

# The 2024 Myrtleford Show Schedule



**Saturday October 26th**

**9am to 9pm**

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## ATTRACTIONS

Wood Chop  
Charlie the Shearer  
Lachie Cosser Outback Stockman  
Snake Man  
Rides and Entertainment  
Show Bags  
Food Stalls  
Face Painting  
Pony Rides  
Latest Farm Equipment  
Animal Demonstrations  
Emergency Services  
Horse Events  
Animal Nursery & Pet Show

Cattle, Dairy & Beef  
Sheep, Goats & Alpacas  
Dog Jumping  
Poultry & Budgerigars  
Farm Produce  
Horticulture  
Needlework, Crochet & Knitting  
Arts & Craft  
Photography  
Jams, Sauces & Preserves  
Cooking  
Show Tiny Tot, Junior & Teen  
Ute Show  
**So much more to see!!**

## NIGHT ENTERTAINMENT

Live Music Food and Drinks

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## TICKETS

Tickets are available online and will be sold at the gate from 9am Show Day.

Buy tickets online <https://www.themyrtlefordshow.com.au/> or

Please have tickets printed or on your phone available for scanning on entry.



## ADMISSION

Adult (over 18 years): \$20  
Concession/Pensioner: \$10  
Children (5 to 18 years): \$10  
Children (under 5 years): Free  
Family (2 adults + 2 Children): \$40

## **ACKNOWLEDGEMENT OF COUNTRY**

In the spirit of reconciliation, the Myrtleford & District Agricultural and Pastoral Society Inc acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

## **OUR MISSION STATEMENT**

- Provide community connection and encourage engagement inclusive of Alpine and all neighbouring Shires.
- Provide the opportunity for local exhibitors to display their skills and showcase their stock and artisan products.
- Encourage community crafts and skills development.
- Encourage competition and goodwill between all exhibitor groups.
- Nurture, engage and encourage interaction with the younger members of all communities.
- Provide the opportunity to foster community relationships in an enjoyable and respectful environment.

Myrtleford Showgrounds  
107 O'Donnell Avenue,  
Myrtleford Victoria 3737  
Secretary – Amy Kirk  
Phone: 03 5752 2608  
Email: [myrtlefordshow@gmail.com](mailto:myrtlefordshow@gmail.com)



## 2024 OFFICE BEARERS

<b>President</b>	Debbie Geddes
<b>Vice President</b>	Liz Salmon
<b>Secretary</b>	Amy Kirk
<b>Assistant Secretary</b>	Lauren Padbury
<b>Treasurer</b>	Michelle Hunt
<b>Pavilion Steward</b>	Liz Salmon
<b>Assistant Steward</b>	Janet Ivone
<b>Chief Trade Steward</b>	Belinda Ramia
<b>Safety Officer</b>	Andrew Centra
<b>Ring Master</b>	Karen Ives
<b>MC</b>	Tim Cosser

## COMMITTEE MEMBERS

Breanna Carr	Margaret Phillips
Courtney Walker	Melanie Dymond
Emily Bright	Lorraine Hughes
Jillian Wilcox	

## LIFE MEMBERS

L. Beggs	S. Luth	R. Rigoni
L. Browne	L. Meehan	L. Salmon
G. Browne	B. Meehan	S. Street
R. Garoni	J. McDonald	J. Wilcox
S. Johnston	J. McIlroy	K. Witherow
D. Kneebone	G. McPherson OAM	C. Wyatt

## LIFE MEMBERS VALE

I. Beggs	G. Jagoe	R.J. Murtagh
J.W. Browne	R.A Johnston	L. Newton
A. Crameri	L.F. Kirk	I. O'Callaghan
M. Crameri	B.S. Kneebone	A.W. Richardson
J. Finger	J. Kneebone	M. Richardson
S. Gambold	R.A. McGeehan	C.J. Toner
J.J. Garoni	I. McGuffie	J.J. Walsh
M. Gervasoni	W.J. McGuffie	E.W. Weston
R. Gervasoni	D. Midson	W.A. Whitehead
D. Harms	R. Murtagh	C.F. Woodward

## MESSAGE FROM THE PRESIDENT

Welcome everyone to our Show Schedule for 2024. I am very excited for our annual show which will be held on Saturday 26<sup>th</sup> October 2024, from 9am to 9pm. It will be our 77<sup>th</sup> year since starting in 1947. If you attended last year's show you will know that we are very proud and are expanding and improving every year.

I would like to thank my dedicated show committee and all the hard work they contribute to bring you this wonderful event and this show schedule. I cannot thank them enough and congratulate them for the countless hours volunteering and preparing this show schedule booklet and for the lead up to our show in October. Special thanks goes to Amy Kirk, Lauren Padbury and Belinda Ramia – wonderful volunteers and very special members of our committee.

A huge thanks for the many sponsors, donations and services that are contributed to our show every year. We are very honoured and very grateful by the generosity of these people and businesses. We would not be able to put on a show without their continued support. Thank you for everything that you contribute to our show society! With this generous generosity given by our community members enables us to award larger prize money, ribbons and prizes. Please support these businesses as they are supporting us and our wonderful show event in October.

As costs are going up everywhere, the Show society agreed to not increase our gate prices for 2024. For this, we provide many free attractions and performances for all your family members to enjoy. We hope you come along on Saturday 26<sup>th</sup> October, 2024 to enjoy a real Agricultural Show.

I look forward to seeing you all out on the day.

Good luck entering the competitions,

Debbie Geddes  
President (2020 – present)  
Phone: 0428 250 040

P.S.

Please check our webpage [www.themyrtlefordshow.com.au](http://www.themyrtlefordshow.com.au) to enter head to <https://showday.online/show/myrtleford>. If you are not confident entering online, you can still post your entries using the booking form in this schedule or print one from the website. As always, you can drop into the Secretary's office, and someone will help you enter or call our landline 03 5752 2608. We look forward to your entries and seeing you on Saturday 26<sup>th</sup> October.

# DELIVERY OF SHOW EXHIBITS FOR JUDGING

Entering online is encouraged <https://showday.online/show/myrtleford>

Late entries – please check with the respective head steward

SECTION	ENTRY FORM DUE DATE	ONLINE ENTRY DUE DATE	EXHIBIT DELIVERY DATE
Family Pet Show	9.30am Show Day	8.00pm Friday 25 <sup>th</sup> , October	10.00am Show Day
Dog Jumping	2.00pm Show Day	8.00pm Friday 25 <sup>th</sup> , October	2.30pm Show Day
Cattle & Other Livestock	5.00pm Monday, 21 <sup>st</sup> October	5.00pm Monday, 21 <sup>st</sup> October	8.00am Show Day
Poultry & Budgerigars	4.00pm Wednesday, 23 <sup>rd</sup> October	8.00pm Wednesday, 23 <sup>rd</sup> , October	Birds penned by 9.00am Show Day
Farm Produce	8.30am Show Day	8.00pm Friday 25 <sup>th</sup> , October	8.30am Show Day
Horticulture	8.30am Show Day	8.00pm Friday 25 <sup>th</sup> , October	8.30am Show Day
Needlework, Arts & Crafts	4.00pm Friday 11 <sup>th</sup> , October	8.00pm Friday 18 <sup>th</sup> , October	12noon Thursday, 24 <sup>th</sup> , October
Junior Arts Craft & Needlework	4.00pm Friday 18 <sup>th</sup> , October	4.00pm Friday 18 <sup>th</sup> , October	6.00pm Monday, 21 <sup>st</sup> October
Photography Projected image	4.00pm Monday 30 <sup>th</sup> , September	4.00pm Monday 30 <sup>th</sup> , September	4.00pm Monday 30 <sup>th</sup> , September
Print	4.00pm Wednesday 23 <sup>rd</sup> , October	4.00pm Thursday 24 <sup>th</sup> , October	11.00am Friday 25 <sup>th</sup> , October
Jams & Preserves	4.00pm Friday 18 <sup>th</sup> , October	4.00pm Friday 18 <sup>th</sup> , October	12noon Thursday, 24 <sup>th</sup> , October
Cooking	4.00pm Friday 18 <sup>th</sup> , October	4.00pm Friday 18 <sup>th</sup> , October	12noon Friday, 25 <sup>th</sup> , October
Show Tiny Tot, Junior & Teen	12noon Show Day	8.00pm Friday 25 <sup>th</sup> , October	1.00pm Show Day
Farm Utes	9.30am Show Day	8.00pm Friday 25 <sup>th</sup> , October	11.30am Show Day

## Show Office is open

Monday 14<sup>th</sup> to Friday 18<sup>th</sup> October – 10am to 3pm

Monday 21<sup>st</sup> to Friday 25<sup>th</sup> October – 9am to 5pm

Show day October 26<sup>th</sup> from 7.30am

All other time by appointment only (03) 5752 2608 or

[myrtlefordshow@gmail.com](mailto:myrtlefordshow@gmail.com)

# ENTERING COMPETITIONS ONLINE

Entering online <https://showday.online/show/myrtleford> or



1. Create a new account or login to your account using your previous details from last years' show entries or any other show that uses Show Day Online
2. Select the Myrtleford Show
3. Click on PLACE AN ENTRY
4. Click on INDIVIDUAL ENTRY
5. In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
6. If clicking Add New fill out your Entrants name. Other fields are optional
7. In EXHIBIT TYPE select
  - HORSES & CATTLE for Horses & Cattle
  - FARM ANIMAL for Other Animals
  - PAVILION / INDOOR / DISPLAY for all Other Sections
8. Click on SELECT CLASSES
9. From the drop down choose what you would like to enter
10. On the pop up tick the box to accept the entry notes for this section
11. Click the PLUS symbol beside the section you are entering to expand to the classes
12. Click on the class or classes you are entering to select them
13. If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
14. Fill out the items name in the Exhibition Name box if applicable e.g. painting name and any other fields as asked
15. ONCE ALL CLASSES HAVE BEEN SELECTED
16. Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process.
17. Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show.
18. On the next screen select do not select any 'extra items'. These are not relevant to The Myrtleford Show competitions.
19. Click on FINISHED ADDING EXTRAS once done.
20. Tick the box to agree to our website T&C's
21. Click on the payment type and enter any payment details as required
22. Click on PAY NOW and follow the payment options.
23. You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.



# A: FAMILY PET SHOW

**Head Steward** Taylah Geddes  
**Location** Near Apex Building  
**Entry Fee** Free

**Entries Close Online** 8pm Friday 25<sup>th</sup> Oct  
**Entries Close In Person** 9:30am Show Day  
**Judging** 10.00am Show Day

**Prizes** Winners will receive a ribbon

## Regulations

- Pets to be on leads or in suitable containers
- All exhibits are at the owner's risk

## DOGS

Best kept puppy **Class 1**  
 Cuddliest puppy **Class 2**  
 Best kept dog **Class 3**  
 Happiest dog **Class 4**  
 Most obedient dog **Class 5**  
 Dog with wiggliest tail **Class 6**  
 Dog most like its owner **Class 7**

## CATS

Best kept kitten **Class 8**  
 Prettiest kitten **Class 9**  
 Best kept cat **Class 10**  
 Prettiest cat **Class 11**

## BIRDS

Best kept bird **Class 12**  
 Prettiest bird **Class 13**  
 Most talkative bird **Class 14**

## OTHER

Most unusual pet **Class 15**  
 Best costumed pet **Class 16**

# B: DOG JUMPING

**Head Steward** TBC  
**Location** Apex Building  
**Entry Fee** \$2

**Entries Close Online** 8pm Friday 25<sup>th</sup> Oct  
**Entries Close In Person** 2.00pm Show Day  
**Judging** 2.30pm Show Day

**Prizes** Winner will receive a ribbon

## Regulations

- Measurement of dogs must be taking from the shoulder blade vertically in line with the front leg
- The dog is permitted to jump onto or over the jump
- All dogs not competing must be on a lead with a handler in the marshalling area behind the competition area
- Only ONE dog may be loose in the competition area at any one time
- Competition area should be 15 metres long by 8 metres wide
- There can be a handler at the top of the jump to act as a catcher & a handler as a catcher at the bottom. The dog's owner must supply the extra handler
- Each dog is allowed three (3) attempts at each height if necessary
- A dog may compete on a loose lead or can be released at a minimum of 3 metres from the jump
- ANY MISHANDLING OR MISUSE OF A DOG WILL INCUR IMMEDIATE DISQUALIFICATION

## DOG JUMPING

Under 50 cm **Class 17**

50 cm & less than 60cm **Class 18**

60cm & over **Class 19**

# CATTLE

## Regulations:

- Late Entry \$10 Per Class.
- **Please register your interest by Monday 21<sup>st</sup> October to ensure enough straw for exhibitors.** 1 small square bale or equivalent will be provided to exhibitors if entered by Monday 21<sup>st</sup> October. Entries after this date may need to bring their own bedding.
- Novelty Classes - open to children aged 8 -12 years on show day with a guardian present. Please include age of leader on entry form. Age sections will be determined by the steward in charge when all entries have been submitted
- Cattle can bump in on Friday 25<sup>th</sup> October before 7pm. Exhibitors are responsible for their cattle overnight. Please contact the steward if you wish to bump in Friday.
- Commercial cattle welcome but must be true to type or eligible for registration with the relevant breed society.
- Registered cattle exhibited must be registered with their respective Breed Society or Association unless stated in class
- All cattle must be ear tagged with an NLIS ear tag
- All exhibits must be from Johne's Disease free herds
- Name & registration number of the animal must be stated on the entry form
- All National Cattle Health Declarations & Show indemnity form must be completed prior to entering the show ring. Forms for both are available on the web & available on the show day
- All male exhibits of beef & dual purpose cattle over 12 months old shall be rung through the nose & at all times, shall be led by such ring. If, in the opinion of the Stewards or Society's officials, any bull is considered unsafe, such bull shall be placed under such control as directed by the Stewards or Society's officials
- All females must be provided with effective halters & be thoroughly broken to lead
- Heifers & cows need must be led by nose dog clips in the ring
- Each exhibitor is required to see that each of their exhibits is securely tethered in its stall. All exhibitors of beef cattle must provide neck straps or neck ropes, as well as halters for tethering their cattle
- Every poll bull & every wholly or partially dehorned bull entered in beef & dual purpose sections must be securely tethered by an effective headstall in addition to a nose ring or neck strap or neck rope
- If, in the opinion of the Stewards, any exhibits of stock are deemed to be dangerous, the owner of such exhibit or exhibits shall immediately, upon notice to that effect, remove such exhibit or exhibits from the Society's grounds
- **ELECTRICAL LEADS:** All exhibitors' electrical equipment including, but not limited to, extension leads, blowers, clippers etc. must be tested & have a



current test tag attached. If leads are joined together they are also to be covered with a waterproof connector cover

- Tea & Coffee is available - sponsored by Prism Pastoral – exhibitors are encouraged to bring their own reusable mugs
- Most successful exhibitor: points to be allotted as follows:
  - Four entries or more: 5,3,1.
  - Three entries: 3,2,1.
  - Two entries: 2,1.
  - One entry 1.
  - In the event of a tie between two or more exhibitors- Champion to be allotted 5 points, Reserve champion 3 points
- The Myrtleford A&P Society subscribes fully to the National Code of Ethics devised by the All Dairy Breeds Show Ring Committee (ADBSRC)

### **VAS - CATTLE PARADING**

#### **State Final Cattle Parading Rules & Regulations**

1. Parader competitions are conducted under the ASA regulations.
2. Competitors must be 15 years & under 25 years of age on the 1st May in the year of the State Final & must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.

#### **Show Level Cattle Parading Rules & Regulations**

1. Age of parader must be 8 years & over as of the day of the Show.
2. Parader must be attired in suitable clothing including solid shoes or boots.
3. The parader must lead a heifer under 2 years as of the day of the Show only.
4. Paraders animal must be eligible for breed registration with their respective breed society or entered in an ordinary class with details of exhibit on the respective Show/Event entry form for insurance purposes.
5. The judge may ask the parader to swap animals if required.
6. Adult or steward assistance is acceptable for a parader under 12 years. (Preferred that parents or siblings are not the assistance)
7. Competitions can be split into several age groups depending on the number of entries & level of experience.
8. Parader competitions are conducted under the VAS & ASA regulations.

### **VAS - CATTLE JUDGING**

#### **Cattle Judging Rules & Regulations**

1. Competitions can be split into several age groups depending on the number of entries & level of experience.
2. Judging competitions are conducted under the ASA & VAS Ltd regulations.
3. Competitors must be 15 years & under 25 years of age on the 1st May in the year of the State Final & must reside within Victoria.
4. First & Second Placegetters are eligible to compete in the State Final.

# C: BEEF CATTLE

**Head Steward** Emily Bright (0413 782 237)

**Location** Cattle Pavilion

**Entry Fee** Large Breed/Small Breed \$5

VAS Parading/Judging \$2.50

**Entries Close Online** 8.00pm Thursday 24<sup>th</sup> October

**Entries Close Entry Form** 4.00pm Wednesday 23<sup>rd</sup> October

**Judging** 9.00am Show Day

## Prizes

- Large Breed/Small Breed 1<sup>st</sup>:\$20, 2<sup>nd</sup>:\$10, 3<sup>rd</sup>:\$5
- VAS Parading/Judging
  - Show Society Level: 1<sup>st</sup>:\$30 & sash, 2<sup>nd</sup>:\$20 & sash, 3<sup>rd</sup>:\$10 & sash, 4<sup>th</sup> & 5<sup>th</sup> will receive Rosemont Angus.
  - State Level: 1<sup>st</sup>:Sash & VAS State Final Trophy, 2<sup>nd</sup>:Sash, 3<sup>rd</sup>:Sash

## Special Prizes

- Large & Small Breed Champion Males will receive a sash & \$75
- Reserve Large & Small Breed Champion Males will receive a sash & \$25
- Large & Small Breed Champion Females will receive a sash & \$75
- Reserve Large & Small Breed Champion Females will receive a sash & \$25
- Prizes sponsored by Belmore Blinds, Nutrien Ivone, Riddellvue Angus, Shanahans Transport & Rosemont Angus.

## Feature Awards

- Supreme Exhibit Feature Breed (Simmental) of Show (selected from ordinary classes 20-23 & 25-28) will receive a sash & prizes
- Overall Supreme Beef Exhibit of the Show (selected from Champion Large & Small Breeds) will receive the Dick Boyd Jnr. Memorial Award
- Ross Olsen Perpetual Trophy & Sash will be awarded to a cattle Junior Handler who shows enthusiasm & dedication, in memory of Ross Olsen, a keen supporter of youth in the cattle industry

## BULL

	Large breed	Small breed
Bull over 24 months	<b>Class 21</b>	<b>Class 32</b>
Bull 18-24 months	<b>Class 22</b>	<b>Class 33</b>
Bull 12-18months	<b>Class 23</b>	<b>Class 34</b>
Bull 8-12 months	<b>Class 24</b>	<b>Class 35</b>
Pair of Bulls	<b>Class 25</b>	<b>Class 36</b>

## FEMALE

	Large breed	Small breed
Cow over 24 months	<b>Class 26</b>	<b>Class 37</b>
Heifer 18-24 months	<b>Class 27</b>	<b>Class 38</b>
Heifer 12-18 months	<b>Class 28</b>	<b>Class 39</b>
Heifer 8-12 months	<b>Class 29</b>	<b>Class 40</b>
Pair of Females	<b>Class 30</b>	<b>Class 41</b>

## GROUP

	Large breed	Small breed
Group of Three (both sexes)	<b>Class 31</b>	<b>Class 42</b>
Group of Three (both sexes)	<b>Class 32</b>	<b>Class 43</b>

## VAS - PARADING JUDGING

	VAS - PARADING	VAS - JUDGING
8-14 years	<b>Class 43</b>	<b>Class 45</b>
15-25 years	<b>Class 44</b>	<b>Class 46</b>

# D: DAIRY CATTLE

<b>Head Steward</b>	Courtney Walker (0417 363 645)
<b>Location</b>	Cattle Pavilion
<b>Entry Fee</b>	Children Novelty Classes \$1 Feature Classes \$5 VAS Parading/Judging \$2.50
<b>Entries Close Online</b>	8.00pm Thursday 24 <sup>th</sup> October
<b>Entries Close Entry Form</b>	4.00pm Wednesday 23 <sup>rd</sup> October
<b>Judging</b>	10.30am Show Day

## Prizes

- Children's Novelty Classes: 1<sup>st</sup>:\$5, 2<sup>nd</sup>:\$3, 3<sup>rd</sup>:\$2, 4<sup>th</sup>:\$1
- Feature Classes: 1<sup>st</sup>:\$20, 2<sup>nd</sup>:\$10, 3<sup>rd</sup>:\$5
- VAS Parading & Judging:
  - Show Society Level: 1<sup>st</sup>:Sash
  - State Level: 1<sup>st</sup>:Sash & VAS State Final Trophy, 2<sup>nd</sup>:Sash, 3<sup>rd</sup>:Sash

## Special Prizes

- Champion Heifer will receive a sash & \$100 Semen Voucher
- Reserve Champion Heifer will receive a sash & a Semen Voucher
- Champion Cow will receive a sash & \$200 Semen Voucher
- Reserve Champion Cow will receive a sash & a Semen Voucher
- Supreme Dairy Exhibit will receive a sash

## Feature Awards

- Best Prepared & Presented Team of Holsteins will receive the Terry Williams sash & \$25 donated by Mrs H Williams
- Ross Olsen Perpetual Trophy & Sash will be awarded to a cattle Junior Handler who shows enthusiasm & dedication, in memory of Ross Olsen, a keen supporter of youth in the cattle industry

## FEATURE CLASSES INTERBREED

Bull under 12 months	<b>Class 53</b>
Heifer born after 1/7/24	<b>Class 54</b>
Heifer born between 1/1/24 & 30/6/24	<b>Class 55</b>
Heifer born between 1/7/23 & 31/12/23	<b>Class 56</b>
Heifer born between 1/1/23 & 30/6/23	<b>Class 57</b>
Dry Cow or heifer, born before 1/1/23	<b>Class 58</b>
Cow 2 years in milk	<b>Class 59</b>
Cow 3 years in milk	<b>Class 60</b>
Cow 4-5 years in milk	<b>Class 61</b>
Mature Cow 6 years & over in milk	<b>Class 62</b>
Best Udder	<b>Class 63</b>
Dam & Daughter or 2 daughters of the one dam	<b>Class 64</b>
Pen of 3	<b>Class 65</b>

*(animals owned but not necessarily bred by owner)*

## CHILDRENS NOVELTY

Best handled calf	<b>Class 51</b>
Best fancy dressed calf	<b>Class 52</b>

	<b>VAS - PARADING</b>	<b>VAS - JUDGING</b>
8-14 years	<b>Class 66</b>	<b>Class 68</b>
15-25 years	<b>Class 67</b>	<b>Class 69</b>

# E: OTHER LIVESTOCK

<b>Head Steward</b>	Wade Ivone (0487 233 208)
<b>Location</b>	Cattle Pavilion
<b>Entry Fee</b>	\$5
<b>Entries Close Online</b>	8.00pm Thursday 24 <sup>th</sup> October
<b>Entries Close Entry Form</b>	4.00pm Wednesday 23 <sup>rd</sup> October
<b>Judging</b>	10.00am Show Day

**Prize** 1<sup>st</sup>:\$10, 2<sup>nd</sup>:\$3, 3<sup>rd</sup>:\$1

## Regulations

- **Please register your interest by Monday 21st October to ensure enough straw for exhibitors.** 1 small square bale or equivalent will be provided to exhibitors if entered by Monday 21st October. Entries after this date may need to bring their own bedding.

	<b>Merino Sheep</b>	<b>Meat Sheep</b>		<b>Meat Goat</b>	<b>Dairy Goat</b>
Ram, any age	<b>Class 71</b>	<b>Class 74</b>	Buck, any age	<b>Class 76</b>	<b>Class 78</b>
Ewe, any age	<b>Class 72</b>	<b>Class 75</b>	Doe, any age	<b>Class 77</b>	<b>Class 79</b>
	<b>Merino Fleece</b>			<b>Alpaca</b>	
Fleece, any	<b>Class 73</b>		Male, any age	<b>Class 80</b>	
			Female, any age	<b>Class 81</b>	

# F: POULTRY

<b>Head Steward</b>	Breanna Carr (0477 040 897). Stewards supplied by Alpine Poultry Club
<b>Location</b>	Poultry shed
<b>Entry Fee</b>	\$2
<b>Entries Close Online</b>	8.00pm Wednesday 23 <sup>rd</sup> October
<b>Entries Close Entry Form</b>	4.00pm Wednesday 23 <sup>rd</sup> October
<b>Judging</b>	All birds to be penned by 9am Show Day for 9:30am Judging

**Prizes** 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> will receive place cards.

## Special Prizes

- Champions will receive a sash & donated product from our sponsors
- Reserve Champions will receive a sash

## Feature Awards

- Cheryl Barber-Frankhauser Memorial Sash awarded to the Best Sebright Silkite or Wyandotte
- Ron Leary Memorial Trophy awarded to the Best Wyandotte or Orpington

## Regulations

- **All exhibitors must supply their own water containers & feed for show day.** These can be placed in the pens once judging is completed
- The judge's decision on the day is final
- Leg bands are permitted but cannot have the name of the exhibitor on them
- Only stewards & the judge are allowed to remove birds from pens after 9:30am. The time for unpenning birds at the end of the day is dictated by the head steward

Do you need some tips on how to prepare your birds for show & keep them clean? Contact the Alpine Poultry Club on Facebook or through [alpinepoultryclub@gmail.com](mailto:alpinepoultryclub@gmail.com)

## JUNIOR (under 16)

*Any person under 16 years of age that can handle their birds can enter this class.*

Male		Female	
Large Soft Feather	<b>Class 173</b>	Large Soft Feather	<b>Class 174</b>
Bantam Soft Feather	<b>Class 175</b>	Bantam Soft Feather	<b>Class 176</b>
Large Hard Feather	<b>Class 177</b>	Large Hard Feather	<b>Class 178</b>
Bantam Hard Feather	<b>Class 179</b>	Bantam Hard Feather	<b>Class 180</b>
Waterfowl	<b>Class 181</b>	Waterfowl	<b>Class 182</b>

## BACKYARD/CROSSBRED

*Males or females can be entered into each class. The classes are judged on how clean & well-presented your bird is.*

Cleanest Black Chicken	<b>Class 168</b>	Cleanest Colourful / Patterned Chicken	<b>Class 171</b>
Cleanest White Chicken	<b>Class 169</b>		
Cleanest Brown Chicken	<b>Class 170</b>	Cleanest Duck	<b>Class 172</b>

## SOFT FEATHER LARGE

	<b>Male</b>	<b>Female</b>	<b>Male</b>	<b>Female</b>
Australorp	<b>Class 90</b>	<b>Class 91</b>	<b>Class 118</b>	<b>Class 119</b>
Australian Langshan	<b>Class 92</b>	<b>Class 93</b>	<b>Class 120</b>	<b>Class 121</b>
Brahma	<b>Class 94</b>	<b>Class 95</b>	<b>Class 122</b>	<b>Class 123</b>
Frizzle Male	<b>Class 96</b>	<b>Class 97</b>	<b>Class 124</b>	<b>Class 125</b>
Japanese Bantam			<b>Class 126</b>	<b>Class 127</b>
Leghorn	<b>Class 98</b>	<b>Class 99</b>	<b>Class 128</b>	<b>Class 129</b>
Orpington	<b>Class 100</b>	<b>Class 101</b>		
Pekin			<b>Class 130</b>	<b>Class 131</b>
Sebright			<b>Class 132</b>	<b>Class 133</b>
Silkie	<b>Class 102</b>	<b>Class 103</b>	<b>Class 134</b>	<b>Class 135</b>
Welsummer	<b>Class 104</b>	<b>Class 105</b>		
Wyandotte	<b>Class 106</b>	<b>Class 107</b>	<b>Class 136</b>	<b>Class 137</b>
Any Other Variety	<b>Class 108</b>	<b>Class 109</b>	<b>Class 138</b>	<b>Class 139</b>

## BANTAM

## HARD FEATHER LARGE

	<b>Male</b>	<b>Female</b>	<b>Male</b>	<b>Female</b>
Indian Game	<b>Class 110</b>	<b>Class 111</b>	<b>Class 140</b>	<b>Class 141</b>
Malay Game	<b>Class 112</b>	<b>Class 113</b>	<b>Class 142</b>	<b>Class 143</b>
Modern Game			<b>Class 144</b>	<b>Class 145</b>
Old English Game	<b>Class 114</b>	<b>Class 115</b>	<b>Class 146</b>	<b>Class 147</b>
Any other variety	<b>Class 116</b>	<b>Class 117</b>	<b>Class 148</b>	<b>Class 149</b>

## BANTAM

## WATERFOWL

	<b>Male</b>	<b>Female</b>		<b>Male</b>	<b>Female</b>
Call	<b>Class 150</b>	<b>Class 151</b>	Rouen	<b>Class 158</b>	<b>Class 159</b>
Crested	<b>Class 152</b>	<b>Class 153</b>	Any other variety	<b>Class 160</b>	<b>Class 161</b>
Elizabeth	<b>Class 154</b>	<b>Class 155</b>	Geese	<b>Class 162</b>	<b>Class 163</b>
Muscovy	<b>Class 156</b>	<b>Class 157</b>			

## FIELD & FOREST

	<b>Male</b>	<b>Female</b>
Turkey	<b>Class 164</b>	<b>Class 165</b>
Guinea Fowl	<b>Class 166</b>	<b>Class 167</b>



# G: BUDGERIGARS

**Head Steward** Bob Rigoni (0407 302 577) rrigoni1@bigpond.com  
Stewards provided by the Myrtleford & District  
Budgerigar Society.

**Location** Budgerigar Nissen Hut

**Entry Fee** \$1

**Entries Close Online** 8.00pm Thursday 24<sup>th</sup> October

**Entries Close Entry Form** 4.00pm Thursday 24<sup>th</sup> October

**Judging** All birds to be benched by 9am Show Day for  
9:30am Judging

**Prizes** 1<sup>st</sup>:\$3, 2<sup>nd</sup>:\$2

## Special prizes

- Best Adult of Show will receive a sash
- Best Opposite Sex will receive a sash
- Best U.B.C. of Show will receive a sash
- Reserve U.B.C. of Show will receive a sash
- Best & Reserve Adult in Open, Intermediate & Beginner will receive a sash
- Best & Reserve U.B.C. in Open, Intermediate & Beginner will receive a sash

## Regulations

- **All exhibitors must supply their own water containers & feed for show day.** These can be placed in the pens once judging is completed
- Only stewards & the judge are allowed to remove birds from pens after 9:30am. The time for removing birds at the end of the day is dictated by the head steward.

	OPEN		INTERMEDIATE		BEGINNER	
	ADULT	U.B.C	ADULT	U.B.C	ADULT	U.B.C
Greens	Class 200	Class 218	Class 2200	Class 2218	Class 3200	Class 3218
Blues	Class 201	Class 219	Class 2201	Class 2219	Class 3201	Class 3219
Black Eyes – Yellows	Class 202	Class 220	Class 2202	Class 2220	Class 3202	Class 3220
Albino & Lutino	Class 203	Class 221	Class 2203	Class 2221	Class 3203	Class 3221
Clear Wings	Class 204	Class 222	Class 2204	Class 2222	Class 3204	Class 3222
Grey Wings	Class 205	Class 223	Class 2205	Class 2223	Class 3205	Class 3223
Cinnamon Wings	Class 206	Class 224	Class 2206	Class 2224	Class 3206	Class 3224
Double Factor Spangles	Class 207	Class 225	Class 2207	Class 2225	Class 3207	Class 3225
Opalines	Class 208	Class 226	Class 2208	Class 2226	Class 3208	Class 3226
Opalines A.O.S.V.	Class 209	Class 227	Class 2209	Class 2227	Class 3209	Class 3227
Lacewings	Class 210	Class 228	Class 2210	Class 2228	Class 3210	Class 3228
Fallows	Class 211	Class 229	Class 2211	Class 2229	Class 3211	Class 3229
Yellowfaces (AOV except Pied)	Class 212	Class 230	Class 2212	Class 2230	Class 3212	Class 3230
Spangles	Class 213	Class 231	Class 2213	Class 2231	Class 3213	Class 3231
Dominant Pied (any colour / variety)	Class 214	Class 232	Class 2214	Class 2232	Class 3214	Class 3232
Recessive Pied (any colour / variety)	Class 215	Class 233	Class 2215	Class 2233	Class 3215	Class 3233
AOV	Class 216	Class 234	Class 2216	Class 2234	Class 3216	Class 3234
Hen - any variety	Class 217		Class 2217		Class 3217	

# H: FARM PRODUCE

<b>Head Steward</b>	Lorraine Hughes (0417 541 017)
<b>Location</b>	AW Richardson Pavilion
<b>Entry Fee</b>	\$1
<b>Entries Close Online</b>	8.00pm Friday 25 <sup>th</sup> October
<b>Entries Close In Person</b>	8.30am Show Day
<b>Judging</b>	9.00am Show Day

**Prizes** 1<sup>st</sup> \$5, 2<sup>nd</sup>:\$2, 3<sup>rd</sup>:\$1

## Special Prizes

- Best exhibit in Open, Intermediate & Junior sections will receive a sash & \$5

## Regulations

- Entries must be displayed by 8.30 am
- Entries must not be removed before 4.00 pm
- Prize monies will be available from the Stewards from 4.00 pm, on Show Day
- All produce must be homegrown by the exhibitor
- All produce must be clean and pest free

## INTER. JUNIOR (11-16yrs) (under 11yrs)

### Vegetables

Radishes x 5 ( <i>Displayed on a plate</i> )	<b>Class 291</b>	<b>Class 307</b>
Lettuce head	<b>Class 292</b>	<b>Class 308</b>
Rhubarb x 5 ( <i>Pulled, leaves trimmed horizontally in half &amp; tied together</i> )	<b>Class 293</b>	<b>Class 309</b>
Vegetable, not otherwise mentioned	<b>Class 294</b>	<b>Class 310</b>
Collection of Garden Produce ( <i>Displayed in a box/basket; refer to 250 to 265 for presentation</i> )	<b>Class 295</b>	<b>Class 311</b>
Broad Bean pods x 10 ( <i>Displayed on a plate</i> )	<b>Class 296</b>	<b>Class 312</b>
Carved Pumpkin, any variety ( <i>Has to be own work</i> )	<b>Class 297</b>	<b>Class 313</b>

### Fruit

Citrus Fruits x 3 ( <i>Displayed on a plate; stems attached</i> )	<b>Class 298</b>	<b>Class 314</b>
Fruit x 3, not otherwise mentioned ( <i>Labelled, displayed on a plate</i> )	<b>Class 299</b>	<b>Class 315</b>
Collection of Fruit, 3 varieties, 2 of each ( <i>Displayed on a plate</i> )	<b>Class 300</b>	<b>Class 316</b>

### Eggs

One dozen fresh Hen Eggs ( <i>Displayed in carton</i> )	<b>Class 301</b>	<b>Class 317</b>
One dozen fresh Bantam Eggs ( <i>Displayed in carton</i> )	<b>Class 302</b>	<b>Class 318</b>

### Nuts

Tray Mixed Nuts ( <i>Displayed on a plate; 10 of each; no less than 3 varieties</i> )	<b>Class 303</b>	<b>Class 319</b>
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### Herbs

Collection of 5 Herbs (fresh) ( <i>Staged separately in water, labelled</i> )	<b>Class 304</b>	<b>Class 320</b>
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### Other

Glass jar of Honey Clear, any variety	<b>Class 305</b>	<b>Class 321</b>
Glass jar of Honey Creamed, any variety	<b>Class 306</b>	<b>Class 322</b>

## OPEN

### Vegetables

Radishes x 5 ( <i>Displayed on a plate</i> )	<b>Class 250</b>
Lettuce head	<b>Class 251</b>
Broad Bean pods x 10 ( <i>Displayed on a plate</i> )	<b>Class 252</b>
Green pea pods x 10 ( <i>Displayed on a plate</i> )	<b>Class 253</b>
White Onions x 3	<b>Class 254</b>
Cabbage head	<b>Class 255</b>
Cauliflower head	<b>Class 256</b>
Silver Beet x 5 ( <i>Displayed in water</i> )	<b>Class 257</b>
Rhubarb (thick) x 5 ( <i>Pulled, leaves trimmed horizontally in half &amp; tied together</i> )	<b>Class 258</b>
Rhubarb (thin) x 5 ( <i>Pulled, leaves trimmed horizontally in half &amp; tied together</i> )	<b>Class 259</b>
Root vegetables x 3	<b>Class 260</b>
Asparagus spears x 5 ( <i>Displayed in water</i> )	<b>Class 261</b>
Seed Potatoes ( <i>any kind</i> ) ( <i>Displayed in and egg carton</i> )	<b>Class 262</b>
Pumpkin ( <i>Any variety, except butternut; stem attached</i> )	<b>Class 263</b>
Butternut Pumpkin ( <i>Stem attached</i> )	<b>Class 264</b>
Vegetable, not otherwise mentioned	<b>Class 265</b>
Collection of Vegetables, not less than 5 varieties ( <i>Displayed in a box/basket; refer to class 250-265 for presentation</i> )	<b>Class 266</b>

### Fruit

Oranges x 3 ( <i>Displayed on a plate, stem attached</i> )	<b>Class 267</b>
Lemons x 3 ( <i>Displayed on a plate, stem attached</i> )	<b>Class 268</b>
Limes x 3 ( <i>Displayed on a plate, stem attached</i> )	<b>Class 269</b>
Grapefruits x 3 ( <i>Displayed on a plate, stem attached</i> )	<b>Class 270</b>
Collection of Citrus Fruit, 6 fruit, 3 varieties ( <i>Displayed on a plate, stem attached</i> )	<b>Class 271</b>

Dried Fruit, 3 varieties, 3 pieces of each ( <i>Must be covered / container / jar</i> )	<b>Class 272</b>
Strawberries x 10 ( <i>Displayed on a plate, stem attached</i> )	<b>Class 273</b>
Fruit X 3, not otherwise mentioned ( <i>Labelled, displayed on a plate</i> )	<b>Class 274</b>

### Eggs

One dozen fresh Hen Eggs, white shell ( <i>Displayed in a carton</i> )	<b>Class 275</b>
One dozen fresh Hen Eggs, brown shell ( <i>Displayed in a carton</i> )	<b>Class 276</b>
One dozen fresh Duck Eggs ( <i>Displayed in a carton</i> )	<b>Class 277</b>
One dozen fresh Turkey Eggs ( <i>Displayed in carton</i> )	<b>Class 278</b>
One dozen fresh Blue Eggs ( <i>Displayed in carton</i> )	<b>Class 279</b>
One dozen fresh Bantam Eggs ( <i>Displayed in carton</i> )	<b>Class 280</b>
Half dozen fresh Specialty Eggs ( <i>Displayed in carton</i> )	<b>Class 281</b>

### Nuts

Walnuts x 10 ( <i>Displayed on a plate</i> )	<b>Class 282</b>
Almonds x 10 ( <i>Displayed on a plate</i> )	<b>Class 283</b>
Hazelnuts x 10 ( <i>Displayed on a plate</i> )	<b>Class 284</b>
Mixed Nuts ( <i>Displayed on a plate; 10 of each, no less than 3 varieties</i> )	<b>Class 285</b>

### Herbs

Collection of 5 Herbs (fresh) ( <i>Staged separately in water, labelled</i> )	<b>Class 286</b>
Collection of 3 Herbs (dried) ( <i>Staged separately, labelled</i> )	<b>Class 287</b>
Collection of 3 Mints (fresh) ( <i>Staged separately in water, labelled</i> )	<b>Class 288</b>

### Other

Glass jar of Honey Clear, any variety	<b>Class 289</b>
Glass jar of Honey Creamed, any variety	<b>Class 290</b>

# I: HORTICULTURE

<b>Head Steward</b>	Lesley Browne (0417 289 094)
<b>Location</b>	AW Richardson Pavilion
<b>Entry Fee</b>	\$1
<b>Entries Close Online</b>	8.00pm Friday 25 <sup>th</sup> October
<b>Entries Close In Person</b>	8.30am Show Day
<b>Judging</b>	9.00am Show Day

**Prizes** 1<sup>st</sup>:\$5, 2<sup>nd</sup>:\$2, 3<sup>rd</sup>:\$1.

## Special Prizes

- Best exhibit in each Open sections will receive a sash & \$5
- Best exhibit in Intermediate & Junior sections will receive a sash

## Feature Awards

- Best Single Red Rose will receive a sash in recognition of The Richardson Family
- Best Rose of the Show will receive a sash (selected from Classes 353-357)
- Collection of Mixed Flowers (class 352) will receive the Phyl Lowcock Memorial sash
- Display of Mixed Iris (class 368) will receive a prize in memory of Cedric Elborn

## Regulations

- Exhibitors must supply their own containers for all entries. Where a bowl or vase is specified, this must be supplied by the exhibitor. The judge will disqualify any exhibit which is not shown in the container called for below
- Entries must be displayed by 8.30 am
- Entries must not be removed before 4.00 pm
- Prize monies will be available from the Stewards from 4.00 pm, on Show Day

Do you need some tips on how to display your exhibits? Head to the show website at [www.themyrtlefordshow.com.au](http://www.themyrtlefordshow.com.au) for more information.

	<b>INTER. (11-16yrs)</b>	<b>JUNIOR (under 11yrs)</b>
<b><i>Where a container is specified, the exhibitor must supply this</i></b>		
Container of Mixed Flowers, 3 or more varieties	<b>Class 430</b>	<b>Class 438</b>
Pansies on a Saucer	<b>Class 431</b>	<b>Class 439</b>
Decorated Saucer of Flowers, using sand as a base	<b>Class 432</b>	<b>Class 440</b>
Wrap a Box & Decorate with Flowers &/or Foliage, Fresh or Artificial	<b>Class 433</b>	<b>Class 441</b>
Miniature Garden on a base not larger than 45cm	<b>Class 434</b>	<b>Class 442</b>
Arrangement of 1 Flower with Foliage	<b>Class 435</b>	<b>Class 443</b>
Novelty made from Vegetables and/or Fruit <i>(No pins or wire, use natural material only)</i>	<b>Class 436</b>	<b>Class 444</b>
An Australian Animal made from Flowers, Fruit &/or Vegetables <i>(No pins or wire, use natural material only)</i>	<b>Class 437</b>	
Something made from an Orange or a Lemon <i>(No pins or wire, use natural material only)</i>		<b>Class 445</b>

## CUT FLOWERS

**All exhibits must be grown by & be the bona fide property of the Exhibitor. Judged on quality only. No allowance for arrangement.**

Container of Sweet Peas (3 to 12 stems)	<b>Class 350</b>	Three stems of Lilac	<b>Class 373</b>
Collection of Antirrhinums	<b>Class 351</b>	Azalea, double flowers, 3 cuts, different colours, not mollis (Staged separately)	<b>Class 374</b>
Collection of Mixed Flowers (No shrubs, trees or creepers) (Not less than 3 species)	<b>Class 352</b>	Azalea, single flowers, 3 cuts, different colours, not mollis (Staged separately)	<b>Class 375</b>
One Rose – Red	<b>Class 353</b>	Azalea, double flowers, 3 blooms	<b>Class 376</b>
One Rose - Bi-colour	<b>Class 354</b>	Azalea, single flower, 3 blooms	<b>Class 377</b>
One Rose - Any colour (Not in 353 or 354)	<b>Class 355</b>	Mollis Azalea, 3 cuts, different colours (Staged separately)	<b>Class 378</b>
Three Roses - One Variety (Staged separately)	<b>Class 356</b>	Container of Flowering Bulbs, Tubers Rhizomes or Corms (3 to 12 stems)	<b>Class 379</b>
Three Roses - Different colours (Staged separately)	<b>Class 357</b>	Flowering climber, 1 cut	<b>Class 380</b>
Container of Roses (3 to 12 stems)	<b>Class 358</b>	Flowering climber, 3 cuts, different species (Staged separately)	<b>Class 381</b>
Container of Miniature Roses (3 to 12 stems)	<b>Class 359</b>	Container of Sweet William (3 to 12 stems)	<b>Class 382</b>
Container of Five Annuals (5 to 12 stems)	<b>Class 360</b>	Two Rhododendron Heads (Staged separately)	<b>Class 383</b>
Six Different Leaves (Staged separately)	<b>Class 361</b>	Three Rhododendron Heads, different colours (Staged separately)	<b>Class 384</b>
Collection of six Cut Flowers (Staged separately)	<b>Class 362</b>	Container of Arum Lilies (3 to 12 stems)	<b>Class 385</b>
Australian Native Flowering Shrubs or Trees, 3 cuts, different species (Staged separately)	<b>Class 363</b>	Container of Marguerite Daisies (3 to 12 stems)	<b>Class 386</b>
Flowering Native Shrub or Tree, 1 cut	<b>Class 364</b>	Container of Calendula (3 to 12 stems)	<b>Class 387</b>
Flowering Shrubs or Trees, not natives, 3 cuts, different species (Staged separately)	<b>Class 365</b>	Container of Aquilegias (3 to 12 stems)	<b>Class 388</b>
Flowering Shrub or Tree, not native, 1 cut	<b>Class 366</b>	One Orchid Spike	<b>Class 389</b>
Six Pansies (Staged separately, using a collar)	<b>Class 367</b>	Container of any Flower not mentioned, Annuals (Not shrub/tree/climber) (3 to 12 stems)	<b>Class 390</b>
Display of Mixed Iris	<b>Class 368</b>	Container of White Flowers, Mixed (3 to 12 stems)	<b>Class 391</b>
Container of Dutch Iris (3 to 6 stems)	<b>Class 369</b>	Container of Pink Flowers, Mixed (3 to 12 stems)	<b>Class 392</b>
Five stems Bearded Iris - not necessarily different colour	<b>Class 370</b>		
One stem of Iris	<b>Class 371</b>		
One Iris Bloom	<b>Class 372</b>		

## POT PLANTS

**Notice to Exhibitors: Pot plants to be self-grown or owned by the exhibitor for at least 3 months.**

One Cacti in Container	<b>Class 393</b>	Multiple Planting in Flower - Annuals	<b>Class 400</b>
One Succulent in Container	<b>Class 394</b>	Container of Ivy	<b>Class 401</b>
Container of Mixed Cacti and / or Succulent	<b>Class 395</b>	Fern, Maiden Hair	<b>Class 402</b>
Pot Plant in Flower (Container clean, not to be judged)	<b>Class 396</b>	Fern, Other than Maiden Hair	<b>Class 403</b>
Foliage in Pot (Container clean, not to be judged)	<b>Class 397</b>	Pot of Asparagus Fern	<b>Class 404</b>
Pot of Pelargonium	<b>Class 398</b>	Hanging Container of Plants in Bloom	<b>Class 405</b>
Orchid in Flower	<b>Class 399</b>	Hanging Container of Foliage	<b>Class 406</b>
		Hanging Container of Fern	<b>Class 407</b>

## BONSAI

Best Single Trunk Tree Bonsai	<b>Class 408</b>	Best Flowering Bonsai	<b>Class 412</b>
Best Group or Multi-Trunk Bonsai	<b>Class 409</b>	Best Miniature Bonsai under 25cms	<b>Class 413</b>
Best Native Bonsai	<b>Class 410</b>	Best Novice Bonsai	<b>Class 414</b>
Best Cascade Bonsai	<b>Class 411</b>	<i>(Exhibitors must not have won any Bonsai class at Myrtleford Show previously)</i>	

## FLORAL ART

**Notice to Exhibitor: Fresh flowers must be used except where otherwise stated. Flowers in this section need not be grown by the exhibitor. Accessories & aids allowed. Where a container is specified, the exhibitor must supply this. Teachers in the class of work exhibited or persons who do similar work that is sold etc. are not eligible to compete in the floral art section**

Bunch or Posy of Flowers	<b>Class 415</b>	Basket with a Handle of Mixed Flowers (No less than 3 varieties)	<b>Class 423</b>
Arrangement of Roses	<b>Class 416</b>	Arrangement of Flowers, Foliage & Fruit	<b>Class 424</b>
Arrangement of Foliage	<b>Class 417</b>	Arrangement of Flowers to include Weathered Wood	<b>Class 425</b>
Tall & Elegant	<b>Class 418</b>	Arrangement to Compliment Novelty Container	<b>Class 426</b>
Arrangement of Own Choice	<b>Class 419</b>	Arrangement for Any Occasion (Name occasion)	<b>Class 427</b>
Arrangement of 3 Flowers & Foliage	<b>Class 420</b>	Arrangement of Floating Flowers	<b>Class 428</b>
A Gift From Me to You (A wrapped decorated parcel) (Any floral accessories)	<b>Class 421</b>	Arrangement of Australian Native Flowers	<b>Class 429</b>
Miniature Arrangement (Not more than 10cm high)	<b>Class 422</b>		



# J: NEEDLEWORK & CRAFT

<b>Head Steward</b>	Janet Ivone (0427 186 047)
<b>Location</b>	AW Richardson Pavilion
<b>Entry Fee</b>	\$1
<b>Entries Close Online</b>	8.00pm Friday 18 <sup>th</sup> October
<b>Entries Close Entry Form</b>	4.00pm Friday 11 <sup>th</sup> October
<b>Entry Delivery</b>	by 12.00noon Thursday 24 <sup>th</sup> October

## Prizes

- VAS Competitions
  - Show Society Level: 1<sup>st</sup>:\$10, 2<sup>nd</sup>:\$5, 3<sup>rd</sup>:\$2.
  - Group Level Sponsored by North Eastern Group VAS Ltd: 1<sup>st</sup>:\$25
  - State Level Sponsored by Spotlight: 1<sup>st</sup>:VAS State Final Trophy & \$300 voucher, 2<sup>nd</sup>:\$150 voucher, 3<sup>rd</sup>: \$50 voucher
- Show Society
  - 1<sup>st</sup>:\$5, 2<sup>nd</sup>:\$2, 3<sup>rd</sup>:\$1

## Special Prizes

- Best exhibit in each section will receive a sash & voucher

## Regulations

- All exhibits in this Section must be delivered before the show, on the Thursday 24<sup>th</sup> October between 9.00am & 12.00noon, or by prior arrangement with the Steward
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Prize monies will be available from the Stewards in charge of each section from 4.00pm, on Show Day
- No exhibit shall be removed from the Pavilion until after 4.00pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30pm, after which time responsibility for exhibits not collected ends.

## VAS Rules & Regulations

- Each exhibit entered must be the bona fide work of the exhibitor.
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level & State Level.
- An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the same VAS competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months.

## VAS COMPETITIONS

### VAS SEWING COMPETITION

#### Class 450

- **A TOTE BAG up to 30cm width x 40cm height maximum finished item, using at least 50% Recycled Fabric.**
- Gusset to be no wider than 20cm.
- Machine sewn & may be hand finished, embellishments allowed.
- Knitted/Crocheted items not acceptable.

### VAS KNITTING COMPETITION

#### Class 451

- **A HAND KNITTED BLANKET**
- Not more than 1 metre on any one side.
- Knitted in one piece, minimum of 5 different patterns.
- Each exhibit must be made from pure wool/wool blend of any ply.
- Exhibitor to attach label from wool used.

### VAS CROCHET COMPETITION

#### Class 452

- **A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY.**
- Exhibitor to attach label from wool/cotton used.

### VAS PATCHWORK COMPETITION

#### Class 453

- **THE EXHIBIT IS TO BE NO LARGER THAN 90CM x 125CM.**
- Machine/hand pieced & quilted by exhibitor only.
- Minimal Embellishments. Small amount only, not to overpower patchwork.

### VAS HAND EMBROIDERY COMPETITION

#### Class 454

- **THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.**

### VAS CROSS STITCH COMPETITION

#### Class 455

- **THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME.**
- Minimal embellishments allowed.

### MACHINE SEWING

Machine Made Adult/Child's Frock, <i>(Any material)</i>	<b>Class 456</b>
Machine Made Apron	<b>Class 457</b>
Skirt, Slacks, Track Pants or Shorts	<b>Class 458</b>
Cloth Doll	<b>Class 459</b>
Any other article of Machine Sewing work, not otherwise mentioned	<b>Class 460</b>

### NEEDLEWORK

Supper Cloth or Table Centre in Colour <i>(Not crochet)</i>	<b>Class 461</b>
Cushion Cover, filled <i>(Any work)</i>	<b>Class 462</b>
Cross Stitch Article	<b>Class 463</b>
Thrifty/Recycled Article	<b>Class 464</b>
Article of Embroidery	<b>Class 465</b>
Any other article of Needlework work, not otherwise mentioned	<b>Class 466</b>

## HANDKNITTING

Adult Garment	<b>Class 467</b>	Sleeveless Vest, any length	<b>Class 476</b>
Garment (2 or more colours)	<b>Class 468</b>	Socks	<b>Class 477</b>
Garment (in 8 ply or more)	<b>Class 469</b>	Tea Cosy	<b>Class 478</b>
Infant's Outfit	<b>Class 470</b>	Scarf	<b>Class 479</b>
Matinee Jacket (silk trim permitted)	<b>Class 471</b>	Cushion, filled	<b>Class 480</b>
Baby's Booties/Shoettes	<b>Class 472</b>	Doll Knitted Clothing	<b>Class 481</b>
Child's Jumper or Cardigan	<b>Class 473</b>	Knitted article made by Exhibitor	<b>Class 482</b>
Baby Shawl	<b>Class 474</b>	70 years or older	
Lacy Stole, any length	<b>Class 475</b>	Any other article of Knitting, not otherwise mentioned	<b>Class 483</b>

## CROCHET

Infants Article of Clothing	<b>Class 484</b>	Cushion, filled	<b>Class 494</b>
Baby's Booties/Shoettes	<b>Class 485</b>	Doll Crochet Clothing	<b>Class 495</b>
Child's Dress	<b>Class 486</b>	Crochet Rug	<b>Class 496</b>
Baby's Shawl	<b>Class 487</b>	Amigurumi	<b>Class 497</b>
Lacy Stole, any length	<b>Class 488</b>	Article of Crochet	<b>Class 498</b>
Sleeveless Vest, any length	<b>Class 489</b>	Crochet article made by Exhibitor	<b>Class 499</b>
Scarf	<b>Class 490</b>	70 years or older	
Pram Cover	<b>Class 491</b>	Any other article of Crochet, not otherwise mentioned	<b>Class 500</b>
Tea Cosy	<b>Class 492</b>		
3 Crochet Doylies ( <i>different designs</i> )	<b>Class 493</b>		

## SPINNING & WEAVING

*(Hand woven articles may contain some commercial fibre. All hand spun articles to have a sample of fleece & small sample of spun wool attached. Skeins must weigh a minimum of 25gms)*

Article in Crochet using Hand Spun Yarn	<b>Class 501</b>	Rug in Natural Fibre no larger than 1.5m x 1.5m	<b>Class 510</b>
Article in Knitting using Hand Spun Yarn	<b>Class 502</b>	Novice article featuring Hand Spun Yarn	<b>Class 511</b>
Article in Weaving	<b>Class 503</b>	Any other article using Natural Fibre, not otherwise mentioned	<b>Class 512</b>
Article in Felting	<b>Class 504</b>		
Cap & Scarf Knitted in Hand Spun Yarn	<b>Class 505</b>	1 Skein Hand Spun Natural Yarn	<b>Class 513</b>
		1 Skein Novelty Yarn	<b>Class 514</b>
Cap & Scarf Crocheted in Hand Spun Yarn	<b>Class 506</b>	3 Skeins Flora Dyed Hand Spun Yarn ( <i>Label each skein with mordant &amp; dye matter</i> ) ( <i>Sample of undyed fibre to be attached</i> )	<b>Class 515</b>
Shawl or Stole in Hand Spun Natural Yarn	<b>Class 507</b>		
Toy, to include Hand Spun Yarn	<b>Class 508</b>	3 Skeins Commercial Dyed Hand Spun Yarn ( <i>Sample of undyed fibre to be attached</i> )	<b>Class 516</b>
Mittens or Gloves in Hand Spun Yarn	<b>Class 509</b>		

## HANDCRAFT

Article of Canvas work	<b>Class 517</b>	Quilt, Embellished, with any size (with rod pocket)	<b>Class 531</b>
Soft Toy, Knitted ( <i>suitable for child</i> )	<b>Class 518</b>	Patchwork, Hand or Machine	<b>Class 532</b>
Soft Toy, Crocheted ( <i>suitable for child</i> )	<b>Class 519</b>	Pieced & Quilted by Exhibitor	
Bear, any fabric	<b>Class 520</b>	Patchwork, Hand or Machine	<b>Class 533</b>
Article with Christmas Theme	<b>Class 521</b>	Pieced & Commercially Quilted	
Coat Hanger, not eyelet lace	<b>Class 522</b>	Article of Papercraft, using Paper as main component	<b>Class 534</b>
Article Featuring Eyelet Lace	<b>Class 523</b>	Article of Papercraft, Folded Paper, Quilling, Collage or Similar ( <i>Not a card</i> )	<b>Class 535</b>
Article of Beadwork	<b>Class 524</b>		
Article of Woodwork	<b>Class 525</b>	Article made by Exhibitor 70 years or older	<b>Class 536</b>
Article of Leatherwork	<b>Class 526</b>	Article of Handcraft work, not otherwise mentioned	<b>Class 537</b>
Basket or Bag ( <i>any material</i> )	<b>Class 527</b>		
Picture Framed ( <i>any medium</i> )	<b>Class 528</b>		
Wall Hanging ( <i>any medium</i> )	<b>Class 529</b>		
Quilt - any size ( <i>not commercially quilted</i> )	<b>Class 530</b>		

## DECORATED CARDS

Trio of Themes Cards ( <i>eg. birthday, Christmas, etc</i> )	<b>Class 538</b>	Multicraft Card	<b>Class 540</b>
Embroidered Card	<b>Class 539</b>	Collage Card	<b>Class 541</b>

## SCRAPBOOKING

**(Maximum 2 entries per person per class. Each class requires a minimum of 3 entries. If not, the class will be withdrawn & entry fees will be refunded)**

### OPEN

Single Page, any subject	<b>Class 542</b>
Double Page, any subject	<b>Class 543</b>
Off the Page using Paper Craft with Photos	<b>Class 544</b>
Off the Page using Paper Craft without Photos	<b>Class 545</b>
On Canvas	<b>Class 546</b>

### JUNIOR

Single Page About Me	<b>Class 547</b>
Single Page Friends	<b>Class 548</b>
Single Page Pets	<b>Class 549</b>

## OTHER

An exhibit of 'One Person's Work' (6 articles of distinct type, 10 points per article, 8 points for variety)	<b>Class 550</b>	CWA Group Entry (8 articles demonstrating different crafts- crochet, knitting, plain sewing, embroidery, a cake, & 3 items of own choice)	<b>Class 552</b>
Group Entry (No more than 10 articles demonstrating different crafts)	<b>Class 551</b>		

# K: JUNIOR ARTS, CRAFTS & NEEDLEWORK

<b>Head Steward</b>	Marg Phillips (0428 503 951)
<b>Location</b>	AW Richardson Pavilion
<b>Entry Fee</b>	Free
<b>Entries Close Online</b>	4.00pm Friday 18 <sup>th</sup> October
<b>Entries Close Entry Form</b>	4.00pm Friday 18 <sup>th</sup> October
<b>Entry Delivery</b>	by 6.00pm Monday 21 <sup>st</sup> October

**Prizes** 1<sup>st</sup>:\$5.00, 2<sup>nd</sup>:\$2.00, 3<sup>rd</sup>:\$1.00

## Special Prizes

- Best school group in each class will receive a sash & \$50
- Runner up school group in each class will receive a sash & \$20
- Best exhibit in each age group will receive a sash and a voucher
- Prizes sponsored by Rob & Karen Gasperotti

## Regulations

- All exhibits in this Section must be delivered before the show, on the Monday 21<sup>st</sup> October between 9am & 6pm, or by prior arrangement with the Steward
- PLEASE NOTE THAT ENTRIES WILL NOT BE ACCEPTED WITHOUT SECTION & CLASS INDICATED ON THE ENTRY WITH AGE
- Entries must not be laundered
- All work must be on individual effort, unless group exhibit
- One article per child per class will be accepted.
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Individual entry prize monies will be available from the Stewards in charge of each section from 4.00 pm, on Show Day
- Individual entries must be collected after 4 pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30 pm, after which time responsibility for exhibits not collected ends
- School group exhibits must have a secure label on the front showing child name, age & school for each item
- School group displays & exhibits will be left untouched until teachers can take charge of exhibits, after 4 pm on Show Day or at a later date by prior arrangement with the Steward

## GROUP DISPLAYS

***MUST BE THE WORK OF THE CHILDREN. Limited to one entry per group. Display space allotted: 120 cm x 120 cm back drop. Entry 20 articles of Art or Craft (with at least 5 different varieties of work)***

Kindergarten / Play Group / Childcare Centre exhibit	<b>Class 560</b>
Primary school P-6 exhibit	<b>Class 561</b>
Secondary school 7-12 exhibit	<b>Class 562</b>

	<b>6 YEARS OLD &amp; UNDER</b>	<b>7-8 YEARS OLD</b>	<b>9-10 YEARS OLD</b>	<b>11-12 YEARS OLD</b>	<b>13-18 YEARS OLD</b>
Designed Card from Stickers	<b>Class 563</b>				
Stamping or Printing using Any Medium on A4 sheet	<b>Class 564</b>				
Drawing of Your Family using Any Medium, A4 or A3	<b>Class 565</b>	<b>Class 575</b>			
Your First Name in Art using Any Medium	<b>Class 566</b>	<b>Class 576</b>			
A Page from a Colouring Book using Any Medium, A4	<b>Class 567</b>	<b>Class 577</b>	<b>Class 596</b>	<b>Class 615</b>	<b>Class 638</b>
Self Portrait using Any Medium		<b>Class 578</b>	<b>Class 597</b>	<b>Class 616</b>	<b>Class 639</b>
Any other Drawing - no bigger than A3	<b>Class 568</b>	<b>Class 579</b>	<b>Class 598</b>	<b>Class 617</b>	<b>Class 640</b>
Any other Painting - no bigger than A3	<b>Class 569</b>	<b>Class 580</b>	<b>Class 599</b>	<b>Class 618</b>	<b>Class 641</b>
Collage no bigger than A3		<b>Class 581</b>	<b>Class 600</b>	<b>Class 619</b>	<b>Class 642</b>
Handmade Card		<b>Class 582</b>	<b>Class 601</b>	<b>Class 620</b>	<b>Class 643</b>
Christmas Decoration		<b>Class 583</b>	<b>Class 602</b>	<b>Class 621</b>	<b>Class 644</b>
Indigenous Art		<b>Class 584</b>	<b>Class 603</b>	<b>Class 622</b>	<b>Class 645</b>
Woven article		<b>Class 585</b>	<b>Class 604</b>	<b>Class 623</b>	<b>Class 646</b>
Any Sewn Textile article		<b>Class 586</b>	<b>Class 605</b>	<b>Class 624</b>	<b>Class 647</b>
Any Knitted Textile article		<b>Class 587</b>	<b>Class 606</b>	<b>Class 625</b>	<b>Class 648</b>
Any Crochet Textile article		<b>Class 588</b>	<b>Class 607</b>	<b>Class 626</b>	<b>Class 649</b>
Any Patchwork article				<b>Class 627</b>	<b>Class 650</b>
Any type of Embroidery ( <i>can be framed</i> )				<b>Class 628</b>	<b>Class 651</b>
Machine made item				<b>Class 629</b>	<b>Class 652</b>
Fashion article				<b>Class 630</b>	<b>Class 653</b>
Article made from Recycled Materials		<b>Class 589</b>	<b>Class 608</b>	<b>Class 631</b>	<b>Class 654</b>
Most Unusual Creature made from Any Materials ( <i>non-perishable</i> )		<b>Class 590</b>	<b>Class 609</b>	<b>Class 632</b>	<b>Class 655</b>
Most Creative Decorated article in Any Medium					<b>Class 656</b>
Article of Papier Mache	<b>Class 570</b>	<b>Class 591</b>	<b>Class 610</b>	<b>Class 633</b>	<b>Class 657</b>
Article of Pottery	<b>Class 571</b>	<b>Class 592</b>	<b>Class 611</b>	<b>Class 634</b>	<b>Class 658</b>
Article of Mosaic work	<b>Class 572</b>	<b>Class 593</b>	<b>Class 612</b>	<b>Class 635</b>	<b>Class 659</b>
Article made of Wood/Metal/Leather					<b>Class 660</b>
Article made from Lego – Own Design	<b>Class 573</b>	<b>Class 594</b>	<b>Class 613</b>	<b>Class 636</b>	<b>Class 661</b>
Article made from Lego – from Instructions ( <i>Include copy of front page</i> )	<b>Class 574</b>	<b>Class 595</b>	<b>Class 614</b>	<b>Class 637</b>	<b>Class 662</b>



# L: PHOTOGRAPHY

<b>Head Steward</b>	Meredith Briggs (03 5752 2080)
<b>Location</b>	Basketball Stadium
<b>Entry Fee</b>	\$1

## Projected Image

<b>Entries Close Online</b>	4.00pm Monday 30 <sup>th</sup> September
<b>Entries Close Entry Form</b>	4.00pm Monday 30 <sup>th</sup> September
<b>Entry Delivery</b>	by 4.00pm Monday 30 <sup>th</sup> September

## Print

<b>Entries Close Online</b>	4.00pm Thursday 24 <sup>th</sup> October
<b>Entries Close Entry Form</b>	4.00pm Wednesday 23 <sup>rd</sup> October
<b>Entry Delivery</b>	by 11am Friday 25 <sup>th</sup> October

## Prizes

- VAS Competition
  - Show Society Level: 1<sup>st</sup>:\$10, 2<sup>nd</sup>:\$5, 3<sup>rd</sup>:\$2
  - State Level-Senior: 1<sup>st</sup>:VAS State Final Trophy & \$70, 2<sup>nd</sup>:\$20, 3<sup>rd</sup>:\$10
  - State Level-Junior: 1<sup>st</sup>:VAS State Final Trophy & \$30, 2<sup>nd</sup>:\$15, 3<sup>rd</sup>:\$10
- Show Society
  - 1<sup>st</sup>:\$5, 2<sup>nd</sup>:\$2, 3<sup>rd</sup>:\$1

## Special Prizes

- Champion Projected Image will receive a sash & \$20
- Champion Print will receive the Linda O'Donnell Memorial sash & \$20
- Most successful exhibitor in each section will be receive a sash & \$20

## Regulations

- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Prize monies will be available from the Stewards in charge of each section from 4.00pm, on Show Day
- No exhibit shall be removed from the Pavilion until after 4.00pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30pm, after which time responsibility for exhibits not collected ends
- Limit of three entries per section
- Previous award-winning entries are not eligible
- All photographs to be taken by the entrant.
- All digital post-production must be the work of the entrant.
- Projected Image entries are to be submitted on memory stick or CD to the PO Box 402 Myrtleford by Monday 30<sup>th</sup> September 2024
- Printing need not be the work of the photographer
- Printed Images must be mounted on card or matt board to be no thicker than 2mm. Entries mounted under glass or framed will not be accepted
- Individual prints are to be no larger than 40cm x 50cm, including mount
- Sets of three may be mounted separately provided they are clearly labelled
- Title of the image & name of the entrant must appear on the back of the print
- Print entries to be delivered by 11.00am Friday 25<sup>th</sup> October 2024

## VAS Rules & Regulations

- The winning prints are required to go on to the North-East group final.
- Junior exhibitors to be aged under 18 years on the day of their Local Show.
- Unframed.
- Print no larger than 20cm by 30cm.
- Must be mounted on thick card (mount no larger than 3cm).
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- Each exhibit entered must be the bona fide work of the exhibitor.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level & State Level.
- An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months.

## VAS PHOTOGRAPHY

### VAS JUNIOR COMPETITION

**Class 680**

### VAS SENIOR COMPETITION

**Class 681**

- THEME FOR 2024/25 – **ARCHITECTURE (Bridge, Building or Structure in Australia).**

## PROJECTED IMAGE

Nature (*A natural subject or unconfined animal, free of human interference. The essential nature of the subject & its surroundings may not be altered by digital manipulation*) **Class 682**

Landscape/Seascape

**Class 683**

People

**Class 684**

Open Subject

**Class 685**

## PRINT

Nature (*A natural subject or unconfined animal, free of human interference. The essential nature of the subject & its surroundings may not be altered by digital manipulation*) **Class 686**

Set of Three Prints

**Class 691**

Postcard Size

**Class 692**

Panorama

**Class 693**

Primary student print

**Class 694**

Landscape/Seascape

**Class 687**

Secondary student print

**Class 695**

People

**Class 688**

Junior Set of Three Prints (*18yrs & under on Show Day*)

**Class 696**

Open Subject

**Class 689**

Monochrome

**Class 690**

# M: JAMS, PRESERVES, SAUCES & PICKLES

<b>Head Steward</b>	Leanne Walpole
<b>Location</b>	AW Richardson Pavilion
<b>Entry Fee</b>	\$1
<b>Entries Close Online</b>	4.00pm Friday 18 <sup>th</sup> October
<b>Entries Close Entry Form</b>	4.00pm Friday 18 <sup>th</sup> October
<b>Entry Delivery</b>	by 12noon Thursday 24 <sup>th</sup> October

**Prizes** 1<sup>st</sup>:\$5, 2<sup>nd</sup>:\$2, 3<sup>rd</sup>:\$1

## Special Prizes

- Best exhibit will receive a sash

## Feature Awards

- Dave Timbs Memorial ribbon to be awarded to best Green Tomato Pickles

## Regulations

- All exhibits in this section must be delivered before the show, by Thursday 24<sup>th</sup> October 12noon, or by prior arrangement with the Steward
- Limited to one (1) entry per class & must be the work of the exhibitor
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Each jar must be labelled with the name of the jam, sauce, pickle or preserve it contains
- Please check that jars can be easily opened & there is no sign of mould

## JAMS

**(Any size jar allowed)**

Apricot Jam	<b>Class 700</b>	Collection of Berry Jams ( <i>3 varieties</i> )	<b>Class 711</b>
Blackberry Jam	<b>Class 701</b>	Orange Marmalade	<b>Class 712</b>
Dark Plum Jam	<b>Class 702</b>	Lemon Marmalade	<b>Class 713</b>
Fig Jam	<b>Class 703</b>	Three Fruit Marmalade	<b>Class 714</b>
Gooseberry Jam	<b>Class 704</b>	Any other Marmalade, not otherwise mentioned	<b>Class 715</b>
Peach Jam	<b>Class 705</b>	Collection of Marmalade ( <i>3 varieties</i> )	<b>Class 716</b>
Quince Jam	<b>Class 706</b>	Quince Jelly	<b>Class 717</b>
Raspberry Jam	<b>Class 707</b>	Apple Jelly	<b>Class 718</b>
Strawberry Jam	<b>Class 708</b>	Any other Jelly, not otherwise mentioned	<b>Class 719</b>
Any other Jam, not otherwise mentioned	<b>Class 709</b>	Collection of Jellies ( <i>3 varieties</i> )	<b>Class 720</b>
Collection of 3 Jams, distinct varieties, ( <i>not marmalade or jellies</i> )	<b>Class 710</b>	Lemon Butter	<b>Class 721</b>

## PRESERVED FRUITS

*(The judge is permitted to open bottles of fruit if he/she is in doubt as to the exhibitor complying with regulations in the schedule. Fruit must not have been preserved longer than 2 years)*

Preserved Tomatoes	<b>Class 722</b>	Preserved Applies	<b>Class 728</b>
Preserved Cherries	<b>Class 723</b>	Bottle of any Fruit, not otherwise mentioned	<b>Class 729</b>
Preserved Peaches	<b>Class 724</b>		
Preserved Pears	<b>Class 725</b>	Collection of Bottled Preserved Fruits (3 varieties)	<b>Class 730</b>
Preserved Plums	<b>Class 726</b>		
Preserved Quinces	<b>Class 727</b>		

## SAUCES & PICKLES

Tomato Sauce	<b>Class 731</b>	Green Tomato Pickles	<b>Class 738</b>
Plum Sauce	<b>Class 732</b>	Mustard Pickles	<b>Class 739</b>
Any other Sauce, not otherwise mentioned	<b>Class 733</b>	Any other Pickle, not otherwise mentioned	<b>Class 740</b>
Tomato Relish	<b>Class 734</b>	Collection of Pickles (3 varieties)	<b>Class 741</b>
Any other Relish, not otherwise mentioned	<b>Class 735</b>	Collection of Condiments (3 jars)	<b>Class 742</b>
Tomato Chutney	<b>Class 736</b>	Preserved Olives in Brine	<b>Class 743</b>
Any other Chutney, not otherwise mentioned	<b>Class 737</b>	Preserved Olives Salted	<b>Class 744</b>
		Preserved Olives Green (any other method)	<b>Class 745</b>
		Preserved Olives Black (any other method)	<b>Class 746</b>

# N: COOKING

<b>Head Steward</b>	Barbara Briggs & Lorraine Webster (03 5752 1710)
<b>Location</b>	AW Richardson Pavilion
<b>Entry Fee</b>	\$1
<b>Entries Close Online</b>	4.00pm Friday 18 <sup>th</sup> October
<b>Entries Close Entry Form</b>	4.00pm Friday 18 <sup>th</sup> October
<b>Entry Delivery</b>	by 12noon Friday 25 <sup>th</sup> October

## Prize Money

- VAS Competition
  - Show Society Level: 1<sup>st</sup>:\$15, 2<sup>nd</sup>:\$5, 3<sup>rd</sup>:\$2
  - Group Level: 1<sup>st</sup>:\$25
  - State Final sponsored by Spotlight: 1<sup>st</sup>:VAS State Final Trophy & \$300 voucher, 2<sup>nd</sup>:\$150 voucher, 3<sup>rd</sup>:\$50 voucher (fruit cake)
  - State Final sponsored by Rocky Lamattina & Sons: 1<sup>st</sup>:VAS State Final Trophy & \$250, 2<sup>nd</sup>:\$100, 3<sup>rd</sup>:\$50 voucher (carrot cake/muffin)
- Open: 1st:\$5, 2nd:\$2, 3rd:\$1.
  - Class 754 Anzac Biscuits 1st:\$20; 2nd:\$15
  - Class 760 Sponge 1st:\$15
- Junior: 1st:\$5, 2nd:\$2, 3rd:\$1
  - Class 755 Anzac Biscuits 1st:\$10, 2nd:\$5

## Special Prizes

- Best Open exhibit in this section will receive the C.F. Woodward Memorial sash & \$20
- Best Junior exhibit will receive a sash & \$10

## Regulations

- All exhibits in this Section must be delivered before the show, on the Friday 25<sup>th</sup> October between 9am & 12noon, or by prior arrangement with the Steward
- Limited one (1) entry per class & must be the work of the exhibitor
- For handling purposes, please place cooking exhibits in oven bags, not plastic bags
- Display exhibits on a white plate or board
- Decorated Cakes (iced) may be submitted in appropriate containers
- No cream to be used on decorated cakes & biscuits
- No packet cakes are allowed, except where stated

## VAS Rules & Regulations

- The entrant must follow the recipe & specifications provided below
- Each cake entered must be the bona fide work of the exhibitor
- Junior entrants must be under 18 years on the day of their local Show
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
- The Cooking competition follows the three levels of competition: Show Group & State Level
- An exhibitor having won at their local Show will bake another cake for the 2025 Group Final, the winner of Group Final will bake another cake for the State Final at the 2025 Melbourne Royal Show
- An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other show until after the Group Final judging
- An exhibitor is only eligible to represent one Group in the State Final
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months

## VAS COMPETITIONS

### Class 750

VAS Rich Fruit Cake - OPEN

#### RECIPE

##### Ingredients

- 250g sultanas
- 250g chopped raisins
- 250g currants
- 125g chopped mixed peel
- 90g chopped red glace cherries
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves
- 250g butter
- 250g soft brown sugar
- 1/2 teaspoon lemon essence OR finely grated lemon rind
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs

##### Method

1. Cut the fruit & almonds into 3-4 pieces & mix together all the fruits & nuts & sprinkle with the sherry or brandy. Cover & leave for at least 1 hour, but preferably overnight.
2. Sift together the flours & spices. Cream together the butter & sugar with the essences. Add the eggs one at a time, beating well after each addition, & then alternately add the fruit & flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
3. Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin & bake in a slow oven for approximately 3 1/2 - 4 hours. Allow the cake to cool in the tin.

VAS Boiled Fruit Cake - JUNIOR

### Class 751

#### RECIPE

##### Ingredients

- 375g mixed fruit
- 3/4 cup brown sugar
- 1 teaspoon mixed spice
- 1/2 cup water
- 125g butter
- 1/2 teaspoon bicarbonate soda
- 1/2 cup sherry
- 2 eggs, lightly beaten
- 2 tablespoons marmalade
- 1 cup self-raising flour
- 1 cup plain flour
- 1/4 teaspoon salt

##### Method

1. Place the mixed fruit, sugar, spice, water & butter in a large saucepan & bring to the boil.
2. Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda & allow to cool.
3. Add the sherry, eggs & marmalade, mixing well.
4. Fold in the sifted dry ingredients then place in a greased & lined 20cm round cake tin.
5. Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

**RECIPE****Ingredients**

- 375g plain flour
- 2 teaspoon baking powder
- 1 ½ teaspoon bicarb soda
- 2 teaspoon ground cinnamon
- ½ teaspoon ground nutmeg
- ½ teaspoon allspice
- Pinch of salt
- 345g castor sugar
- 350ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350 grams)
- 220g tin crushed pineapple, drained
- 180g pecan nuts coarsely crushed

**Method**

1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin & line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs & oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple & pecans. Mix to form a smooth batter & pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven & allow to cool for 10 minutes in the tin on a wire rack. Upend & allow to cool on the wire rack.

**RECIPE****Ingredients**

- 2 ½ cups self-raising flour
- 1 teaspoon ground cinnamon
- ¼ teaspoon ground nutmeg
- 1 cup brown sugar (firmly packed)
- 1/3 cup chopped in ½ Sultanas
- 1 cup coarsely grated carrot
- 1 tablespoon orange marmalade
- 1 cup canola oil
- 2 eggs, lightly beaten
- ¾ cup orange juice
- 1 cup reduced fat milk

**Method**

1. Pre-heat oven to 190C (moderately hot).
2. Line a 12-hole muffin pan with round paper muffin cases - Classic white muffin cases size (35mm Height x 90mm Wide x 50mm Base).
3. Sift dry ingredients into a large bowl, stir in sultanas & carrots. Then add the combined marmalade, oil, eggs, juice & milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing

## ANZAC BISCUIT

6 Anzac Biscuits - Open **Class 754**  
(over 18 years)

6 Anzac Biscuits - Junior **Class 755**  
(under 18 years)

### OPEN COOKING

Orange Cake	<b>Class 756</b>	Decorated Biscuits x 12	<b>Class 766</b>
Chocolate Cake	<b>Class 757</b>	Lamingtons x 6 ( <i>4cm cubes</i> )	<b>Class 767</b>
Cupcakes x 6	<b>Class 758</b>	Muffins x 6	<b>Class 768</b>
Sponge, Jam filling	<b>Class 759</b>	Scones	<b>Class 769</b>
Plain Sponge, no filling	<b>Class 760</b>	Pavlova	<b>Class 770</b>
Jam Roll, ends not to be cut off	<b>Class 761</b>	Slice	<b>Class 771</b>
Date & Nut Loaf	<b>Class 762</b>	Protein Balls	<b>Class 772</b>
Decorated Cake	<b>Class 763</b>	White Bread made in bread maker	<b>Class 773</b>
Decorated Novelty Cake ( <i>any decorations may be used, not to be cut</i> )	<b>Class 764</b>	Gluten Free Cake	<b>Class 774</b>
Packet Cake, end of packet to be displayed	<b>Class 765</b>	Gluten Free Slice	<b>Class 775</b>

### JUNIOR COOKING

Orange Cake	<b>Class 776</b>	Decorated Biscuits x 6	<b>Class 783</b>
Chocolate Cake	<b>Class 777</b>	Homemade Decorated Biscuits x 6	<b>Class 784</b>
Cupcakes x 6	<b>Class 778</b>	Muffins x 6, flavour of own choice	<b>Class 785</b>
Tea Cake	<b>Class 779</b>	Scones	<b>Class 786</b>
Decorated Cake	<b>Class 780</b>	Packet Cake, end of packet to be displayed	<b>Class 787</b>
Slice, uncooked, 6 pieces	<b>Class 781</b>		
Chocolate Chip Biscuits x 6	<b>Class 782</b>	Protein Balls	<b>Class 788</b>



# O: SHOW TINY TOT, JUNIORS & TEEN

<b>Head Steward</b>	Jennifer King-Zamperoni
<b>Location</b>	Sound Shell
<b>Entry Fee</b>	\$1
<b>Entries Close Online</b>	8.00pm Friday 25 <sup>th</sup> October
<b>Entries Close In Person</b>	12.00noon Show Day at Secretary's Office
<b>Judging</b>	1:15pm Show Day

**Prizes** Winners will receive a sash & voucher

## Regulations

- Entrants must be dressed for a country show
- Boys & girls are encouraged to enter

## SHOW TINY TOT, JUNIORS & TEEN

024 Baby (age under 12mths)	<b>Class 800</b>	2024 Show Junior (age 6-12yrs)	<b>Class 803</b>
2024 Toddler (age 1-2yrs)	<b>Class 801</b>	2024 Show Teen (age 13-17yrs)	<b>Class 804</b>
2024 Show Tiny Tot (age 3-5yrs)	<b>Class 802</b>		

# P: FARM UTES

<b>Head Steward</b>	Bonnie Hartsforn (0438 269 234)
<b>Location</b>	Near Apex Building
<b>Entry Fee</b>	\$5
<b>Entries Close Online</b>	8.00pm Friday 25 <sup>th</sup> October
<b>Entries Close In Person</b>	9.30am Show Day at Secretary's Office
<b>Judging</b>	11.30am Show Day

**Prizes** Winners will receive a sash & voucher

## FARM UTES

Flashiest Ute	<b>Class 810</b>	Best B&S Ute	<b>Class 812</b>
Ugliest Ute	<b>Class 811</b>	Best Work Ute	<b>Class 813</b>

# RURAL & JUNIOR AMBASSADOR AWARDS

Proudly Sponsored by Melbourne Royal, Gallagher & RB Sellars

## Rules & Regulations

- Rural Ambassador open to ambassadors aged between 20 and 30 years as of the 1st May 2025 and the finalist must reside in Victoria.
- Junior Show Ambassador open to ambassadors aged between 16 and 19 years on the day of their Local Show.
- Each Show can run a Rural & Junior Show Ambassador qualifier and the winner at Show Level then represents the Show at the Group Final.
- An ambassador having won at their local Show Level is not eligible to enter any other Show or represent another group.
- A maximum of 12 Rural Ambassador finalists will be eligible for the State Final with preference to all Group Final winners and each runner up of each group will be considered. If numbers exceed 12 finalist's interviews will be held at the information day to determine the remaining State Finalists.
- The Junior Ambassador winner of the Group Final then represents the Group at the State Final, which is held at the annual VAS Convention.
- The State Final is held at the Melbourne Royal Show and each finalist is judged based on the criteria below.
- Each Finalist will need to supply a resume with a cover letter and a draft/copy of speech for the State Final, which will be given to the judges of the State Final.
- Each Finalist will be interviewed by a panel of three judges and the Rural State Finalist will need to present a speech at the presentation function. The winner will be announced at the presentation function.

## Judging Criteria

- **Local Show Involvement** (Rural = 25 Points, Junior = 15 Points) – Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Show Society.
- **Community Involvement** (Rural = 20 Points, Junior = 10 Points) - Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Community.
- **General and Rural Knowledge** (Rural = 20 Points, Junior = 15 Points) – Entrants must demonstrate a broad general knowledge and an awareness of Local/National Community issues. Entrant must also have an understanding of current affairs relating to rural life and industry.
- **Personality & Communication Skills** (Rural = 20 Points) – Personality Traits consistent with both the awards and the entrant's ambitions and goals will be assessed (e.g. enthusiasm, creativity, confidence, leadership). Also, entrants are expected to demonstrate effective communication skills – written, oral and interpersonal.
- **Ambitions, Goals & Interests** (Rural = 15 Points, Junior = 20 Points) - Each Entrants ambitions and goals will be assessed on their integrity and relevance to the award. Entrants must demonstrate steps towards achieving their goal.
- **Personality and Confidence** (10 Points) – Personality Traits consistent with both the awards and the entrant's ambitions and goals will be assessed (e.g. enthusiasm, creativity, confidence, leadership).
- **Communication Skills** (Junior = 20 Points) – Entrants are expected to demonstrate effective communication skills – written, oral and interpersonal.
- **Style, Grooming & Presentation** (Rural = 10 Points, Junior = 10 Points) – Entrants presentation will be assessed according to the suitability of their attire and conduct in a range of contexts.
- **Conduct** (Rural = 10 Points) – How the entrant behaves and demonstrates appropriate behaviour in each setting eg. being polite, well dressed and soft spoken.
- **Public Presentation** (3-minute speech) (Rural = 20 Points) – Entrants public presentation will be assessed according to the quality of the content, delivery and the extent to which it addresses the set topic.

## State Final Prizemoney

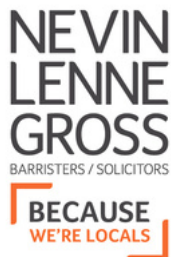
- Rural Winner: \$3000.00 Prizemoney (includes travel to represent Victoria at the Nationals Finals) & VAS State Final Trophy, Rural Runner Up: \$1500.00 Prizemoney
- Junior Winner: \$500.00 Prizemoney & VAS State Final Trophy, Junior Runner Up: \$250.00 Prizemoney, Junior Finalist: Each Group winner receives a travel allowance towards the cost of attending the State Final

# MYRTLEFORD & DISTRICT A & P SOCIETY

## RULES and REGULATIONS

- All exhibits must be the bona-fide property of exhibitors. Exhibitors of Stock will be required to furnish full particulars as to the age and pedigree of each exhibit; also the breeder's name (where same is known), NLIS Registration Paperwork and such other information as the Committee may demand. The Committee reserves the right to disqualify any exhibit improperly entered, or regarding which any false statement has been made.
- Entries close as stated in each section.
- In all Pavilion Sections, 1 ticket per entry will be issued to exhibitors. This is to be attached to exhibit.
- All exhibitors must place their exhibits in the space allotted to them by the Committee of Management.
- All cattle and sheep entered for exhibition must be in the yards by 8 am, and all other exhibits not later than 9 am on the morning of the Show.
- Ages of horses to date from 1st August. Ages of cattle to date from 1st July, unless otherwise stated.
- The Judges are empowered to withhold prizes in any class where the exhibits are deemed unworthy. In the event of the judges having any doubts as to the ages of any exhibits in the stock classes, the prize shall be awarded subject to the Committee obtaining satisfactory proof of the correctness of the exhibit.
- The Committee will give every possible facility to exhibitors; and every care will be taken of exhibits; but no responsibility will be incurred by the Society.
- Any exhibitor refusing to attach the prize card to any exhibit for which a prize is awarded; and to keep the same on during the exhibition, may, on proof thereof to the Committee, be disqualified from receiving all prizes awarded to the said person during the Show.
- Any person insulting or interfering with the judges during the Show may be subject to removal from the grounds, and in the prizes, if any, awarded to him/her forfeited.
- Members of the Society so transgressing will be liable to expulsion.
- Prizes may be affixed to all exhibits, and competitors may affix their names to their exhibits after the judges have given their decisions.
- Proved wilful misrepresentation of exhibits will not merely forfeit the prize but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof of the bona-fides of exhibits will rest on the exhibitor.
- No exhibit, special or otherwise shall compete in more than one class or section, except where otherwise provided.
- No exhibitor will be allowed to be present during adjudication of the judges, except in stock sections. Owners are requested to have some person in charge of their exhibits.
- All exhibits in sections for Farm Produce, Pickles and Sauces, Cookery, Needlework and Miscellaneous, must be the work of the exhibitor. All exhibits in the Dairy Produce, Jams and Preserves and Flower Sections must be grown or manufactured by the exhibitor except in decorative section.
- No exhibitor shall display on any exhibit any prize ticket, or ribbon other than that of those awarded at this Society's current Show.
- Payment of all prize money will be made after 4 p.m. Show Day only. Monies to be collected from the Steward/s.
- This Society is affiliated with the North-Eastern Agricultural Societies' Association of Victoria, V.A.S. Ltd, E.F.A. and North East Border Axemen Association. It has been determined by the body that in the event of any exhibitor being offensive to any judge, his entry will be declined by all Societies affiliated with the Association, and any prize money won by him/her shall be withheld. Other penalties imposed by the Society in the Association will be upheld and enforced by all affiliated members.
- In the event of injury, however small, a report must be made immediately to the Secretary's Office with witness and be entered into the incident book. Otherwise, insurance compensation cannot be guaranteed.
- Any dispute must be taken by the Steward to the Secretary's Office and on payment \$100 deposit; the dispute will be handled by the Committee. If the complaint is proved the deposit will be refunded.

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