



LIVESTOCK • POULTRY • HORTICULTURE • FARM PRODUCE • PHOTOGRAPHY • COOKING
ARTS & CRAFTS • FAMILY PET SHOW • DOG JUMP • FARM UTES • HORSE EVENTS

Celebrating
**AGRICULTURE, COMMUNITY,
CREATIVITY & TRADITION**



FAMILY ENTERTAINMENT



LIVESTOCK COMPETITIONS



PAVILION EXHIBITS



RURAL AMBASSADORS

SHOW BAGS • FOOD • FIREWORKS • LIVE ENTERTAINMENT



THE 2026 MYRTLEFORD SHOW ART PRIZE

The 20cm x 20cm Art Show is on again. We invite you to celebrate the vibrant creativity of our community at this year's Myrtleford Show Art Prize, proudly sponsored by Bank WAW. Showcasing a diverse range of artistic styles and mediums, for all artists; professional, hobbyist and students.



WAW \$1500 PRIZE POOL:

Traditional \$300

Contemporary/Abstract \$300

Mixed Medium \$300

People's Choice \$250

Secondary Student Yr 10-12 \$150

Secondary Student Yr 7 – 9 \$100

Primary Student Yr 4 – 6 \$50

Primary Student Prep – Yr 3 \$50

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ATTRACTIONS

Wood Chop
Charlie Shearer
Rides & Entertainment
Show Bags
Food Stalls
Face Painting
Animal Demonstrations
Emergency Services
Horse Events
Camel Rides
Pet Show
Dog Jumping

NIGHT ENTERTAINMENT

Live Music
Food and Drinks
Fruit Fly Circus
Pete Denahy
Jack Gregory
Joe Davis
Rudi Kattrel
Dam'd Sam & the preachers
DJ Rian
Fireworks

TICKETS

Tickets will be sold at the gate from 7:00am Show Day.

ADMISSION

Adult (over 18 years): \$20
Concession/Pensioner: \$10
Children (5 to 18 years): \$10
Children (under 5 years): Free
Family (2 adults + 2 Children): \$50

Myrtleford Showgrounds
107 O'Donnell Avenue, Myrtleford Victoria 3737
Phone: 03 5752 2608
Email: myrtlefordshow@gmail.com

ACKNOWLEDGEMENT OF COUNTRY

In the spirit of reconciliation, the Myrtleford & District Agricultural and Pastoral Society Inc acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

OUR MISSION STATEMENT

- Provide community connection and encourage engagement inclusive of Alpine and all neighbouring Shires.
- Provide the opportunity for local exhibitors to display their skills and showcase their stock and artisan products.
- Encourage community crafts and skills development.
- Encourage competition and goodwill between all exhibitor groups.
- Nurture, engage and encourage interaction with the younger members of all communities.
- Provide the opportunity to foster community relationships in an enjoyable and respectful environment.

2026 OFFICE BEARERS

President Debbie Geddes	Entertainment Steward Belinda Ramia
Vice President Wade Ivone	Pavilion Steward Liz Salmon
Secretary Amy Kirk	Livestock Steward Wade Ivone
Assistant Secretary Lauren Padbury	Safety Officer Lorraine Hughes
Treasurer Michelle Hunt	Ring Master Karen Ives
Sponsorship Lane Simpson	

COMMITTEE MEMBERS

Courtney Walker	Libby Katterl	Melanie Dymond
Emily Bright	Mandy Norad	Nicholas Masin
Janet Ivone	Marg Phillips	Rebecca Treloar

LIFE MEMBERS

L. Beggs	B. Meehan
M. Briggs	G. McPherson OAM
L. Browne	R. Rigoni
G. Browne	L. Salmon
R. Garoni	S. Street
S. Johnston	J. Taylor
D. Kneebone	J. Wilcox
S. Luth	C. Wyatt
L. Meehan	

LIFE MEMBERS VALE

I. Beggs	R.A Johnston	R.J. Murtagh
J.W. Browne	L.F. Kirk	L. Newton
A. Crameri	B.S. Kneebone	I. O'Callaghan
M. Crameri	J. Kneebone	A.W. Richardson
J. Finger	J. McDonald	M. Richardson
S. Gambold	R.A. McGeehan	C.J. Toner
J.J. Garoni	I. McGuffie	J.J. Walsh
M. Gervasoni	W.J. McGuffie	E.W. Weston
R. Gervasoni	J. McIlroy	W.A. Whitehead
D. Harms	D. Midson	J. Witherow
G. Jagoe	R. Murtagh	C.F. Woodward

MESSAGE FROM THE PRESIDENT

Welcome to the Myrtleford Show Schedule Booklet for the 79th Myrtleford Show. We are pleased to announce that this year's Show Day will be held on Saturday, 24th October.

As President of the Myrtleford Show Society, I am delighted to welcome you to this year's Show Schedule. I am also honoured to be serving my second year as Deputy Chair of Victorian Agricultural Shows (VAS) and my sixth year on the VAS Board. Through these roles, I have seen the important contribution agricultural shows make to communities across Victoria, which makes me especially proud of what we continue to achieve here in Myrtleford.

Firstly, I would like to acknowledge and thank our dedicated Executive Committee, show committee, stewards, volunteers, exhibitors, and supporters who work tirelessly throughout the year planning and preparing for the show. Their commitment and countless hours behind the scenes ensure that this wonderful community event continues year after year.

I would also like to sincerely thank our local businesses and sponsors. Their support is vital to the success of the Myrtleford Show, and without their generosity we simply could not deliver the event that our community enjoys and values so highly.

As always, our committee is focused on providing an enjoyable and inclusive event that offers something for everyone. We encourage all members of our community to get involved by entering an exhibit in one of our many sections. Before becoming President, one of my favourite parts of the show was encouraging my children to enter exhibits each year. Whether it was baking, vegetables, photography, art, or a last-minute entry put together the night before, it was always rewarding to see them participate and take pride in their efforts. Agricultural shows are built on community involvement, and I encourage everyone—young and old, experienced or first-time exhibitors—to have a go and enter something this year.

As you browse through the schedule, please take note of the various entry closing dates for each section, as these can differ. We don't want anyone missing out on the opportunity to exhibit because they overlooked a closing date.

Please mark Saturday, 24th October in your calendar and plan ahead to join us for what we believe will be one of the best agricultural shows in North East Victoria. We are proud to be the only agricultural show in the Alpine Shire and look forward to showcasing the talent, agriculture, produce, and community spirit that make our region so special.

Should you have any questions, suggestions, or require assistance with entries, please contact the Show Office or send us an email.

Thank you for your continued support of the Myrtleford Show. We look forward to seeing your entries and welcoming you to the 79th Myrtleford Show.

Debbie Geddes
President, Myrtleford Show Society

DELIVERY OF SHOW EXHIBITS FOR JUDGING

Entering online is encouraged showday.online/show/myrtleford

Section	Entry Due	Exhibit Delivery
Family Pet Show	10:00am Show Day	10:00am Show Day
Dog Jumping	2:30pm Show Day	2:30pm Show Day
Cattle & Other Livestock	5:00pm Monday 19 Oct	Show Day before 8:00am
Poultry	8:00pm Wednesday 21 Oct	Show Day before 9:00am
Budgerigars	8:00pm Thursday 22 Oct	Show Day before 9:00am
Farm Produce	8:00pm Friday 23 Oct	Show Day before 8:00am
Horticulture	8:00pm Friday 23 Oct	Show Day before 8:00am
Needlework Arts & Crafts	8:00pm Saturday 17 Oct	Thursday 22 Oct before 12noon
Junior Arts, Craft & Needlework	8:00pm Saturday 17 Oct	Monday 19 Oct before 6pm
Photography - Projected Image	5:00pm Monday 5 Oct	Monday 5 Oct before 5pm
Photography - Print	8:00pm Saturday 17 Oct	Tuesday 20 Oct before 5pm
Jams & Preserves	8:00pm Saturday 17 Oct	Thursday 22 Oct before 12noon
Cooking	8:00pm Saturday 17 Oct	Friday 23 Oct before 12noon
Show Tiny Tot, Junior & Teen	1:00pm Show Day	1:00pm Show Day
Farm Utes	10:00am Show Day	11:00am Show Day

Show Office is open

Monday 12 to Friday 16 October – 10am to 2pm

Monday 19 to Friday 23 October – 9am to 5pm

Show Day Saturday October 24 from 7.30am

All other time by appointment only (03) 5752 2608 or myrtlefordshow@gmail.com

ENTERING COMPETITIONS

Entering online <https://showday.online/show/myrtleford>

1. Create a new account or login to your account using your previous details from last year's show entries or any other show that uses Show Day Online
2. Select the Myrtleford Show
3. Click on PLACE AN ENTRY
4. Click on INDIVIDUAL ENTRY
5. In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
6. If clicking Add New fill out your Entrants name. Other fields are optional
7. In EXHIBIT TYPE select
 - o HORSES & CATTLE for Horses & Cattle
 - o FARM ANIMAL for Other Animals
 - o PAVILION / INDOOR / DISPLAY for all Other Sections
8. Click on SELECT CLASSES
9. From the drop down choose what you would like to enter
10. On the pop up tick the box to accept the entry notes for this section
11. Click the PLUS symbol beside the section you are entering to expand to the classes
12. Click on the class or classes you are entering to select them
13. If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
14. Fill out the item's name in the Exhibition Name box if applicable e.g. painting name and any other fields as asked
15. ONCE ALL CLASSES HAVE BEEN SELECTED
16. Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process.
17. Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show.
18. On the next screen select do not select any 'extra items'. These are not relevant to The Myrtleford Show competitions.
19. Click on FINISHED ADDING EXTRAS once done.
20. Tick the box to agree to our website T&C's
21. Click on the payment type and enter any payment details as required
22. Click on PAY NOW and follow the payment options.
23. You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.

Entering in person

Paper entry forms can be found outside the Show Office or printable from the Myrtleford Show website themyrlefordshow.com.au/entercompetitions

SECTION A: FAMILY PET SHOW

Head Steward Taylah Geddes

Entries Close 10:00am Show Day

Location Near Apex Building

Judging 10:00am Show Day

Entry Fee Free

Prizes Winners ribbon and special prize

Regulations

- All pets must be on a lead or secured in an appropriate enclosure.
- Exhibits at owner's risk

DOGS

Class 1 Best kept puppy
Class 2 Cuddliest puppy
Class 3 Best kept dog
Class 4 Happiest dog
Class 5 Most obedient dog
Class 6 Dog with wiggliest tail
Class 7 Dog most like its owner

CATS

Class 8 Best kept kitten
Class 9 Prettiest kitten
Class 10 Prettiest cat
Class 11 Best kept cat

OTHER

Class 12 Most unusual pet
Class 13 Best costumed pet

SECTION B: DOG JUMPING

Head Steward Wade Ivone

Entries Close 2:30pm Show Day

Location Apex Building

Judging 2:30pm Show Day

Entry Fee \$2

Prizes 1st:sash and special prize, 2nd: sash

Regulations

- Dogs must be measured from the shoulder blade vertically in line with the front leg.
- Only one dog is permitted in the competition area at a time.
- All non-competing dogs must remain on a lead in the marshalling area.
- Each dog is allowed up to three attempts at each height.
- Dogs may jump on a loose lead or be released at least 3 meters from the jump.
- Handlers may position a catcher at the top and/or bottom of the jump (supplied by the owner).
- The competition area should measure approximately 15m x 8m.
- Any misuse or mishandling of a dog will result in immediate disqualification.

DOG JUMP

Class 17 Small Dog Under 50 cm
Class 18 Medium Dog 50 cm & less than 60cm
Class 19 Large Dog 60cm & over

CATTLE

General Regulations

ALL CLASSES

- General Livestock Regulations
 - All exhibits must be on the grounds by 8:00am on Show Day.
 - Friday bump-in is available before 7:00pm (contact stewards in advance).
 - All animals are exhibited at the owner's risk.
- Animal Requirements
 - All cattle must:
 - Be NLIS tagged
 - Come from Johne's Disease-free herds
 - Be registered (if applicable) or eligible for registration
- Handling & Safety
 - Bulls over 12 months must be nose-ringed and led accordingly.
 - Beef heifers and cows must be led by nose dog clips in the ring.
 - All animals must be halter-trained and under effective control at all times.
 - Stewards may remove any animal deemed unsafe.
- Housing & Equipment
 - Exhibitors must:
 - Provide halters and neck ropes for tethering
 - Ensure animals are securely tied in stalls
 - One bale of bedding will be provided for entries received by Monday 19 October. Late entries must supply their own.
- Paperwork
 - National Cattle Health Declarations and indemnity forms must be completed before judging.
 - Name & registration number of the animal must be stated on the entry.
- Electrical Safety
 - All leads and equipment must be tested and tagged.
 - Joined leads must be weatherproofed.
 - The Myrtleford A&P Society subscribes fully to the National Code of Ethics devised by All Dairy Breeds Show Ring Committee (ADBSRC).
 - Tea and Coffee is available - sponsored by Prism Pastoral – exhibitors are encouraged to bring their own reusable mugs.
 - Most successful exhibitor: points to be allotted as follows:
 - Four entries or more: 5,3,1.
 - Three entries: 3,2,1.
 - Two entries: 2,1.
 - One entry 1.
 - In the event of a tie between two or more exhibitors- Champion to be allotted 5 points, Reserve champion 3 points

VAS - CATTLE PARADING & JUDGING sponsored by Rosemont Angus

- State Final Cattle Parading & Judging Rules & Regulations
 - Parader competitions are conducted under the ASA regulations.
 - Competitors must be 15 years & under 25 years of age on the 1st May in the year of the State Final & must reside within Victoria.
 - First & Second Placegetters are eligible to compete in the State Final.
- Show Level Cattle Parading Rules & Regulations
 - Age of parader must be 8 years & over as of the day of the Show.
 - Parader must be attired in suitable clothing including solid shoes or boots.
 - The parader must lead a heifer under 2 years as of the day of the Show only.
 - Paraders animal must be eligible for breed registration with their respective breed society or entered in an ordinary class with details of exhibit on the respective Show/Event entry form for insurance purposes.
 - The judge may ask the parader to swap animals if required.
 - Adult or steward assistance is acceptable for a parader under 12 years. (Preferred that siblings are not the assistance)
 - Competitions can be split into several age groups depending on the number of entries & level of experience.
 - Parader competitions are conducted under the VAS & ASA regulations.

SECTION C: BEEF CATTLE

Head Steward Emily Bright (0413 782 237)

Entries Close 5:00pm Monday 19 October

Location Cattle Pavilion

Judging 9:30am Show Day

Entry Fee

- Large Breed/Small Breed \$5
- VAS Parading/Judging \$2.50
- Late entry \$10 per class

Prizes

- Feature Classes 1st:\$20, 2nd:\$10, 3rd:\$5
- VAS Parading/Judging
 - Show Society Level: 1st:\$30 & sash, 2nd:\$20 & sash, 3rd:\$10 & sash, 4th & 5th to receive prizes from sponsors
 - State Level: 1st:Sash & VAS State Final Trophy, 2nd:Sash, 3rd:Sash

Special Prizes

- Champion Interbreed Male: sash & \$75 sponsored by Nutrien Ivone Agencies
- Reserve Champion Interbreed Male: sash & \$25 sponsored by Riddlevue Rural
- Champion Interbreed Female: sash & \$75 sponsored by Riddlevue Rural
- Reserve Champion Interbreed Female: sash & \$25 sponsored by Nutrien Ivone Agencies
- Most Successful Beef Exhibitor: sash

Feature Awards

- Dick Boyd Jnr. Memorial Award: awarded to Overall Supreme Beef Exhibit of the Show sponsored by Peechelba Beef
- Ross Olsen Perpetual Trophy & Sash: awarded to Junior Handler who shows enthusiasm & dedication, in memory of Ross Olsen

BULL

Class 21 Bull over 24 months
Class 22 Bull 18-24 months
Class 23 Bull 12-18months
Class 24 Bull 8-12 months
Class 25 Pair of Bulls

FEMALE

Class 26 Cow over 24 months
Class 27 Heifer 18-24 months
Class 28 Heifer 12-18 months
Class 29 Heifer 8-12 months
Class 30 Pair of Females

GROUP

Class 31 Group of Three (both sexes)

VAS - BEEF CATTLE PARADING

sponsored by Rosemont Angus

Class 32 VAS Beef Parading 8-14 years
Class 33 VAS Beef Parading 15-25 years

VAS - BEEF CATTLE JUDGING

sponsored by Rosemont Angus

Class 34 VAS Beef Judging 8-14 years
Class 35 VAS Beef Judging 15-25 years

SECTION D: DAIRY CATTLE

Head Steward Courtney Walker (0417 363 645) **Entries Close** 5:00pm Monday 19 October

Location Cattle Pavilion

Judging 10:00am Show Day

Entry Fee

- Children Novelty Classes \$1
- Feature Classes \$5
- VAS Parading/Judging \$2.50
- Late entry \$10 per class

Prizes

- Children's Novelty Classes: 1st:\$5, 2nd:\$3, 3rd:\$2, 4th:\$1
- Feature Classes: 1st:\$20, 2nd:\$10, 3rd:\$5
- VAS Parading & Judging:
 - Show Society Level: 1st:Sash
 - State Level: 1st:Sash & VAS State Final Trophy, 2nd:Sash, 3rd:Sash
- Prize money is kindly sponsored by N & R Croucher as well as by the McCormack Family, in memory of Mr E McCormack.

Special Prizes

- Champion Cow: sash & \$200 Semen Voucher sponsored by Agrigene
- Reserve Champion Cow: sash & a \$100 Semen Voucher sponsored by Genetics Australia
- Champion Heifer: sash & Semen Voucher sponsored by World Wide Sires
- Reserve Champion Heifer: sash & a \$100 Semen Voucher sponsored by Semex Australia
- Supreme Dairy Exhibit: sash & special prize
- Best Fancy Dressed Calf: special prize donated by Agrigene
- Most Successful Dairy Exhibitor: sash

Feature Awards

- Best Prepared & Presented Team of Holsteins: \$25 in memory of Mr Terry Williams
- Ross Olsen Perpetual Trophy & Sash: awarded to Junior Handler who shows enthusiasm & dedication, in memory of Ross Olsen

CHILDRENS NOVELTY

Class 41 Best handled calf

Class 42 Best fancy dressed calf

VAS - DAIRY CATTLE PARADING

Class 56 VAS Dairy Parading 8-14 years

Class 57 VAS Dairy Parading 15-25 years

FEATURE CLASSES INTERBREED

Class 43 Bull under 12 months

Class 44 Heifer born after 1/7/26

Class 45 Heifer born between 1/1/26 and 30/6/26

Class 46 Heifer born between 1/7/25 and 31/12/25

Class 47 Heifer born between 1/1/25 and 30/06/25

Class 48 Dry cow or heifer, born before 1/1/25

Class 49 Cow 2 years in milk

Class 50 Cow 3 years in milk

Class 51 Cow 4-5 years in milk

Class 52 Mature cow 6 years and over in milk

Class 53 Best Udder

Class 54 Dam and Daughter or 2 daughters of the one dam

Class 55 Pen of 3 (animals owned but not necessarily bred by owner)

VAS - DAIRY CATTLE JUDGING

Class 58 VAS Dairy Judging 8-14 years

Class 59 VAS Dairy Judging 15-25 years

SECTION E: OTHER LIVESTOCK

Head Steward Wade Ivone (0487 233 208)

Entries Close 5:00pm Monday 19 October

Location Cattle Pavilion

Judging 10:00am Show Day

Entry Fee \$2

Prizes 1st:\$10, 2nd:\$3, 3rd:\$1

Regulations

- One bale of bedding will be provided for entries received by Monday 19 October. Late entries must supply their own.
- All exhibits must be on the grounds by 8:00am on Show Day.
- Friday bump-in is available before 7:00pm (contact stewards in advance).
- All animals are exhibited at the owner's risk.

Special Prize

- Best Other Livestock: sash

Wool Sheep

Class 71 Ram, any age

Class 72 Ewe, any age

Class 73 Lamb

Class 74 Lamb Handler

Wool Fleece

Class 75 Fleece, any

Meat Sheep

Class 76 Ram, any age

Class 77 Ewe, any age

Class 78 Lamb

Class 79 Lamb Handler

Meat Goat

Class 80 Buck, any age

Class 81 Doe, any age

Dairy Goat

Class 82 Buck, any age

Class 83 Doe, any age

Alpaca

Class 84 Male, any age

Class 85 Female, any age

SECTION F: POULTRY

Head Steward Nicholas Masin

Entries Close 8:00pm Wednesday 21 October

Location Poultry shed

Birds Penned by 9:00am Show Day for
9:30am Judging

Entry Fee \$2

Prizes 1st, 2nd and 3rd place cards

Special Prizes

- Champion Bird of Show: sash & \$100
- Reserve Champion Bird of Show: sash & \$50
- Champion Bird of Show - Junior: sash & \$50
- Champions: sash & sponsor prize
- Reserve Champions: sash

Feature Awards

- Cheryl Barber-Frankhauser Memorial Sash: Best Sebright Silkie or Wyandotte
- Ron Leary Memorial Trophy: Best Wyandotte or Orpington

Regulations

- Exhibitors must supply feed and water containers (to be placed in pens after judging).
- Only stewards and judges may remove birds once judging commences. Stewards will advise the time for bird collection.
- The judge's decision is final.
- Leg bands are permitted but cannot have the name of the exhibitor on them.

Do you need some tips on how to prepare your birds for show and keep them clean? Head to the show website at www.themyrtlefordshow.com.au for more information.

LARGE SOFTFEATHER

Class 90 Australorp Male
Class 91 Australorp Female
Class 92 Australian Langshan Male
Class 93 Australian Langshan Female
Class 94 Brahma Male
Class 95 Brahma Female
Class 96 Frizzle Male
Class 97 Frizzle Female
Class 98 Leghorn Male
Class 99 Leghorn Female
Class 100 Orpington Male
Class 101 Orpington Female
Class 102 Silkie Male
Class 103 Silkie Female
Class 104 Welsummer Male
Class 105 Welsummer Female
Class 106 Wyandotte Male
Class 107 Wyandotte Female
Class 108 Any Other Variety SF Male
Class 109 Any Other Variety SF Female

BANTAM SOFTFEATHER

Class 118 Australorp Male
Class 119 Australorp Female
Class 120 Australian Langshan Male
Class 121 Australian Langshan Female
Class 122 Belgium Bantam Male
Class 123 Belgium Bantam Female
Class 124 Frizzle Male
Class 125 Frizzle Female
Class 126 Japanese Bantam Male
Class 127 Japanese Bantam Female
Class 128 Leghorn Male
Class 129 Leghorn Female
Class 130 Pekin Male
Class 131 Pekin Female
Class 132 Sebright Male
Class 133 Sebright Female
Class 134 Silkie Male
Class 135 Silkie Female
Class 136 Wyandotte Male
Class 137 Wyandotte Female
Class 138 Any other variety SF Male
Class 139 Any other variety SF Female

LARGE HARDFEATHER

- Class 110 Indian Game Male
- Class 111 Indian Game Female
- Class 112 Malay Game Male
- Class 113 Malay Game Female
- Class 114 Old English Game Male
- Class 115 Old English Game Female
- Class 116 Any other variety HF Male
- Class 117 Any other variety HF Female

BANTAM HARDFEATHER

- Class 140 Indian Game Male
- Class 141 Indian Game Female
- Class 142 Malay Game Male
- Class 143 Malay Game Female
- Class 144 Modern Game Male
- Class 145 Modern Game Female
- Class 146 Old English Game Male
- Class 147 Old English Game Female
- Class 148 Any other variety HF Male
- Class 149 Any other variety HF Female

WATERFOWL

- Class 150 Call Male
- Class 151 Call Female
- Class 152 Crested Male
- Class 153 Crested Female
- Class 154 Elizabeth Male
- Class 155 Elizabeth Female
- Class 156 Muscovy Male
- Class 157 Muscovy Female
- Class 158 Rouen Male
- Class 159 Rouen Female
- Class 160 Any other variety WF Male
- Class 161 Any other variety WF Female
- Class 162 Geese Male
- Class 163 Geese Female

FIELD AND FOREST

- Class 164 Turkey Male
- Class 165 Turkey Female
- Class 166 Guinea Fowl Male
- Class 167 Guinea Fowl Female

BACKYARD/CROSSBRED

Males or females can be entered into each class.
The classes are judged on how clean and well-presented your bird is.

- Class 168 Cleanest Black Chicken
- Class 169 Cleanest White Chicken
- Class 170 Cleanest Brown Chicken
- Class 171 Cleanest Colourful/Patterned Chicken
- Class 172 Cleanest Duck

JUNIOR (under 16)

Any person under 16 years of age that can handle their birds can enter this class.

- Class 173 Large Soft Feather Male
- Class 174 Large Soft Feather Female
- Class 175 Bantam Soft Feather Male
- Class 176 Bantam Soft Feather Female
- Class 177 Large Hard Feather Male
- Class 178 Large Hard Feather Female
- Class 179 Bantam Hard Feather Male
- Class 180 Bantam Hard Feather Female
- Class 181 Waterfowl Male
- Class 182 Waterfowl Female

SECTION G: BUDGERIGARS

Head Steward Bob Rigoni (0407 302 577)
(rrigoni1@bigpond.com)

Entries Close 8:00pm Thursday 22 October

Location RJ Rigoni Budgerigar Shed

Birds Benched by 9:00am Show Day for
9:30am Judging

Entry Fee \$1

Prizes 1st:\$3, 2nd:\$2

Special prizes

- Best Adult of Show: sash
- Best Opposite Sex: sash
- Best U.B.C. of Show: sash
- Reserve U.B.C. of Show: sash
- Best & Reserve Adult in Open, Intermediate & Beginner: sash
- Best & Reserve U.B.C. in Open, Intermediate & Beginner: sash

Regulations

- All exhibitors must supply their own water containers and feed for Show Day. These can be placed in the pens once judging is completed
- Only stewards and the judge are allowed to remove birds from pens after 9:30am. The time for removing birds at the end of the day is dictated by the head steward.

	OPEN		INTERMEDIATE		BEGINNER	
	ADULT	U.B.C	ADULT	U.B.C	ADULT	U.B.C
Greens	Class 200	Class 218	Class 2200	Class 2218	Class 3200	Class 3218
Blues	Class 201	Class 219	Class 2201	Class 2219	Class 3201	Class 3219
Black Eyes – Yellows	Class 202	Class 220	Class 2202	Class 2220	Class 3202	Class 3220
Albino and Lutino	Class 203	Class 221	Class 2203	Class 2221	Class 3203	Class 3221
Clear Wings	Class 204	Class 222	Class 2204	Class 2222	Class 3204	Class 3222
Grey Wings	Class 205	Class 223	Class 2205	Class 2223	Class 3205	Class 3223
Cinnamon Wings	Class 206	Class 224	Class 2206	Class 2224	Class 3206	Class 3224
Double Factor Spangles	Class 207	Class 225	Class 2207	Class 2225	Class 3207	Class 3225
Opalines	Class 208	Class 226	Class 2208	Class 2226	Class 3208	Class 3226
Opalines A.O.S.V.	Class 209	Class 227	Class 2209	Class 2227	Class 3209	Class 3227
Lacewings	Class 210	Class 228	Class 2210	Class 2228	Class 3210	Class 3228
Fallows	Class 211	Class 229	Class 2211	Class 2229	Class 3211	Class 3229
Yellowfaces (AOV except Pied)	Class 212	Class 230	Class 2212	Class 2230	Class 3212	Class 3230
Spangles	Class 213	Class 231	Class 2213	Class 2231	Class 3213	Class 3231
Dominant Pied (any colour or variety)	Class 214	Class 232	Class 2214	Class 2232	Class 3214	Class 3232
Recessive Pied (any colour or variety)	Class 215	Class 233	Class 2215	Class 2233	Class 3215	Class 3233
AOV	Class 216	Class 234	Class 2216	Class 2234	Class 3216	Class 3234
Hen - any variety	Class 217		Class 2217		Class 3217	

SECTION H: FARM PRODUCE

Head Steward Lorraine Hughes (0417 540 017)

Entries Close 8:00pm Friday 23 October

Location AW Richardson Pavilion

Entries Delivered exhibits may be delivered
Friday 23 October, 11:00am-6:00pm or
Show Day before 8:00am.

Entry Fee \$1

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Best exhibit in Open: sash & \$5
- Best exhibit in Intermediate & Junior sections: sash & \$10
- Highly commended exhibit in Intermediate & Junior sections: sash & \$5

Regulations

- All exhibits must be staged and ready for judging by 8:30am on Show Day.
- No exhibit will be accepted without the correct exhibit card attached at the time of delivery.
- All produce must be homegrown by the exhibitor and presented clean and free from pests.
- Exhibits and prize money may be collected from 4:30pm on Show Day. Stewards will be in attendance until 5.30pm, after which time responsibility for exhibits not collected ends.

Do you need some tips on how to choose and display your exhibits? Head to the show website at www.themyrtlefordshow.com.au for more information.

INTERMEDIATE (11-16yrs)

Vegetables

Class 285 Broad Bean pods x 10

(Displayed on a plate)

Class 286 Rhubarb x 5

(Pulled, leaves trimmed horizontally in half & tied together)

Class 287 Vegetable, not otherwise mentioned

Class 288 Collection of Garden Produce

(Displayed in a box/basket; refer to 250 to 263 for presentation)

Class 289 Carved Pumpkin, any variety

(Has to be own work)

Fruit

Class 290 Citrus Fruits x 3

(Displayed on a plate; stems attached)

Class 291 Fruit x 3, not otherwise mentioned

(Labelled, displayed on a plate)

Class 292 Collection of Fruit, 3 varieties, 2 of each

(Displayed on a plate)

Eggs

Class 293 One dozen fresh Hen Eggs

(Displayed in carton)

Class 294 One dozen fresh Bantam Eggs

(Displayed in carton)

Class 295 One dozen fresh Duck Eggs

(Displayed in carton)

Nuts

Class 296 Mixed Nuts

(Displayed on a plate; 10 of each, not less than 3 varieties)

Herbs

Class 297 Collection of 5 Herbs (fresh)

(Staged separately in water, labelled)

Other

Class 298 Glass jar of Honey, any variety

JUNIOR (under 11yrs)

Vegetables

Class 299 Broad Bean pods x 10

(Displayed on a plate)

Class 300 Rhubarb x 5

(Pulled, leaves trimmed horizontally in half & tied together)

Class 301 Vegetable, not otherwise mentioned

Class 302 Collection of Garden Produce

(Displayed in a box/basket; refer to 250 to 265 for presentation)

Fruit

Class 303 Citrus Fruits x 3

(Displayed on a plate, stem attached)

Class 304 Fruit x 3, not otherwise mentioned

(Labelled, displayed on a plate)

Class 305 Collection of Fruit, 3 varieties, 2 of each

(Displayed on a plate)

Eggs

Class 306 One dozen fresh Hen Eggs

(Displayed in carton)

Class 307 One dozen fresh Bantam Eggs

(Displayed in carton)

Class 308 One dozen Duck Eggs

(Displayed in carton)

Nuts

Class 309 Mixed Nuts

(Displayed on a plate; 10 of each, not less than 3 varieties)

Herbs

Class 310 Collection of 5 Herbs (fresh)

(Staged separately in water, labelled)

Other

Class 311 Glass jar of Honey, any variety

OPEN

Vegetables

Class 250 Radishes x 5

(Displayed on a plate)

Class 251 Lettuce head

Class 252 Broad Bean pods x 10

(Displayed on a plate)

Class 253 Green pea pods x 10

(Displayed on a plate)

Class 254 White Onions x 3

Class 255 Silver Beet x 5

(Displayed in water)

Class 256 Rhubarb (thick) x 5

(Pulled, leaves trimmed horizontally in half & tied together)

Class 257 Rhubarb (thin) x 5

(Pulled, leaves trimmed horizontally in half & tied together)

Class 258 Root vegetables x 3

Class 259 Asparagus spears x 5

(Displayed in water)

Class 260 Seed Potatoes (any kind)

(Displayed in and egg carton)

Class 261 Pumpkin

(Any variety, except butternut; stem attached)

Class 262 Butternut Pumpkin

(Stem attached)

Class 263 Vegetable, not otherwise mentioned

Class 264 Collection of Vegetables, not less than 5 varieties

(Displayed in a box/basket; refer to class 250-263 for presentation)

Fruit

Class 265 Oranges x 3

(Displayed on a plate, stem attached)

Class 266 Lemons x 3

(Displayed on a plate, stem attached)

Class 267 Limes x 3

(Displayed on a plate, stem attached)

Class 268 Grapefruits x 3

(Displayed on a plate, stem attached)

Class 269 Collection of Citrus Fruit, 6 fruit, 3 varieties

(Displayed on a plate, stem attached)

Class 270 Strawberries x 10

(Displayed on a plate, stem attached)

Class 271 Fruit X 3, not otherwise mentioned

(Labelled, displayed on a plate)

Eggs

Class 272 One dozen fresh Hen Eggs, white shell

(Displayed in a carton)

Class 273 One dozen fresh Hen Eggs, brown shell

(Displayed in a carton)

Class 274 One dozen fresh Duck Eggs

(Displayed in a carton)

Class 275 One dozen fresh Turkey Eggs

(Displayed in carton)

Class 276 One dozen fresh Blue Eggs

(Displayed in carton)

Class 277 One dozen fresh Bantam Eggs

(Displayed in a carton)

Class 278 Half dozen Specialty Eggs

(Displayed in a carton)

Nuts

Class 279 Walnuts x 10

(Displayed on a plate)

Class 280 Mixed Nuts

(Displayed on a plate; 10 of each, not less than 3 varieties)

Herbs

Class 281 Collection of 5 Herbs (fresh)

(Staged separately in water, labelled)

Class 282 Collection of 3 Herbs (dried)

(Staged separately, labelled)

Class 283 Collection of 3 Mints (fresh)

(Staged separately in water, labelled)

Other

Class 284 Glass jar of Honey, any variety

SECTION I: HORTICULTURE

Head Steward Lorraine Hughes (0417 541 017) **Entries Close** 8:00pm Friday 23 October

Location AW Richardson Pavilion

Entry Fee \$1

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Entries Delivered

- Pot Plants, Bonsai and Handmade Scarecrow exhibits must be delivered Friday 23 October, 11:00am-6:00pm, unless prior arrangements are made with the Steward.
- Cut Flowers and Floral Art exhibits may be delivered Friday 23 October, 11:00am-6:00pm or Show Day before 8:00am.

Special Prizes

- Best exhibit in each section: sash & \$5
- Best exhibit in Intermediate & Junior sections: sash & \$10
- Highly commended exhibit in Intermediate & Junior sections: sash & \$5

Feature Awards

- Best Single Red Rose: sash, in recognition of The Richardson Family (selected from class 343)
- Best Rose of the Show: sash (selected from classes 343-347)
- Phyl Lowcock Memorial sash: best collection of Mixed Flowers (selected from class 342)
- Cedric Elborn Memorial prize: best display of Mixed Iris (selected from class 358)

Regulations

- Exhibitors are responsible for supplying all display containers. Failure to use the correct container, where specified in the schedule, may result in disqualification.
- All exhibits must be staged and ready for judging by 8:30am on Show Day.
- No exhibit will be accepted without the correct exhibit card attached at the time of delivery.
- Exhibits and prize money may be collected from 4:30pm on Show Day. Stewards will be in attendance until 5.30pm, after which time responsibility for exhibits not collected ends.

Do you need some tips on how to display your exhibits? Head to the show website at www.themyrtlefordshow.com.au for more information.

CUT FLOWERS

All exhibits must be grown by and be the bona fide property of the Exhibitor. No allowance for arrangement.

Class 340 Container of Sweet Peas

(3 to 12 stems)

Class 341 Collection of Antirrhinums

Class 342 Collection of Mixed Flowers

(No shrubs, trees or creepers. Not less than 3 species)

Class 343 One Rose - Red

Class 344 One Rose - Bi-colour

Class 345 One Rose - Any colour

(Not in 343 or 344)

Class 346 Three Roses - One Variety

(Staged separately)

Class 347 Three Roses - Different colours

(Staged separately)

Class 348 Container of Roses

(3 to 12 stems)

Class 349 Container of Miniature Roses

(3 to 12 stems)

Class 350 Container of Annuals

(5 to 12 stems)

Class 351 Six Different Leaves

(Staged separately)

Class 352 Collection of six Cut Flowers

(Staged separately)

Class 353 Australian Native Flowering Shrubs

or Trees, 3 cuts (different species)

(Staged separately. Minimum height 45cm from top of the vase)

Class 354 Flowering Native Shrub or Tree, 1 cut

(Minimum height 45cm from top of the vase)

Class 355 Flowering Shrubs or Trees, not

natives, 3 cuts (different species)

(Staged separately. Minimum height 45cm from top of the vase)

Class 356 Flowering Shrub or Tree, not native, 1 cut

(Minimum height 45cm from top of the vase)

Class 357 Six Pansies

(Staged separately, using a collar)

Class 358 Display of Mixed Iris

Class 359 Container of Dutch Iris

(3 to 6 stems)

Cut Flowers continued over page

CUT FLOWERS cont.

Class 360 Five stems Bearded Iris - not necessarily different colour

Class 361 One stem of Iris

Class 362 One Iris Bloom

Class 363 Three stems of Lilac

Class 364 Azalea flowers arranged on a saucer of water

Class 365 Azalea, double flowers, 3 blooms

Class 366 Azalea, single flower, 3 blooms

Class 367 Container of Flowering Bulbs, Rhizomes, Corms or Tubers

(3 to 12 stems)

Class 368 One stem Flowering Bulb

Class 369 Flowering climber, 1 cut

Class 370 Container of Sweet William

(3 to 12 stems)

Class 371 One Rhododendron Head

Class 372 Container of Arum Lilies

(3 to 12 stems)

Class 373 Container of Calendula

(3 to 12 stems)

Class 374 Container of Aquilegias

(3 to 12 stems)

Class 375 One Orchid Spike

Class 376 Container of any Flower not mentioned, Annuals

(Not shrub/tree/climber. 3 to 12 stems)

Class 377 Container of White Flowers - Mixed

(3 to 12 stems)

Class 378 Container of Pink Flowers - Mixed

(3 to 12 stems)

POT PLANTS

Pot plants to be self-grown or owned by the exhibitor for at least 3 months. All containers must be clean and pest/disease free. (Flowers should dominate)

Class 379 One Cacti in Container

Class 380 One Succulent in Container

Class 381 Container of Mixed Cacti and/or Succulent

Class 382 Pot Plant in Flower

(Container clean, not to be judged)

Class 383 Foliage in Pot

(Container clean, not to be judged)

Class 384 Pot of Pelargonium or Geranium

Class 385 Orchid in Flower

Class 386 Multiple Planting in Flower - Annuals

POT PLANTS cont.

Class 387 Container of Ivy

Class 388 Fern, Maiden Hair

Class 389 Fern, Other than Maiden Hair

Class 390 Hanging Container of Plants in Bloom

Class 391 Hanging Container of Foliage

Class 392 Hanging Container of Fern

BONSAI

Class 393 Best Single Trunk Tree Bonsai

Class 394 Best Group or Multi-Trunk Bonsai

Class 395 Best Native Bonsai

Class 396 Best Cascade Bonsai

Class 397 Best Flowering Bonsai

Class 398 Best Miniature Bonsai under 25cms

Class 399 Best Novice Bonsai

(Exhibitors must not have won any Bonsai class at Myrtleford Show previously)

FLORAL ART

Fresh flowers must be used except where otherwise stated. Flowers in this section need not be grown by the exhibitor. Accessories and aids allowed. Where a container is specified, the exhibitor must supply this. Teachers in the class of work exhibited or persons who do similar work that is sold etc. are not eligible to compete in the floral art section

Class 400 Bunch or Posy of Flowers

Class 401 Arrangement of Roses

Class 402 Foliage Framed in Black

(Fresh foliage only)

Class 403 Tall and Elegant

Class 404 Arrangement of Own Choice

Class 405 Arrangement of 3 Flowers & Foliage

Class 406 'Miniature' Arrangement

(Not more than 10cm high)

Class 407 Arrangement of Flowers, Foliage and Fruit

Class 408 Arrangement of Flowers to include Weathered Wood

Class 409 Arrangement to Compliment Novelty Container

Class 410 'Spring has Sprung' Arrangement

(Fresh or dried)

Class 411 Arrangement of Floating Flowers

Class 412 Arrangement of Australian Native Flowers

INTERMEDIATE (11-16yrs)

Where a container is specified, the exhibitor must supply this.

Class 413 Container of Mixed Flowers, 3 or more varieties

Class 414 One Rose - Any colour

Class 415 Succulents displayed on a saucer

Class 416 Decorated Saucer of Flowers, using sand as a base

Class 417 Potted plant/s own design

Class 418 Miniature Dinosaur, Dragon, Gnome or Fairy Garden

On a base not larger than 45cm

Class 419 Arrangement of 1 Flower with Foliage

Class 420 Novelty made from Vegetables and/or Fruit

(No pins or wire, use natural material only)

Class 421 An Australian Animal made from Flowers, Fruit and/or Vegetables

(No pins or wire, use natural material only)

Class 422 Collage of a garden, flower or plant using natural elements

(Materials include foliage, flowers or other natural elements. A5 size)

JUNIOR (under 11yrs)

Where a container is specified, the exhibitor must supply this.

Class 423 Container of Mixed Flowers, 3 or more varieties

Class 424 One Rose - Any colour

Class 425 Succulents displayed on a saucer

Class 426 Decorated Saucer of Flowers using sand as a base

Class 427 Potted plant/s own design

Class 428 Miniature Dinosaur, Dragon, Gnome or Fairy Garden

on a base not larger than 45cm

Class 429 Arrangement of 1 Flower with Foliage

Class 430 Novelty made from Vegetables and/or Fruit

(No pins or wire, use natural materials only)

HANDMADE SCARECROW

Class 431 Handmade Scarecrow - Open

(Minimum height 60cm. Must be attached to a stake)

Class 432 Handmade Scarecrow - Intermediate

(Minimum height 60cm. Must be attached to a stake)

Class 433 Handmade Scarecrow - Junior

(Minimum height 60cm. Must be attached to a stake)

SECTION J: NEEDLEWORK & CRAFT

Head Steward Janet Ivone

Entries Close 8:00pm Saturday 17 October

Location AW Richardson Pavilion

Entries Delivered by 12noon Thursday 22 October

Entry Fee \$1

Prizes

- VAS Competitions
 - Show Society Level: 1st:\$10, 2nd:\$5, 3rd:\$2.
 - Group Level: 1st:\$25, sponsored by North Eastern Group VAS Ltd
 - State Level: 1st:VAS State Final Trophy & \$300 voucher, 2nd:\$150 voucher, 3rd:\$50 voucher, sponsored by Spotlight
- Show Society
 - 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Best exhibit in each section: sash & \$5

General Regulations

- All exhibits must be delivered Thursday 22 October, 9:00am–12:00pm, unless prior arrangements are made with the Steward.
- Each exhibit must have an entry ticket attached. Please write 'ORIGINAL' on entry ticket if work is your original design.
- Maximum of two entries per class per exhibitor. Each entry must be different.
- Unless otherwise stated, all entries in each class must be a single item only; no sets permitted.
- Items must be entered in the most appropriate class (stewards may reallocate if required).
- Quilts larger one metre must have a hanging sleeve or tabs attached for hanging.
- Stands: if you provide a stand for your entry, label it with your exhibitor number.
- Exhibits and prize money may be collected from 4:30pm on Show Day. Stewards will be in attendance until 5.30pm, after which time responsibility for exhibits not collected ends.

VAS Rules & Regulations

- Each exhibit entered must be the bona fide work of the exhibitor.
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level & State Level.
- An exhibit having won at a Show will compete at the 2027 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2027 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the same VAS competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months.

VAS COMPETITIONS

Class 450 VAS SEWING COMPETITION

- *EVERYDAY WEARABLE DRESS FOR AN ADULT OR CHILD*
- *Dress should be part or fully lined. Lining can include facing. Machine sewn & may be hand finished, embellishments allowed.*
- *Knitted/Crocheted items not acceptable.*
- *Dress to be judged on 50% presentation & 50% workmanship.*

Class 451 VAS KNITTING COMPETITION

- *A HAND KNITTED ITEM NOT MORE THAN 150CMS ON ANY ONE SIDE*
- *Knitted in one piece incorporating at least 5 different patterns.*
- *Each exhibit must be made from pure wool/wool blend of any ply.*
- *Exhibitor to attach label from wool used.*

Class 452 VAS CROCHET COMPETITION

- *CROCHETED ANIMAL NO LARGER THAN 30CM X 30CM X 30CM MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY*
- *Embroidered or crocheted embellishments are allowed.*
- *No buttons or loose items as crocheted item must be safe for children.*
- *Exhibitor to attach label from wool/cotton used.*

Class 453 VAS PATCHWORK COMPETITION

- *THE EXHIBIT IS TO BE NO LARGER THAN 90CM x 125CM.*
- *Machine/hand pieced and quilted by exhibitor only.*
- *Minimal Embellishments. Small amount only, not to overpower patchwork.*

Class 454 VAS HAND EMBROIDERY COMPETITION

- *THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.*

Class 455 VAS CROSS STITCH COMPETITION

- *THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME.*
- *Minimal embellishments allowed.*

SHOW SOCIETY: SEWING, NEEDLEWORK, CROCHET, KNITTING, SPINNING & WEAVING & HANDCRAFT

SEWING

Class 456 Machine Made Adult/Child's Frock, any material

Class 457 Machine Made Apron

Class 458 Machine Made Skirt, Slacks, Track Pants or Shorts

Class 459 Cloth Stuffed Toy

Class 460 Any other article of Machine Sewing work
not otherwise mentioned

Class 461 Hand Made Garment

Class 462 Hand Sewing Cloth Item

Class 463 Any other article of Hand Sewing work
not otherwise mentioned

NEEDLEWORK

Class 464 Supper Cloth or Table Centre in Colour
(Not crocheted)

Class 465 Cushion Cover, filled
(Any work)

Class 466 Cross Stitch Article

Class 467 Thrifty/Recycled Article

Class 468 Article of Embroidery

Class 469 Any other article of Needlework
not otherwise mentioned

HANDKNITTING

Class 470 Adult Garment

Class 471 Garment (2 or more colours)

Class 472 Soft Toy

HANDKNITTING cont.

Class 473 Garment (in 8 ply or more)

Class 474 Infant's Outfit

Class 475 Matinee Jacket (silk trim permitted)

Class 476 Baby's Booties/Shoettes

Class 477 Child's Jumper or Cardigan

Class 478 Baby Shawl

Class 479 Lacy Stole, any length

Class 480 Sleeveless Vest, any length

Class 481 Socks

Class 482 Tea Cosy

Class 483 Scarf

Class 484 Cushion, filled

Class 485 Doll Knitted Clothing

Class 486 Knitted article made by senior 70 yrs +

Class 487 Any other article of Knitting
not otherwise mentioned

CROCHET

Class 488 Infants Article of Clothing

Class 489 Baby's Booties/Shoettes

Class 490 Soft Toy

Class 491 Child's Dress

Class 492 Baby's Shawl

Class 493 Sleeveless Vest, any length

Class 494 Scarf

Class 495 Pram Cover

CROCHET cont.

Class 496 Tea Cosy
Class 497 Cushion, filled
Class 498 Crochet Rug
Class 499 Amigurumi
Class 500 Crochet article made by senior 70 yrs +
Class 501 Any other article of Crochet
not otherwise mentioned

SPINNING AND WEAVING

(Hand woven articles may contain some commercial fibre. All hand spun articles to have a sample of fleece and small sample of spun wool attached. Skeins must weigh a minimum of 25gms)

Class 502 Article in Crochet using Hand Spun Yarn
Class 503 Article in Knitting using Hand Spun Yarn
Class 504 Article in Weaving
Class 505 Article in Felting
Class 506 Cap & Scarf Knitted in Hand Spun Yarn
Class 507 Shawl or Stole in Hand Spun Natural Yarn
Class 508 Mittens or Gloves in Hand Spun Yarn
Class 509 Novice article featuring Hand Spun Yarn
Class 510 Any other article using Natural Fibre
not otherwise mentioned
Class 511 1 Skein Hand Spun Natural Yarn
Class 512 1 Skein Novelty Yarn
Class 513 3 Skeins Flora Dyed Hand Spun Yarn
(Label each skein with mordant & dye matter) (Sample of undyed fibre to be attached)
Class 514 3 Skeins Commercial Dyed Hand Spun Yarn
(Sample of undyed fibre to be attached)

HANDCRAFT

Class 515 Article of Canvas work
Class 516 Bear, any fabric
Class 517 Article with Christmas Theme
Class 518 Article of Beadwork
Class 519 Article of Woodwork
Class 520 Article of Leatherwork
Class 521 Basket or Bag (any material)
Class 522 Picture (any medium) (not photography)
Class 523 Wall Hanging (any medium)
Class 524 Article of Papercraft, using Paper as main component
Class 525 Article of Papercraft, Folded Paper, Quilling, Collage or Similar *(Not a card)*
Class 526 Article of Needle Felting
Class 527 Article made of Commercial Felt
Class 528 Handcraft article made by senior 70 yrs +
Class 529 Article of Handcraft work
not otherwise mentioned

PATCHWORK & QUILTING

Class 530 Quilt - any size (not commercially quilted)
Class 531 Quilt, Embellished - any size (with rod pocket)

PATCHWORK & QUILTING cont.

Class 532 Quilt - any size (commercially quilted)
Class 533 Article of Quilting or Patchwork under 1 metre
Class 534 Patchwork, Hand or Machine Pieced & Quilted by Exhibitor
Class 535 Patchwork, Hand or Machine Pieced & Commercially Quilted

DECORATED CARDS

Class 536 Trio of Themes Cards (eg. birthday, Christmas, etc)
Class 537 Embroidered Card
Class 538 Multicraft Card
Class 539 Collage Card

SCRAPBOOKING

(Maximum 2 entries per person per class. Each class requires a minimum of 3 entries. If not, the class will be withdrawn & entry fees will be refunded)

Class 540 Single Page, any subject
Class 541 Double Page, any subject
Class 542 Off the Page using Paper Craft with Photos
Class 543 Off the Page using Paper Craft without Photos

OTHER

Class 544 An exhibit of 'One Person's Work'
(6 articles of distinct type) (Max Score 70 points: 10 points per article, 10 points for variety)
Class 545 Group Entry
(7 articles demonstrating different crafts) (Max Score 80 points: 10 points per article, 10 points for presentation)
Class 546 CWA Group Entry
(7 articles demonstrating different crafts- crochet, knitting, embroidery, and 4 items of own choice) (Max Score 80 points: 10 points per article, 10 points for presentation)
Class 547 People with Disability Group Entry
(Up to 10 articles can be included in the display but only 5 will be judged. Please denote & list items to be judged) (Max score 60 points: 10 points per article, 10 points for display)

PEOPLE WITH DISABILITY

(Open to all people with disabilities, including NDIS and nursing home participants)

Class 548 Painting or drawing article
Class 549 3D article
Class 550 Crochet article
Class 551 Knitted article
Class 552 Handcraft article

Myrtleford Show Society welcomes and celebrates exhibitors of all abilities. Exhibitors may, if they wish, include information about their disability as part of their display to help share their story with visitors.

SECTION K: JUNIOR ARTS & CRAFTS

Head Steward Marg Phillips

Entries Close 8:00pm Saturday 17 October

Location AW Richardson Pavilion

Entries Delivered by 6.00pm Monday 19 October

Entry Fee Free

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Best school group in each class: sash & \$50
- Runner up school group in each class: sash
- Best exhibit in each age group: sash & \$5

Regulations

- All exhibits must be delivered Monday 19 October, 9:00am–6:00pm, unless prior arrangements are made with the Steward
- Each exhibit must have an entry ticket attached
- Maximum of one entry per class per exhibitor will be accepted
- Items must be entered in the most appropriate class (stewards may reallocate if required)
- All work must be on individual effort, unless group exhibit
- Individual exhibits and prize money may be collected from 4:30pm on Show Day. Stewards will be in attendance until 5.30pm, after which time responsibility for exhibits not collected ends
- School group exhibits must have a secure label on the front showing child name, age & school for each item
- School group displays and exhibits will remain on display until collection by teachers between 4:30pm and 5:30pm on Show Day, or at a later date by prior arrangement with the Steward
- Group exhibit pieces must be presented with a list items for judging
- Group exhibits may only have one entry from an individual per group.
- Size of area (approx.):
 - Group Exhibit - 900mm wide x 1200mm deep x 1000mm high
 - One Person's Work - 600mm wide x 1200mm deep x 1000mm high
- Props:
 - Mark with the word Prop and your exhibitor number.
 - No more than 3 props (does not include stands).
 - Size of prop is to be proportionate to items and must not impinge on space allocated to other exhibitors.

GROUP DISPLAYS

MUST BE THE WORK OF THE CHILDREN

Limited to one entry per group

Display space allotted: 120 cm x 120 cm back drop

Entry: maximum 20 articles of Art or Craft (with at least 5 different varieties of work)

Class 560 Early Learning exhibit

Class 561 Primary school P-6 exhibit

Class 562 Secondary school 7-12 exhibit

Class 563 One Persons Work: Primary School

(4 articles of distinct type) (Max Score 50 points: 10 points per article, 10 points for variety)

Class 564 One Persons Work: Secondary School

(4 articles of distinct type) (Max Score 50 points: 10 points per article, 10 points for variety)

INDIVIDUAL JUNIOR ARTS & CRAFTS

	6YRS & UNDER	7-8YRS OLD	9-10YRS OLD	11-12YRS OLD	13-18YRS OLD
Designed Card from Stickers	Class 565				
Stamping or Printing using Any Medium, A4	Class 566				
Drawing of Your Family using Any Medium, A4 or A3	Class 567	Class 578			
Your First Name in Art using Any Medium	Class 568	Class 579			
A Page from a Colouring Book using Any Medium, A4	Class 569	Class 580	Class 600	Class 625	Class 650
Self Portrait using Any Medium		Class 581	Class 601	Class 626	Class 651
Any other Drawing - no bigger than A3 <i>(not framed)</i>	Class 570	Class 582	Class 602	Class 627	Class 652
Any other Painting - no bigger than A3 <i>(not framed)</i>	Class 571	Class 583	Class 603	Class 628	Class 653
VCE Painting					Class 654
Article of Mixed Media	Class 572	Class 584	Class 604	Class 629	Class 655
Collage no bigger than A3		Class 585	Class 605	Class 630	Class 656
Scrapbooking – single page			Class 606	Class 631	Class 657
Homemade Card		Class 586	Class 607	Class 632	Class 658
Christmas Decoration		Class 587	Class 608	Class 633	Class 659
Indigenous Art		Class 588	Class 609	Class 634	Class 660
Woven article		Class 589	Class 610	Class 635	Class 661
Any Sewn Textile article		Class 590	Class 611	Class 636	Class 662
Any Knitted Textile article		Class 591	Class 612	Class 637	Class 663
Any Crochet Textile article		Class 592	Class 613	Class 638	Class 664
Any Patchwork article			Class 614	Class 639	Class 665
Any type of Embroidery			Class 615	Class 640	Class 666
Machine made item			Class 616	Class 641	Class 667
Fashion article			Class 617	Class 642	Class 668
Article made from Recycled Materials <i>(state source of material)</i>		Class 593	Class 618	Class 643	Class 669
Most Unusual Creature made from Any Materials <i>(non-perishable)</i>		Class 594	Class 619	Class 644	Class 670
Article of Papier Mache	Class 573	Class 595	Class 620	Class 645	Class 671
Article of Pottery	Class 574	Class 596	Class 621	Class 646	Class 672
VCE Pottery					Class 673
Article of Mosaic work	Class 575	Class 597	Class 622	Class 647	Class 674
Article made of Wood/Metal/Leather					Class 675
Article made from Lego - Own Design	Class 576	Class 598	Class 623	Class 648	Class 676
Article made from Lego - from Instructions <i>(include copy of box/front page)</i>	Class 577	Class 599	Class 624	Class 649	Class 677

SECTION L: PHOTOGRAPHY

Head Steward Rebecca Treloar

Location Basketball Stadium

Entry Fee \$1

Projected Image:

Entries Close 5:00pm Monday 5 October

Entries Submitted by 5:00pm Monday 5 October

Print:

Entries Close 8:00pm Saturday 17 October

Entries Delivered by 5:00pm Tuesday 20 October

Prizes

- VAS Competition
 - Show Society Level: 1st:\$10, 2nd:\$5, 3rd:\$2
 - State Level-Senior: 1st;VAS State Final Trophy & \$70, 2nd:\$20, 3rd:\$10
 - State Level-Junior: 1st:VAS State Final Trophy & \$30, 2nd :\$15, 3rd:\$10
- Show Society
 - 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Champion Projected Image: Roger Briggs Memorial sash & \$20
- Champion Print: Linda O'Donnell Memorial sash & \$20
- People's Choice Award for Projected Image and Print: Sash

General Regulations

Projected Image:

- All Projected Image entries must be submitted electronically to myrtshowphotography@gmail.com by Monday 5 October, 5:00pm.
- Entrants must include all exhibit card information in the body of the email for each entry submitted.

Print:

- All Print entries must be delivered Tuesday 20 October, 9:00am–5:00pm, unless prior arrangements are made with the Steward
- Each exhibit must have an entry ticket attached
- Exhibitor name and image title must be on the back
- Printing need not be the work of the photographer
- Printed Images must be mounted on card or matt board to be no thicker than 2mm
Entries mounted under glass or framed will not be accepted
- Individual prints must not exceed 40cm x 50cm including mount
- Sets of three may be mounted separately provided they are clearly labelled, with the order of presentation specified

General:

- Maximum of three entries per class
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
- Previous award-winning entries are not eligible
- All images must be the work of the exhibitor
- All digital post-production must be the work of the entrant
- Exhibits and prize money may be collected from 4:30pm on Show Day. Stewards will be in attendance until 5.30pm, after which time responsibility for exhibits not collected ends.

VAS Rules & Regulations

- The winning prints are required to go on to the North-East group final.
- Junior exhibitors to be aged under 18 years on the day of their Local Show.
- Unframed.
- Print no larger than 8" X 12" or 20cm by 30cm.
- Must be mounted on thick card (mount surrounding the print to be no larger than 3cm).
- Each exhibit entered must be the bona fide work of the exhibitor.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level & State Level.
- An exhibit having won at a Show will compete at the 2027 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2027 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

VAS PHOTOGRAPHY

Class 680 VAS JUNIOR COMPETITION

- *ARCHITECTURE (Bridge, Building or Structure in Australia).*

Class 681 VAS SENIOR COMPETITION

- *ARCHITECTURE (Bridge, Building or Structure in Australia).*

PROJECTED IMAGE

Class 682 Nature

(A natural subject or unconfined animal, free of human interference. The essential nature of the subject and its surroundings may not be altered by digital manipulation)

Class 683 Landscape/Seascape

Class 684 People

Class 685 Open Subject

PRINT

Class 686 Nature

(A natural subject or unconfined animal, free of human interference. The essential nature of the subject and its surroundings may not be altered by digital manipulation)

Class 687 Landscape/Seascape

Class 688 People

Class 689 Open Subject

Class 690 Monochrome

Class 691 Set of Three Prints

Class 692 Postcard Size

Class 693 Panorama

Class 694 Primary student print

Class 695 Secondary student print

Class 696 Junior Set of Three Prints

(18yrs & under on Show Day)

SECTION M: JAMS, PRESERVES, SAUCES & PICKLES

Head Steward Leanne Walpole

Entries Close 8:00pm Saturday 17 October

Location AW Richardson Pavilion

Entries Delivered by 12noon Thursday 22 October

Entry Fee \$1

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Feature Awards

Special Prizes

- Best exhibit: sash & \$5

- Dave Timbs Memorial sash: Best Green Tomato Pickles
- Clara Sacco Memorial sash: Best Preserved Olives

Regulations

- All entries must be delivered Thursday 22 October, 9:00am–12:00noon, unless prior arrangements are made with the Steward
- All entries must be the exhibitor's own work
- One entry per class unless stated otherwise
- Each exhibit must have their Myrtleford Show supplied entry label sticker attached
- Each jar must be labelled with the name of the jam, sauce, pickle or preserve it contains
- Please check that jars can be easily opened & there is no sign of mould
- Exhibits and prize money may be collected from 4:30pm on Show Day. Stewards will be in attendance until 5.30pm, after which time responsibility for exhibits not collected ends
- Green Tomato Pickles are not simply sliced tomatoes in vinegar. They should include a combination of ingredients such as green tomatoes, cooking apple, onion, ginger, chilli, salt, pepper, sugar, and vinegar. Ingredients may be varied to suit individual recipes and taste.

JAMS

(Any size jar allowed)

Class 700 Apricot Jam

Class 701 Blackberry Jam

Class 702 Dark Plum Jam

Class 703 Fig Jam

Class 704 Peach Jam

Class 705 Quince Jam

Class 706 Raspberry Jam

Class 707 Strawberry Jam

Class 708 Any other Jam

(not otherwise mentioned)

Class 709 Collection of 3 Jams, distinct varieties

(not marmalade or jellies)

Class 710 Orange Marmalade

Class 711 Lemon Marmalade

Class 712 Three Fruit Marmalade

Class 713 Any other Marmalade

(not otherwise mentioned)

Class 714 Collection of Marmalade (3 varieties)

Class 715 Quince Jelly

Class 716 Apple Jelly

Class 717 Any other Jelly,

(not otherwise mentioned)

Class 718 Collection of Jellies (3 varieties)

Class 719 Lemon Butter

PRESERVED FRUITS

(The judge is permitted to open bottles of fruit if he/she is in doubt as to the exhibitor complying with regulations in the schedule. Fruit must not have been preserved longer than 2 years)

Class 720 Preserved Tomatoes

Class 721 Preserved Peaches

Class 722 Preserved Pears

Class 723 Preserved Plums

Class 724 Preserved Apples

Class 725 Bottle of any Fruit

(not otherwise mentioned)

Class 726 Collection of Bottled Preserved Fruits
(3 varieties)

SAUCES AND PICKLES

Class 727 Tomato Sauce

Class 728 Plum Sauce

Class 729 Any other Sauce

(not otherwise mentioned)

Class 730 Tomato Relish

Class 731 Any other Relish

(not otherwise mentioned)

Class 732 Tomato Chutney

Class 733 Any other Chutney

(not otherwise mentioned)

Class 734 Green Tomato Pickles

Class 735 Mustard Pickles

Class 736 Zucchini Pickles

Class 737 Pickled Cucumber

Class 738 Pickled Aubergines (Eggplant)

Class 739 Any other Pickle

(not otherwise mentioned)

Class 740 Collection of Pickles (3 varieties)

Class 741 Collection of Condiments (3 jars)

Class 742 Preserved Green Olives in Brine

Class 743 Preserved Black Olives in Brine

SECTION N: COOKING

Head Steward Mandy Nerad

Entries Close 8:00pm Saturday 17 October

Location AW Richardson Pavilion

Entries Delivered by 12noon Friday 23 October

Entry Fee \$1

Prizes

- VAS Competition
 - Show Society Level: 1st:\$15, 2nd:\$5, 3rd:\$2
 - Group Level: 1st:\$25
 - State Final (fruit cake): 1st:VAS State Final Trophy & \$300 voucher, 2nd:\$150 voucher, 3rd:\$50 voucher, sponsored by Spotlight
 - State Final (carrot cake/muffins): 1st:VAS State Final Trophy & \$250, 2nd:\$100, 3rd:\$50 voucher, sponsored by Rocky Lamattina & Sons
- Open: 1st:\$5, 2nd:\$2, 3rd:\$1.
 - Class 764 Anzac Biscuits 1st:\$20; 2nd:\$15
 - Class 770 Sponge 1st:\$15
- Junior: 1st:\$5, 2nd:\$2, 3rd:\$1
 - Class 765 6 Anzac Biscuits 1st:\$10, 2nd:\$5

Special Prizes

- Best Open exhibit: C.F. Woodward Memorial sash & \$20
- Best Junior exhibit: sash & \$10

General Regulations

- All entries must be delivered Friday 23 October, 9:00am–12:00noon, unless prior arrangements are made with the Steward
- All entries must be the exhibitor's own work
- One entry per class unless stated otherwise
- Present exhibits on a white plate or board within an oven bag (no plastic bags)
- Decorated Cakes (iced) may be submitted in appropriate containers
- No cream to be used on decorated cakes & biscuits
- No packet cakes are allowed, except where stated
- Exhibits and prize money may be collected from 4:30pm on Show Day. Stewards will be in attendance until 5.30pm, after which time responsibility for exhibits not collected ends

VAS Rules & Regulations

- The entrant must follow the recipe & specifications provided below
- Each cake entered must be the bona fide work of the exhibitor
- Junior entrants must be under 18 years on the day of their local Show
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
- The Cooking competition follows the three levels of competition: Show Level, Group Level & State Level
- An exhibitor having won at their local Show will bake another cake for the 2027 Group Final & then the winner of the Group Final will bake another cake for the State Final at the 2027 Melbourne Royal Show
- An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other show until after the Group Final judging
- An exhibitor is only eligible to represent one Group in the State Final
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months

VAS COMPETITIONS

Class 760 VAS Rich Fruit Cake - OPEN

RECIPE

Ingredients

250g sultanas	¼ teaspoon grated nutmeg
250g chopped raisins	½ teaspoon ground ginger
250g currants	½ teaspoon ground cloves
125g chopped mixed peel	250g butter
90g chopped red glace cherries	250g soft brown sugar
90g chopped blanched almonds	½ teaspoon lemon essence OR finely grated lemon rind
½ cup sherry or brandy	½ teaspoon almond essence
250g plain flour	½ teaspoon vanilla essence
60g self-raising flour	4 large eggs

Method

Cut the fruit & almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly.

The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin and bake in a slow oven for approximately 3½ - 4 hours. Allow the cake to cool in the tin.

Class 761 VAS Boiled Fruit Cake - JUNIOR

RECIPE

Ingredients

½ cup sherry	375g mixed fruit
2 eggs, lightly beaten	¾ cup brown sugar
2 tablespoons marmalade	1 teaspoon mixed spice
1 cup self-raising flour	½ cup water
1 cup plain flour	125g butter
¼ teaspoon salt	½ teaspoon bicarbonate soda

Method

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.

Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool.

Add the sherry, eggs and marmalade, mixing well. Tip: Do not overmix the mixture

Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin.

Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

Class 762 VAS Carrot Cake - OPEN

RECIPE

Ingredients

375g plain flour	345g castor sugar
2 teaspoon baking powder	350ml vegetable oil
1 ½ teaspoon bicarb soda	4 eggs
2 teaspoon ground cinnamon	3 medium carrots, grated (350 grams)
½ teaspoon ground nutmeg	220g tin crushed pineapple, drained
½ teaspoon allspice	180g pecan nuts coarsely crushed
Pinch of salt	

Method

Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.

Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.

Bake for approximately 90 - 100 minutes.

Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

Class 763 VAS Carrot and Sultana Muffins - JUNIOR

RECIPE

Ingredients

2 ½ cups self-raising flour	1 tablespoon orange marmalade
1 teaspoon ground cinnamon	1 cup canola oil
¼ teaspoon ground nutmeg	2 eggs, lightly beaten
1 cup brown sugar (firmly packed)	¾ cup orange juice
1/3 cup chopped in ½ Sultanas	1 cup reduced fat milk
1 cup coarsely grated carrot	

Method

Pre-heat oven to 190C (moderately hot).

Line a 12-hole muffin pan with round paper muffin cases - Classic white muffin cases size can vary between (30mm – 40mm Height x 70mm - 80mm Wide x 45mm – 55mm Base).

Sift dry ingredients into a large bowl, stir in sultanas and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.

Spoon mixture evenly into muffin paper cases in muffin pan.

Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.

Stand muffins in pan for 5 minutes before removing.

Show Entries: Four (4) muffins per paper plate.

ANZAC BISCUIT

Class 764 6 Anzac Biscuits - Open
(over 18 years)

Class 765 6 Anzac Biscuits - Junior
(under 18 years)

OPEN COOKING

Class 766 Orange Cake
Class 767 Chocolate Cake
Class 768 Cupcakes x 6
Class 769 Sponge
Class 770 Plain Sponge, no filling
Class 771 Date & Nut Loaf
Class 772 Decorated Cake
Class 773 Decorated Novelty Cake (any decorations may be used, not to be cut)
Class 774 Packet Cake, end of packet to be displayed
Class 775 Decorated Biscuits x 12
Class 776 Muffins x 6
Class 777 Scones
Class 778 Pavlova
Class 779 Slice
Class 780 White Bread made in bread maker
Class 781 Gluten Free Cake

JUNIOR COOKING

Class 782 Orange Cake
Class 783 Chocolate Cake
Class 784 Tea Cake
Class 785 Decorated Cake
Class 786 Cupcakes x 6
Class 787 Decorated Cupcakes x 6
Class 788 Slice, uncooked, 6 pieces
Class 789 Chocolate Chip Biscuits x 6
Class 790 Decorated Biscuits x 6
Class 791 Homemade Decorated Biscuits x 6
Class 792 Muffins x 6, flavour of own choice
Class 793 Packet Cake, end of packet to be displayed
Class 794 Protein Balls

SECTION O: SHOW TINY TOT, JUNIORS AND TEEN

Head Steward Jennifer King-Zamperoni

Entries Close 1:00pm Show Day

Location Sound shell

Judging 1:15pm Show Day

Entry Fee \$1

Prizes

- Winners: sash & \$20
- Runner up: sash

SHOW TINY TOT, JUNIORS AND TEEN

Class 800 Show Baby (age under 12mths)

Class 801 Show Toddler (age 1-2yrs)

Class 802 Show Tiny Tot (age 3-5yrs)

Class 803 Show Junior (age 6-12yrs)

Class 804 Show Teen (age 13-17yrs)

SECTION P: FARM UTES

Judge Bonnie Hartshorn

Entries Close 9:30am Show Day

Location Near Apex Building

Judging 11:00am Show Day

Entry Fee \$5

Prizes

- Winners: sash & \$20
- Runner up: sash

FARM UTES

Class 810 Flashiest Ute

Class 811 Ugliest Ute

Class 812 Best B&S Ute

Class 813 Best Work Ute

RURAL & JUNIOR AMBASSADOR AWARDS

Proud Sponsors Melbourne Royal, Gallagher & RB Sellars

The Rural Ambassador Award (ages 20–29) and Junior Show Ambassador Award (ages 16–19) celebrate young people involved in their local show and community, encouraging leadership, communication skills, and rural knowledge. Competitions progress from local Show level through Group to State Finals, with entrants judged on their involvement, personality, ambition, and presentation, and winners representing their community at higher levels. For further Rules & Regulations and Applications – Contact Myrtleford Show Society President, Debbie Geddes, 0428 250 040 or myrtlefordshow@gmail.com.

MYRTLEFORD & DISTRICT A & P SOCIETY RULES and REGULATIONS

GENERAL REGULATIONS (ALL SECTIONS)

- The following regulations apply to all exhibitors and all sections of the Myrtleford Show unless otherwise stated.

Exhibits & Entries

- All exhibits must be the bona fide property of the exhibitor and, where applicable, the work of the exhibitor.
- Entries close as specified in each section of the schedule. Late entries will only be accepted by prior arrangement with the Steward.

Judging & Awards

- The Judge's decision is final.
- Judges are empowered to withhold awards in any class where exhibits are deemed unworthy.
- The Committee reserves the right to disqualify any exhibit that is incorrectly entered or where false statements have been made.
- In the event of doubt regarding eligibility (including age of livestock), awards may be withheld pending verification.

Conduct & Behaviour

- Any exhibitor or person who interferes with, insults, or behaves improperly toward a judge, steward or volunteer may be removed from the grounds and forfeit any prizes awarded.
- Members of the Society may also be subject to disciplinary action, including expulsion.
- Decisions of the Committee in matters of conduct and eligibility are final.

Display & Removal of Exhibits

- Exhibitors must not display prize tickets or awards from previous shows on any exhibit.
- Prizes and exhibitor names may be affixed only after judging is complete.
- Exhibits must remain on display until 4:00pm on Show Day unless otherwise permitted.
- Exhibitors are responsible for arranging supervision of their exhibits where required.

Risk & Liability

- The Myrtleford Show Society is not responsible for any loss of, or damage to, exhibits.
- All exhibits and animals are displayed entirely at the exhibitor's risk.
- Any injury, however minor, must be reported immediately to the Secretary's Office and recorded in the incident register. Failure to report may affect insurance claims.

Prize Money

- Prize money must be collected after 4:30pm on Show Day unless otherwise stated.
- Unclaimed prize money will be forfeited.

Affiliations & Disciplinary Actions

- This Society is affiliated with relevant agricultural show bodies. Penalties imposed by this Society may be recognised and enforced by affiliated organisations including VAS.

Disputes & Protests

- Any dispute or protest must be lodged with the Steward and referred to the Secretary's Office accompanied by a \$100 deposit.
- The Committee will adjudicate the matter. The deposit will be refunded if the protest is upheld.
- All decisions of the Committee are final.

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