESERVES, SAUCES & PICKLES

Head Steward Lis Meehan (0408 155 018) & Leanne Walpole (0427 530 056)

Location AW Richardson Pavilion

Entry Fee \$1

Entries Close Online 8.00pm Saturday 18th October

Entries Close Entry Form 4.00pm Saturday 18th October

Entry Delivery by 12 noon Thursday 23rd October

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

• Best exhibit will receive a sash & \$5

Feature Awards

• Dave Timbs Memorial ribbon to be awarded to best Green Tomato Pickles

Regulations

- All exhibits in this section must be delivered before the show, by Thursday 23rd October 12noon, or by prior arrangement with the Steward
- Limited to one (1) entry per class & must be the work of the exhibitor
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Each jar must be labelled with the name of the jam, sauce, pickle or preserve it contains
- Please check that jars can be easily opened & there is no sign of mould
- Prize monies will be available from the Stewards in charge of each section from 4.00pm, on Show Day
- No exhibit shall be removed from the Pavilion until after 4.00pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30pm, after which time responsibility for exhibits not collected ends

JAMS

(Any size jar allowed)

Class 700 Apricot Jam

Class 701 Blackberry Jam

Class 702 Brambleberry Jam

Class 703 Dark Plum Jam

Class 704 Feijoa Jam

Class 705 Fig Jam

Class 706 Gooseberry Jam

Class 707 Kiwifruit Jam

Class 708 Peach Jam

Class 709 Quince Jam

Class 710 Raspberry Jam

Class 711 Strawberry Jam

Class 712 Any other Jam, not otherwise

mentioned

Class 713 Collection of 3 Jams, distinct varieties, (not marmalade or jellies)

Class 714 Collection of Berry Jams (3 varieties)

Class 715 Orange Marmalade

Class 716 Lemon Marmalade

Class 717 Three Fruit Marmalade

Class 718 Any other Marmalade, not

otherwise mentioned

Class 719 Collection of Marmalade (3)

varieties)

Class 720 Quince Jelly

Class 721 Apple Jelly

Class 722 Any other Jelly, not otherwise

mentioned

Class 723 Collection of Jellies (3 varieties)

Class 724 Lemon Butter

PRESERVED FRUITS

(The judge is permitted to open bottles of fruit if he/she is in doubt as to the exhibitor complying with regulations in the schedule. Fruit must not

have been preserved longer than 2 years)

Class 725 Preserved Tomatoes

Class 726 Preserved Cherries

Class 727 Preserved Peaches

Class 728 Preserved Pears

Class 729 Preserved Plums

Class 730 Preserved Ouinces

Class 731 Preserved Apples

Class 732 Bottle of any Fruit, not

otherwise mentioned

Class 733 Collection of Bottled Preserved

Fruits (3 varieties)

SAUCES AND PICKLES

Class 734 Tomato Sauce

Class 735 Plum Sauce

Class 736 Any other Sauce, not otherwise mentioned

Class 737 Tomato Relish

Class 738 Any other Relish, not otherwise mentioned

Class 739 Tomato Chutney

Class 740 Any other Chutney, not

otherwise mentioned

Class 741 Green Tomato Pickles

Class 742 Mustard Pickles

iars)

Class 743 Zucchini Pickles

Class 744 Pickled Cucumber

Class 745 Pickled Aubergines (Eggplant)

Class 746 Any other Pickle, not otherwise mentioned

Class 747 Collection of Pickles (3 varieties)

Class 748 Collection of Condiments (3

Class 749 Preserved Olives in Brine

Class 750 Preserved Olives Salted

Class 751 Preserved Olives Green (any other method)

Class 752 Preserved Olives Black (any other method)

SECTION N: COOKING

Head Steward Gina Toia (0419 247 676) & Mandy Norad

Location AW Richardson Pavilion

Entry Fee \$1

Entries Close Online 8.00pm Saturday 18th October

Entries Close Entry Form 4.00pm Saturday 18th October

Entry Delivery by 12 noon Friday 24th October

Prize Money

- VAS Competition
 - Show Society Level: 1st:\$15, 2nd:\$5, 3rd:\$2
 - o Group Level: 1st:\$25
 - State Final sponsored by Spotlight: 1st:VAS State Final Trophy & \$300 voucher, 2nd:\$150 voucher, 3rd:\$50 voucher (fruit cake)
 - State Final sponsored by Rocky Lamattina & Sons: 1st:VAS State Final Trophy & \$250, 2nd:\$100, 3rd:\$50 voucher (carrot cake/muffin)
- Open: 1st:\$5, 2nd:\$2, 3rd:\$1.
- Junior: 1st:\$5, 2nd:\$2, 3rd:\$1
- Class 764 Anzac Biscuits 1st:\$20; 2nd:\$15
- Class 765 Anzac Biscuits 1st:\$10, 2nd:\$5
- Class 770 Sponge 1st:\$15

Special Prizes

- Best Open exhibit in this section will receive the C.F. Woodward Memorial sash & \$20
- Best Junior exhibit will receive a sash & \$10

Regulations

- All exhibits in this Section must be delivered before the show, on the Friday 24th October between 9am & 12noon, or by prior arrangement with the Steward
- Limited one (1) entry per class & must be the work of the exhibitor
- For handling purposes, please place cooking exhibits in oven bags, not plastic bags
- · Display exhibits on a white plate or board
- Decorated Cakes (iced) may be submitted in appropriate containers
- No cream to be used on decorated cakes & biscuits
- No packet cakes are allowed, except where stated
- Prize monies will be available from the Stewards in charge of each section from 4.00pm, on Show Day
- No exhibit shall be removed from the Pavilion until after 4.00pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30pm, after which time responsibility for exhibits not collected ends

VAS Rules & Regulations

- The entrant must follow the recipe & specifications provided below
- Each cake entered must be the bona fide work of the exhibitor
- Junior entrants must be under 18 years on the day of their local Show
- Professionals are not eligible, which is defined as someone that works professionally or derives the
 greater percentage of their income in that craft, art form or technique
- The Cooking competition follows the three levels of competition: Show Level, Group Level & State Level
- An exhibitor having won at their local Show will bake another cake for the 2026 Group Final & then the
 winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show
- An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other show until after the Group Final judging
- An exhibitor is only eligible to represent one Group in the State Final
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all
 prizes & will be disqualified from exhibiting for 12 months

VAS COMPETITIONS

Class 760 VAS Rich Fruit Cake - OPEN

RECIPE

Ingredients

250g sultanas ¼ teaspoon grated nutmeg
250g chopped raisins ½ teaspoon ground ginger
250g currants ½ teaspoon ground cloves

125g chopped mixed peel 250g butter

90g chopped red glace cherries 250g soft brown sugar

90g chopped blanched almonds ½ teaspoon lemon essence OR finely grated lemon rind

½ cup sherry or brandy
½ teaspoon almond essence
250g plain flour
½ teaspoon vanilla essence

60g self-raising flour 4 large eggs

Method

Cut the fruit & almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin and bake in a slow oven for approximately $3\frac{1}{2}$ - 4 hours. Allow the cake to cool in the tin.

Class 761 VAS Boiled Fruit Cake - JUNIOR

RECIPE

Ingredients

½ cup sherry375g mixed fruit2 eggs, lightly beaten¾ cup brown sugar2 tablespoons marmalade1 teaspoon mixed spice

 $\begin{array}{ll} \hbox{1 cup self-raising flour} & \hbox{$\frac{1}{2}$ cup water} \\ \hbox{1 cup plain flour} & \hbox{125g butter} \end{array}$

¼ teaspoon salt ½ teaspoon bicarbonate soda

Method

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.

Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool.

Add the sherry, eggs and marmalade, mixing well.

Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin.

Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

Class 762 VAS Carrot Cake - OPEN

RECIPE

Ingredients

375g plain flour 345g castor sugar 2 teaspoon baking powder 350ml vegetable oil

1½ teaspoon bicarb soda 4 eggs

2 teaspoon ground cinnamon
3 medium carrots, grated (350 grams)
½ teaspoon ground nutmeg
220g tin crushed pineapple, drained
½ teaspoon allspice
180g pecan nuts coarsely crushed

Pinch of salt Method

Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.

Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.

Bake for approximately 90 - 100 minutes.

Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

Class 763 VAS Carrot and Sultana Muffins - JUNIOR

RECIPE

Ingredients

2½ cups self-raising flour 1 teaspoon ground cinnamon

1/4 teaspoon ground nutmeg 1 cup brown sugar (firmly packed)

1/3 cup chopped in ½ Sultanas

1 cup coarsely grated carrot

Method

Pre-heat oven to 190C (moderately hot).

Line a 12-hole muffin pan with round paper muffin cases - Classic white muffin cases size can vary between (30mm - 40mm Height x 70mm - 80mm Wide x 45mm - 55mm Base).

Sift dry ingredients into a large bowl, stir in sultanas and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.

Spoon mixture evenly into muffin paper cases in muffin pan.

Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are

Stand muffins in pan for 5 minutes before removing.

Show Entries: Four (4) muffins per paper plate.

ANZAC BISCUIT

Class 764 6 Anzac Biscuits - Open Class 765 6 Anzac Biscuits - Junior (over 18 years)

(under 18 vears)

OPEN COOKING

Class 766 Orange Cake Class 767 Chocolate Cake

Class 768 Cupcakes x 6

Class 769 Sponge

Class 770 Plain Sponge, no filling

Class 771 Jam Roll, ends not to be cut off

Class 772 Date & Nut Loaf Class 773 Decorated Cake

Class 774 Decorated Novelty Cake (any decorations may be used, not to be cut)

Class 775 Packet Cake, end of packet to be

displayed

Class 776 Decorated Biscuits x 12

Class 777 Lamingtons x 6 (4cm cubes)

Class 778 Muffins x 6

Class 779 Scones Class 780 Paylova

Class 781 Slice

Class 782 Protein Balls

Class 783 White Bread made in bread maker

Class 784 Gluten Free Cake

Class 785 Gluten Free Slice

JUNIOR COOKING

Class 786 Orange Cake

Class 787 Chocolate Cake

1 tablespoon orange marmalade

1 cup canola oil

2 eggs, lightly beaten

1 cup reduced fat milk

34 cup orange juice

Class 788 Tea Cake

Class 789 Decorated Cake

Class 790 Cupcakes x 6

Class 791 Decorated Cupcakes x 6

Class 792 Slice, uncooked, 6 pieces Class 793 Chocolate Chip Biscuits x 6

Class 794 Decorated Biscuits x 6

Class 795 Homemade Decorated Biscuits x 6

Class 796 Muffins x 6, flavour of own choice

Class 797 Scones

Class 798 Packet Cake, end of packet to be

displayed

Class 799 Protein Balls

SECTION O: SHOW TINY TOT, JUNIORS AND TEEN

Judge Jennifer King-Zamperoni

Location Sound Shell

Entry Fee \$1

Entries Close Online 8.00pm Friday 24th October

Entries Close In Person 12 noon Show Day at Secretary's Office

Judging 1:15pm Show Day

Prizes

- Winners of each class will receive a sash & \$20
- Runner up will receive a sash

SHOW TINY TOT, JUNIORS AND TEEN

Class 800 Show Baby (age under 12mths) Class 801 Show Toddler (age 1-2yrs)

Class 802 Show Tiny Tot (age 3-5yrs)

Class 803 Show Junior (age 6-12yrs) Class 804 Show Teen (age 13-17yrs)

SECTION P: FARM UTES

Judge Bonnie Hartshorn **Location** Near Apex Building **Entry Fee** \$5

Entries Close Online 8.00pm Friday 24th October

Entries Close In Person 9.30am Show Day at Secretary's Office

Judging 11.30am Show Day

Prizes

- Winners of each class will receive a sash & \$20
- Runner up will receive a sash

FARM UTES

Class 810 Flashiest Ute Class 811 Ugliest Ute Class 812 Best B&S Ute Class 813 Best Work Ute

RURAL & JUNIOR AMBASSADOR AWARDS

Proud Sponsors Melbourne Royal, Gallagher & RB Sellars

VAS Ltd promotes and coordinates the Junior Show & Rural Ambassador Award Program that encourages and supports young people living in rural and regional Victoria. The award highlights Community and Show involvement, talent, creativity and ingenuity of young Victorians. The program engages young show enthusiasts to showcase their involvement across their local communities. VAS Ltd wants to showcase the Emerging Leaders of the State and these programs aim to allow young people to represent their Show Society/Community. The programs allow participants to develop their personal skills through interview experience, on-stage presentation, meeting new people with similar interests and developing interpersonal skills.

For Rules & Regulations and Applications - Contact Myrtleford Show Society President, Debbie Geddes, 0428 250 040 or myrtlefordshow@gmail.com

MYRTLEFORD & DISTRICT A & P SOCIETY RULES and REGULATIONS

- All exhibits must be the bona-fide property of exhibitors. Exhibitors of Stock will be required to
 furnish full particulars as to the age and pedigree of each exhibit; also the breeder's name (where
 same is known), NLIS Registration Paperwork and such other information as the Committee may
 demand. The Committee reserves the right to disqualify any exhibit improperly entered, or
 regarding which any false statement has been made.
- Entries close as stated in each section.
- In all Pavilion Sections, 1 exhibit ticket per entry will be issued to exhibitors. This is to be attached to exhibit.
- All exhibitors must place their exhibits in the space allotted to them by the Committee of Management.
- The Judges are empowered to withhold prizes in any class where the exhibits are deemed unworthy.
 In the event of the judges having any doubts as to the ages of any exhibits in the stock classes, the prize shall be awarded subject to the Committee obtaining satisfactory proof of the correctness of the exhibit.
- The Committee will give every possible facility to exhibitors; and every care will be taken of exhibits; but no responsibility will be incurred by the Society.
- Any exhibitor refusing to attach the prize card to any exhibit for which a prize is awarded; and to keep the same on during the exhibition, may, on proof thereof to the Committee, be disqualified from receiving all prizes awarded to the said person during the Show.
- Any person insulting or interfering with the judges during the Show may be subject to removal from
 the grounds, and in the prizes, if any, awarded to him/her forfeited. Members of the Society so
 transgressing will be liable to expulsion.
- Prices may be affixed to all exhibits, and competitors may affix their names to their exhibits after the judges have given their decisions.
- Proved wilful misrepresentation of exhibits will not merely forfeit the prize but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof of the bona-fides of exhibits will rest on the exhibitor.
- No exhibit, special or otherwise shall compete in more than one class or section, except where otherwise provided.
- No exhibitor will be allowed to be present during adjudication of the judges, except in stock sections. Owners are requested to have some person in charge of their exhibits.
- All exhibits in sections for Jams, Preserves, Pickles and Sauces, Cooking, Arts and Crafts,
 Needlework, Photography and Miscellaneous, must be the work of the exhibitor. All exhibits in the
 Farm Produce, Horticulture, Livestock and Poultry sections must be grown or manufactured by the
 exhibitor except in decorative section.
- No exhibitor shall display on any exhibit any prize ticket, or ribbon other than that of those awarded at this Society's current Show.
- Payment of all prize money will be made after 4 p.m. on Show Day only. Monies to be collected from the Steward/s.
- This Society is affiliated with the North-Eastern Agricultural Societies' Association of Victoria, V.A.S.
 Ltd, E.F.A. and North East Border Axemen Association. It has been determined by the body that in
 the event of any exhibitor being offensive to any judge, his entry will be declined by all Societies
 affiliated with the Association, and any prize money won by him/her shall be with-held. Other
 penalties imposed by the Society in the Association will be upheld and enforced by all affiliated
 members.
- In the event of injury, however small, a report must be made immediately to the Secretary's Office
 with witness and be entered into the incident book. Otherwise, insurance compensation cannot be
 guaranteed.
- Any dispute must be taken by the Steward to the Secretary's Office and on payment \$100 deposit; the dispute will be handled by the Committee. If the complaint is proved the deposit will be refunded.

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