

The 2024 Myrtleford Show Schedule



Saturday October 26th

9am to 9pm

CONTENTS

TICKETS	1
ACKNOWLEDGEMENT OF COUNTRY	4
OUR MISSION STATEMENT.....	4
2024 OFFICE BEARERS	5
COMMITTEE MEMBERS.....	5
LIFE MEMBERS.....	5
MESSAGE FROM THE PRESIDENT.....	6
DELIVERY OF SHOW EXHIBITS FOR JUDGING	7
ENTERING COMPETITIONS ONLINE	8
A: FAMILY PET SHOW	9
B: DOG JUMPING.....	9
CATTLE.....	10
C: BEEF CATTLE.....	12
D: DAIRY CATTLE	13
E: OTHER LIVESTOCK	14
F: POULTRY	15
G: BUDGERIGARS	17
H: FARM PRODUCE.....	18
I: HORTICULTURE	20
J: NEEDLEWORK & CRAFT	23
K: JUNIOR ARTS, CRAFTS & NEEDLEWORK	27
L: PHOTOGRAPHY.....	29
M: JAMS, PRESERVES, SAUCES & PICKLES	31
P: FARM UTES	37
RURAL & JUNIOR AMBASSADOR AWARDS.....	38
MYRTLEFORD & DISTRICT A & P SOCIETY RULES and REGULATIONS.....	39

ATTRACTIONS

Wood Chop
Charlie the Shearer
Lachie Cosser Outback Stockman
Snake Man
Rides and Entertainment
Show Bags
Food Stalls
Face Painting
Pony Rides
Latest Farm Equipment
Animal Demonstrations
Emergency Services
Horse Events
Animal Nursery & Pet Show

Cattle, Dairy & Beef
Sheep, Goats & Alpacas
Dog Jumping
Poultry & Budgerigars
Farm Produce
Horticulture
Needlework, Crochet & Knitting
Arts & Craft
Photography
Jams, Sauces & Preserves
Cooking
Show Tiny Tot, Junior & Teen
Ute Show
So much more to see!!

NIGHT ENTERTAINMENT

Live Music Food and Drinks

TICKETS

Tickets are available online and will be sold at the gate from 9am Show Day.

Buy tickets online <https://www.themyrtlefordshow.com.au/> or



Please have tickets printed or on your phone available for scanning on entry.

ADMISSION

Adult (over 18 years): \$20
Concession/Pensioner: \$10
Children (5 to 18 years): \$10
Children (under 5 years): Free
Family (2 adults + 2 Children): \$40
Email: myrtlefordshow@gmail.com

ACKNOWLEDGEMENT OF COUNTRY

In the spirit of reconciliation, the Myrtleford & District Agricultural and Pastoral Society Inc acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

OUR MISSION STATEMENT

- Provide community connection and encourage engagement inclusive of Alpine and all neighbouring Shires.
- Provide the opportunity for local exhibitors to display their skills and showcase their stock and artisan products.
- Encourage community crafts and skills development.
- Encourage competition and goodwill between all exhibitor groups.
- Nurture, engage and encourage interaction with the younger members of all communities.
- Provide the opportunity to foster community relationships in an enjoyable and respectful environment.

Myrtleford Showgrounds
107 O'Donnell Avenue,
Myrtleford Victoria 3737
Secretary – Amy Kirk
Phone: 03 5752 2608

2024 OFFICE BEARERS

President	Debbie Geddes
Vice President	Liz Salmon
Secretary	Amy Kirk
Assistant Secretary	Lauren Padbury
Treasurer	Michelle Hunt
Pavilion Steward	Liz Salmon
Assistant Steward	Janet Ivone
Chief Trade Steward	Belinda Ramia
Safety Officer	Andrew Centra
Ring Master	Karen Ives
MC	Tim Cosser

COMMITTEE MEMBERS

Breanna Carr	Margaret Phillips
Courtney Walker	Melanie Dymond
Emily Bright	Lorraine Hughes
Jillian Wilcox	

LIFE MEMBERS

L. Beggs	S. Luth	R. Rigoni
L. Browne	L. Meehan	L. Salmon
G. Browne	B. Meehan	S. Street
R. Garoni	J. McDonald	J. Wilcox
S. Johnston	J. McIlroy	K. Witherow
D. Kneebone	G. McPherson OAM	C. Wyatt

LIFE MEMBERS VALE

I. Beggs	G. Jagoe	R.J. Murtagh
J.W. Browne	R.A Johnston	L. Newton
A. Crameri	L.F. Kirk	I. O'Callaghan
M. Crameri	B.S. Kneebone	A.W. Richardson
J. Finger	J. Kneebone	M. Richardson
S. Gambold	R.A. McGeehan	C.J. Toner
J.J. Garoni	I. McGuffie	J.J. Walsh
M. Gervasoni	W.J. McGuffie	E.W. Weston
R. Gervasoni	D. Midson	W.A. Whitehead
D. Harms	R. Murtagh	C.F. Woodward

MESSAGE FROM THE PRESIDENT

Welcome everyone to our Show Schedule for 2024. I am very excited for our annual show which will be held on Saturday 26th October 2024, from 9am to 9pm. It will be our 77th year since starting in 1947. If you attended last year's show you will know that we are very proud and are expanding and improving every year.

I would like to thank my dedicated show committee and all the hard work they contribute to bring you this wonderful event and this show schedule. I cannot thank them enough and congratulate them for the countless hours volunteering and preparing this show schedule booklet and for the lead up to our show in October. Special thanks goes to Amy Kirk, Lauren Padbury and Belinda Ramia – wonderful volunteers and very special members of our committee.

A huge thanks for the many sponsors, donations and services that are contributed to our show every year. We are very honoured and very grateful by the generosity of these people and businesses. We would not be able to put on a show without their continued support. Thank you for everything that you contribute to our show society! With this generous generosity given by our community members enables us to award larger prize money, ribbons and prizes. Please support these businesses as they are supporting us and our wonderful show event in October.

As costs are going up everywhere, the Show society agreed to not increase our gate prices for 2024. For this, we provide many free attractions and performances for all your family members to enjoy. We hope you come along on Saturday 26th October, 2024 to enjoy a real Agricultural Show.

I look forward to seeing you all out on the day.

Good luck entering the competitions,

Debbie Geddes
President (2020 – present)
Phone: 0428 250 040

P.S.

Please check our webpage www.themyrtlefordshow.com.au to enter head to <https://showday.online/show/myrtleford>. If you are not confident entering online, you can still post your entries using the booking form in this schedule or print one from the website. As always, you can drop into the Secretary's office, and someone will help you enter or call our landline 03 5752 2608. We look forward to your entries and seeing you on Saturday 26th October.

DELIVERY OF SHOW EXHIBITS FOR JUDGING

Entering online is encouraged <https://showday.online/show/myrtleford>

Late entries – please check with the respective head steward

SECTION	ENTRY FORM DUE DATE	ONLINE ENTRY DUE DATE	EXHIBIT DELIVERY DATE
Family Pet Show	9.30am Show Day	8.00pm Friday 25 th , October	10.00am Show Day
Dog Jumping	2.00pm Show Day	8.00pm Friday 25 th , October	2.30pm Show Day
Cattle & Other Livestock	5.00pm Monday, 21 st October	5.00pm Monday, 21 st October	8.00am Show Day
Poultry & Budgerigars	4.00pm Wednesday, 23 rd October	8.00pm Wednesday, 23 rd , October	Birds penned by 9.00am Show Day
Farm Produce	8.30am Show Day	8.00pm Friday 25 th , October	8.30am Show Day
Horticulture	8.30am Show Day	8.00pm Friday 25 th , October	8.30am Show Day
Needlework, Arts & Crafts	4.00pm Friday 11 th , October	8.00pm Friday 18 th , October	12noon Thursday, 24 th , October
Junior Arts Craft & Needlework	4.00pm Friday 18 th , October	4.00pm Friday 18 th , October	6.00pm Monday, 21 st October
Photography Projected image	4.00pm Monday 30 th , September	4.00pm Monday 30 th , September	4.00pm Monday 30 th , September
Print	4.00pm Wednesday 23 rd , October	4.00pm Thursday 24 th , October	11.00am Thursday 24 th , October
Jams & Preserves	4.00pm Friday 18 th , October	4.00pm Friday 18 th , October	12noon Thursday, 24 th , October
Cooking	4.00pm Friday 18 th , October	4.00pm Friday 18 th , October	12noon Friday, 25 th , October
Show Tiny Tot, Junior & Teen	12noon Show Day	8.00pm Friday 25 th , October	1.00pm Show Day
Farm Utes	9.30am Show Day	8.00pm Friday 25 th , October	11.30am Show Day

Show Office is open

Monday 14th to Friday 18th October – 10am to 3pm

Monday 21st to Friday 25th October – 9am to 5pm

Show day October 26th from 7.30am

All other time by appointment only (03) 5752 2608 or

myrtlefordshow@gmail.com

ENTERING COMPETITIONS ONLINE

Entering online <https://showday.online/show/myrtleford> or



1. Create a new account or login to your account using your previous details from last years' show entries or any other show that uses Show Day Online
2. Select the Myrtleford Show
3. Click on PLACE AN ENTRY
4. Click on INDIVIDUAL ENTRY
5. In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
6. If clicking Add New fill out your Entrants name. Other fields are optional
7. In EXHIBIT TYPE select
 - HORSES & CATTLE for Horses & Cattle
 - FARM ANIMAL for Other Animals
 - PAVILION / INDOOR / DISPLAY for all Other Sections
8. Click on SELECT CLASSES
9. From the drop down choose what you would like to enter
10. On the pop up tick the box to accept the entry notes for this section
11. Click the PLUS symbol beside the section you are entering to expand to the classes
12. Click on the class or classes you are entering to select them
13. If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
14. Fill out the items name in the Exhibition Name box if applicable e.g. painting name and any other fields as asked
15. ONCE ALL CLASSES HAVE BEEN SELECTED
16. Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process.
17. Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show.
18. On the next screen select do not select any 'extra items'. These are not relevant to The Myrtleford Show competitions.
19. Click on FINISHED ADDING EXTRAS once done.
20. Tick the box to agree to our website T&C's
21. Click on the payment type and enter any payment details as required
22. Click on PAY NOW and follow the payment options.
23. You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.



A: FAMILY PET SHOW

Head Steward Taylah Geddes
Location Near Apex Building
Entry Fee Free

Entries Close Online 8pm Friday 25th Oct
Entries Close In Person 9:30am Show Day
Judging 10.00am Show Day

Prizes Winners will receive a ribbon

Regulations

- Pets to be on leads or in suitable containers
- All exhibits are at the owner's risk

DOGS

Best kept puppy **Class 1**
 Cuddliest puppy **Class 2**
 Best kept dog **Class 3**
 Happiest dog **Class 4**
 Most obedient dog **Class 5**
 Dog with wiggliest tail **Class 6**
 Dog most like its owner **Class 7**

CATS

Best kept kitten **Class 8**
 Prettiest kitten **Class 9**
 Best kept cat **Class 10**
 Prettiest cat **Class 11**

BIRDS

Best kept bird **Class 12**
 Prettiest bird **Class 13**
 Most talkative bird **Class 14**

OTHER

Most unusual pet **Class 15**
 Best costumed pet **Class 16**

B: DOG JUMPING

Head Steward TBC
Location Apex Building
Entry Fee \$2

Entries Close Online 8pm Friday 25th Oct
Entries Close In Person 2.00pm Show Day
Judging 2.30pm Show Day

Prizes Winner will receive a ribbon

Regulations

- Measurement of dogs must be taking from the shoulder blade vertically in line with the front leg
- The dog is permitted to jump onto or over the jump
- All dogs not competing must be on a lead with a handler in the marshalling area behind the competition area
- Only ONE dog may be loose in the competition area at any one time
- Competition area should be 15 metres long by 8 metres wide
- There can be a handler at the top of the jump to act as a catcher & a handler as a catcher at the bottom. The dog's owner must supply the extra handler
- Each dog is allowed three (3) attempts at each height if necessary
- A dog may compete on a loose lead or can be released at a minimum of 3 metres from the jump
- ANY MISHANDLING OR MISUSE OF A DOG WILL INCUR IMMEDIATE DISQUALIFICATION

DOG JUMPING

Under 50 cm **Class 17**

50 cm & less than 60cm **Class 18**

60cm & over **Class 19**

CATTLE

Regulations:

- Late Entry \$10 Per Class.
- **Please register your interest by Monday 21st October to ensure enough straw for exhibitors.** 1 small square bale or equivalent will be provided to exhibitors if entered by Monday 21st October. Entries after this date may need to bring their own bedding.
- Novelty Classes - open to children aged 8 -12 years on show day with a guardian present. Please include age of leader on entry form. Age sections will be determined by the steward in charge when all entries have been submitted
- Cattle can bump in on Friday 25th October before 7pm. Exhibitors are responsible for their cattle overnight. Please contact the steward if you wish to bump in Friday.
- Commercial cattle welcome but must be true to type or eligible for registration with the relevant breed society.
- Registered cattle exhibited must be registered with their respective Breed Society or Association unless stated in class
- All cattle must be ear tagged with an NLIS ear tag
- All exhibits must be from Johne's Disease free herds
- Name & registration number of the animal must be stated on the entry form
- All National Cattle Health Declarations & Show indemnity form must be completed prior to entering the show ring. Forms for both are available on the web & available on the show day
- All male exhibits of beef & dual purpose cattle over 12 months old shall be rung through the nose & at all times, shall be led by such ring. If, in the opinion of the Stewards or Society's officials, any bull is considered unsafe, such bull shall be placed under such control as directed by the Stewards or Society's officials
- All females must be provided with effective halters & be thoroughly broken to lead
- Heifers & cows need must be led by nose dog clips in the ring
- Each exhibitor is required to see that each of their exhibits is securely tethered in its stall. All exhibitors of beef cattle must provide neck straps or neck ropes, as well as halters for tethering their cattle
- Every poll bull & every wholly or partially dehorned bull entered in beef & dual purpose sections must be securely tethered by an effective headstall in addition to a nose ring or neck strap or neck rope
- If, in the opinion of the Stewards, any exhibits of stock are deemed to be dangerous, the owner of such exhibit or exhibits shall immediately, upon notice to that effect, remove such exhibit or exhibits from the Society's grounds
- **ELECTRICAL LEADS:** All exhibitors' electrical equipment including, but not limited to, extension leads, blowers, clippers etc. must be tested & have a

current test tag attached. If leads are joined together they are also to be covered with a waterproof connector cover

- Tea & Coffee is available - sponsored by Prism Pastoral – exhibitors are encouraged to bring their own reusable mugs
- Most successful exhibitor: points to be allotted as follows:
 - Four entries or more: 5,3,1.
 - Three entries: 3,2,1.
 - Two entries: 2,1.
 - One entry 1.
 - In the event of a tie between two or more exhibitors- Champion to be allotted 5 points, Reserve champion 3 points
- The Myrtleford A&P Society subscribes fully to the National Code of Ethics devised by the All Dairy Breeds Show Ring Committee (ADBSRC)

VAS - CATTLE PARADING

State Final Cattle Parading Rules & Regulations

1. Parader competitions are conducted under the ASA regulations.
2. Competitors must be 15 years & under 25 years of age on the 1st May in the year of the State Final & must reside within Victoria.
3. First & Second Placegetters are eligible to compete in the State Final.

Show Level Cattle Parading Rules & Regulations

1. Age of parader must be 8 years & over as of the day of the Show.
2. Parader must be attired in suitable clothing including solid shoes or boots.
3. The parader must lead a heifer under 2 years as of the day of the Show only.
4. Paraders animal must be eligible for breed registration with their respective breed society or entered in an ordinary class with details of exhibit on the respective Show/Event entry form for insurance purposes.
5. The judge may ask the parader to swap animals if required.
6. Adult or steward assistance is acceptable for a parader under 12 years. (Preferred that parents or siblings are not the assistance)
7. Competitions can be split into several age groups depending on the number of entries & level of experience.
8. Parader competitions are conducted under the VAS & ASA regulations.

VAS - CATTLE JUDGING

Cattle Judging Rules & Regulations

1. Competitions can be split into several age groups depending on the number of entries & level of experience.
2. Judging competitions are conducted under the ASA & VAS Ltd regulations.
3. Competitors must be 15 years & under 25 years of age on the 1st May in the year of the State Final & must reside within Victoria.
4. First & Second Placegetters are eligible to compete in the State Final.

C: BEEF CATTLE

Head Steward Emily Bright (0413 782 237)

Location Cattle Pavilion

Entry Fee Large Breed/Small Breed \$5

VAS Parading/Judging \$2.50

Entries Close Online 8.00pm Thursday 24th October

Entries Close Entry Form 4.00pm Wednesday 23rd October

Judging 9.00am Show Day

Prizes

- Large Breed/Small Breed 1st:\$20, 2nd:\$10, 3rd:\$5
- VAS Parading/Judging
 - Show Society Level: 1st:\$30 & sash, 2nd:\$20 & sash, 3rd:\$10 & sash, 4th & 5th will receive Rosemont Angus.
 - State Level: 1st:Sash & VAS State Final Trophy, 2nd:Sash, 3rd:Sash

Special Prizes

- Large & Small Breed Champion Males will receive a sash & \$75
- Reserve Large & Small Breed Champion Males will receive a sash & \$25
- Large & Small Breed Champion Females will receive a sash & \$75
- Reserve Large & Small Breed Champion Females will receive a sash & \$25
- Prizes sponsored by Belmore Blinds, Nutrien Ivone, Riddellvue Angus, Shanahans Transport & Rosemont Angus.

Feature Awards

- Supreme Exhibit Feature Breed (Simmental) of Show (selected from ordinary classes 20-23 & 25-28) will receive a sash & prizes
- Overall Supreme Beef Exhibit of the Show (selected from Champion Large & Small Breeds) will receive the Dick Boyd Jnr. Memorial Award
- Ross Olsen Perpetual Trophy & Sash will be awarded to a Junior Handler who shows enthusiasm & dedication, in memory of Ross Olsen, a keen supporter of youth in the cattle industry

BULL

	Large breed	Small breed
Bull over 24 months	Class 21	Class 32
Bull 18-24 months	Class 22	Class 33
Bull 12-18months	Class 23	Class 34
Bull 8-12 months	Class 24	Class 35
Pair of Bulls	Class 25	Class 36

FEMALE

	Large breed	Small breed
Cow over 24 months	Class 26	Class 37
Heifer 18-24 months	Class 27	Class 38
Heifer 12-18 months	Class 28	Class 39
Heifer 8-12 months	Class 29	Class 40
Pair of Females	Class 30	Class 41

GROUP

	Large breed	Small breed
Group of Three (both sexes)	Class 31	Class 42
Group of Three (both sexes)	Class 32	Class 43

VAS - PARADING JUDGING

	VAS - PARADING	VAS - JUDGING
8-14 years	Class 43	Class 45
15-25 years	Class 44	Class 46

D: DAIRY CATTLE

Head Steward	Courtney Walker (0417 363 645)
Location	Cattle Pavilion
Entry Fee	Children Novelty Classes \$1 Feature Classes \$5 VAS Parading/Judging \$2.50
Entries Close Online	8.00pm Thursday 24 th October
Entries Close Entry Form	4.00pm Wednesday 23 rd October
Judging	10.30am Show Day

Prizes

- Children's Novelty Classes: 1st:\$5, 2nd:\$3, 3rd:\$2, 4th:\$1
- Feature Classes: 1st:\$20, 2nd:\$10, 3rd:\$5
- VAS Parading & Judging:
 - Show Society Level: 1st:Sash
 - State Level: 1st:Sash & VAS State Final Trophy, 2nd:Sash, 3rd:Sash

Special Prizes

- Champion Heifer will receive a sash & \$100 Semen Voucher
- Reserve Champion Heifer will receive a sash & a Semen Voucher
- Champion Cow will receive a sash & \$200 Semen Voucher
- Reserve Champion Cow will receive a sash & a Semen Voucher
- Supreme Dairy Exhibit will receive a sash

Feature Awards

- Best Prepared & Presented Team of Holsteins will receive the Terry Williams sash & \$25 donated by Mrs H Williams
- Ross Olsen Perpetual Trophy & Sash will be awarded to a Junior Handler who shows enthusiasm & dedication, in memory of Ross Olsen, a keen supporter of youth in the cattle industry

FEATURE CLASSES INTERBREED

Bull under 12 months	Class 53
Heifer born after 1/7/24	Class 54
Heifer born between 1/1/24 & 30/6/24	Class 55
Heifer born between 1/7/23 & 31/12/23	Class 56
Heifer born between 1/1/23 & 30/6/23	Class 57
Dry Cow or heifer, born before 1/1/23	Class 58
Cow 2 years in milk	Class 59
Cow 3 years in milk	Class 60
Cow 4-5 years in milk	Class 61
Mature Cow 6 years & over in milk	Class 62
Best Udder	Class 63
Dam & Daughter or 2 daughters of the one dam	Class 64
Pen of 3	Class 65

(animals owned but not necessarily bred by owner)

CHILDRENS NOVELTY

Best handled calf	Class 51
Best fancy dressed calf	Class 52

	VAS - PARADING	VAS - JUDGING
8-14 years	Class 66	Class 68
15-25 years	Class 67	Class 69

E: OTHER LIVESTOCK

Head Steward	Wade Ivone (0487 233 208)
Location	Cattle Pavilion
Entry Fee	\$5
Entries Close Online	8.00pm Thursday 24 th October
Entries Close Entry Form	4.00pm Wednesday 23 rd October
Judging	10.00am Show Day

Prize 1st:\$10, 2nd:\$3, 3rd:\$1

Regulations

- **Please register your interest by Monday 21st October to ensure enough straw for exhibitors.** 1 small square bale or equivalent will be provided to exhibitors if entered by Monday 21st October. Entries after this date may need to bring their own bedding.

	Merino Sheep	Meat Sheep		Meat Goat	Dairy Goat
Ram, any age	Class 71	Class 74	Buck, any age	Class 76	Class 78
Ewe, any age	Class 72	Class 75	Doe, any age	Class 77	Class 79
	Merino Fleece			Alpaca	
Fleece, any	Class 73		Male, any age	Class 80	
			Female, any age	Class 81	

F: POULTRY

Head Steward	Breanna Carr (0477 040 897). Stewards supplied by Alpine Poultry Club
Location	Poultry shed
Entry Fee	\$2
Entries Close Online	8.00pm Wednesday 23 rd October
Entries Close Entry Form	4.00pm Wednesday 23 rd October
Judging	All birds to be penned by 9am Show Day for 9:30am Judging

Prizes 1st, 2nd & 3rd will receive place cards.

Special Prizes

- Champions will receive a sash & donated product from our sponsors
- Reserve Champions will receive a sash

Feature Awards

- Cheryl Barber-Frankhauser Memorial Sash awarded to the Best Sebright Silkies or Wyandotte
- Ron Leary Memorial Trophy awarded to the Best Wyandotte or Orpington

Regulations

- **All exhibitors must supply their own water containers & feed for show day.** These can be placed in the pens once judging is completed
- The judge's decision on the day is final
- Leg bands are permitted but cannot have the name of the exhibitor on them
- Only stewards & the judge are allowed to remove birds from pens after 9:30am. The time for unpenning birds at the end of the day is dictated by the head steward

Do you need some tips on how to prepare your birds for show & keep them clean? Contact the Alpine Poultry Club on Facebook or through alpinepoultryclub@gmail.com

JUNIOR (under 16)

Any person under 16 years of age that can handle their birds can enter this class.

Male		Female	
Large Soft Feather	Class 173	Large Soft Feather	Class 174
Bantam Soft Feather	Class 175	Bantam Soft Feather	Class 176
Large Hard Feather	Class 177	Large Hard Feather	Class 178
Bantam Hard Feather	Class 179	Bantam Hard Feather	Class 180
Waterfowl	Class 181	Waterfowl	Class 182

BACKYARD/CROSSBRED

Males or females can be entered into each class. The classes are judged on how clean & well-presented your bird is.

Cleanest Black Chicken	Class 168	Cleanest Colourful / Patterned Chicken	Class 171
Cleanest White Chicken	Class 169		
Cleanest Brown Chicken	Class 170	Cleanest Duck	Class 172

SOFT FEATHER LARGE

	Male	Female	Male	Female
Australorp	Class 90	Class 91	Class 118	Class 119
Australian Langshan	Class 92	Class 93	Class 120	Class 121
Brahma	Class 94	Class 95	Class 122	Class 123
Frizzle Male	Class 96	Class 97	Class 124	Class 125
Japanese Bantam			Class 126	Class 127
Leghorn	Class 98	Class 99	Class 128	Class 129
Orpington	Class 100	Class 101		
Pekin			Class 130	Class 131
Sebright			Class 132	Class 133
Silkie	Class 102	Class 103	Class 134	Class 135
Welsummer	Class 104	Class 105		
Wyandotte	Class 106	Class 107	Class 136	Class 137
Any Other Variety	Class 108	Class 109	Class 138	Class 139

BANTAM

HARD FEATHER LARGE

	Male	Female	Male	Female
Indian Game	Class 110	Class 111	Class 140	Class 141
Malay Game	Class 112	Class 113	Class 142	Class 143
Modern Game			Class 144	Class 145
Old English Game	Class 114	Class 115	Class 146	Class 147
Any other variety	Class 116	Class 117	Class 148	Class 149

BANTAM

WATERFOWL

	Male	Female		Male	Female
Call	Class 150	Class 151	Rouen	Class 158	Class 159
Crested	Class 152	Class 153	Any other variety	Class 160	Class 161
Elizabeth	Class 154	Class 155	Geese	Class 162	Class 163
Muscovy	Class 156	Class 157			

FIELD & FOREST

	Male	Female
Turkey	Class 164	Class 165
Guinea Fowl	Class 166	Class 167

G: BUDGERIGARS

Head Steward

Bob Rigoni (0407 302 577).

rrigoni1@bigpond.com Stewards provided by the
Myrtleford & District Budgerigar Society.

Budgerigar Nissen Hut

\$1

8.00pm Thursday 24th October

4.00pm Thursday 24th October

All birds to be benched by 9am Show Day for
9:30am Judging

Entry Fee
Entries Close Online
Entries Close Entry Form
Judging

Prizes 1st:\$3, 2nd:\$2

Special prizes

- Best Adult of Show will receive a sash
- Best Opposite Sex will receive a sash
- Best U.B.C. of Show will receive a sash
- Reserve U.B.C. of Show will receive a sash
- Best & Reserve Adult in Open, Intermediate & Beginner will receive a sash
- Best & Reserve U.B.C. in Open, Intermediate & Beginner will receive a sash

Regulations

- **All exhibitors must supply their own water containers & feed for show day.** These can be placed in the pens once judging is completed
- Only stewards & the judge are allowed to remove birds from pens after 9:30am. The time for removing birds at the end of the day is dictated by the head steward.

	OPEN		INTERMEDIATE		BEGINNER	
	ADULT	U.B.C	ADULT	U.B.C	ADULT	U.B.C
Greens	Class 200	Class 218	Class 2200	Class 2218	Class 3200	Class 3218
Blues	Class 201	Class 219	Class 2201	Class 2219	Class 3201	Class 3219
Black Eyes – Yellows	Class 202	Class 220	Class 2202	Class 2220	Class 3202	Class 3220
Albino & Lutino	Class 203	Class 221	Class 2203	Class 2221	Class 3203	Class 3221
Clear Wings	Class 204	Class 222	Class 2204	Class 2222	Class 3204	Class 3222
Grey Wings	Class 205	Class 223	Class 2205	Class 2223	Class 3205	Class 3223
Cinnamon Wings	Class 206	Class 224	Class 2206	Class 2224	Class 3206	Class 3224
Double Factor Spangles	Class 207	Class 225	Class 2207	Class 2225	Class 3207	Class 3225
Opalines	Class 208	Class 226	Class 2208	Class 2226	Class 3208	Class 3226
Opalines A.O.S.V.	Class 209	Class 227	Class 2209	Class 2227	Class 3209	Class 3227
Lacewings	Class 210	Class 228	Class 2210	Class 2228	Class 3210	Class 3228
Fallows	Class 211	Class 229	Class 2211	Class 2229	Class 3211	Class 3229
Yellowfaces (AOV except Pied)	Class 212	Class 230	Class 2212	Class 2230	Class 3212	Class 3230
Spangles	Class 213	Class 231	Class 2213	Class 2231	Class 3213	Class 3231
Dominant Pied (any colour / variety)	Class 214	Class 232	Class 2214	Class 2232	Class 3214	Class 3232
Recessive Pied (any colour / variety)	Class 215	Class 233	Class 2215	Class 2233	Class 3215	Class 3233
AOV	Class 216	Class 234	Class 2216	Class 2234	Class 3216	Class 3234
Hen - any variety	Class 217		Class 2217		Class 3217	

H: FARM PRODUCE

Head Steward	Lorraine Hughes (0417 541 017)
Location	AW Richardson Pavilion
Entry Fee	\$1
Entries Close Online	8.00pm Friday 25 th October
Entries Close In Person	8.30am Show Day
Judging	9.00am Show Day

Prizes 1st \$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Best exhibit in Open, Intermediate & Junior sections will receive a sash & \$5

Regulations

- Entries must be displayed by 8.30 am
- Entries must not be removed before 4.00 pm
- Prize monies will be available from the Stewards from 4.00 pm, on Show Day

	INTER. (11-16yrs)	JUNIOR (under 11yrs)
Vegetables		
Radishes x 5 (<i>Displayed on a plate</i>)	Class 291	Class 307
Lettuce head	Class 292	Class 308
Rhubarb x 5 (<i>Pulled, leaves trimmed horizontally in half & tied together</i>)	Class 293	Class 309
Vegetable, not otherwise mentioned	Class 294	Class 310
Collection of Garden Produce (<i>Displayed in a box/basket; refer to 250 to 265 for presentation</i>)	Class 295	Class 311
Broad Bean pods x 10 (<i>Displayed on a plate</i>)	Class 296	Class 312
Carved Pumpkin, any variety (<i>Has to be own work</i>)	Class 297	Class 313
Fruit		
Citrus Fruits x 3 (<i>Displayed on a plate; stems attached</i>)	Class 298	Class 314
Fruit x 3, not otherwise mentioned (<i>Labelled, displayed on a plate</i>)	Class 299	Class 315
Collection of Fruit, 3 varieties, 2 of each (<i>Displayed on a plate</i>)	Class 300	Class 316
Eggs		
One dozen fresh Hen Eggs (<i>Displayed in carton</i>)	Class 301	Class 317
One dozen fresh Bantam Eggs (<i>Displayed in carton</i>)	Class 302	Class 318
Nuts		
Tray Mixed Nuts (<i>Displayed on a plate; 10 of each; no less than 3 varieties</i>)	Class 303	Class 319
Herbs		
Collection of 5 Herbs (fresh) (<i>Staged separately in water, labelled</i>)	Class 304	Class 320
Other		
Glass jar of Honey Clear, any variety	Class 305	Class 321
Glass jar of Honey Creamed, any variety	Class 306	Class 322

OPEN

Vegetables

Radishes x 5 (<i>Displayed on a plate</i>)	Class 250
Lettuce head	Class 251
Broad Bean pods x 10 (<i>Displayed on a plate</i>)	Class 252
Green pea pods x 10 (<i>Displayed on a plate</i>)	Class 253
White Onions x 3	Class 254
Cabbage head	Class 255
Cauliflower head	Class 256
Silver Beet x 5 (<i>Displayed in water</i>)	Class 257
Rhubarb (thick) x 5 (<i>Pulled, leaves trimmed horizontally in half & tied together</i>)	Class 258
Rhubarb (thin) x 5 (<i>Pulled, leaves trimmed horizontally in half & tied together</i>)	Class 259
Root vegetables x 3	Class 260
Asparagus spears x 5 (<i>Displayed in water</i>)	Class 261
Seed Potatoes (<i>any kind</i>) (<i>Displayed in and egg carton</i>)	Class 262
Pumpkin (<i>Any variety, except butternut; stem attached</i>)	Class 263
Butternut Pumpkin (<i>Stem attached</i>)	Class 264
Vegetable, not otherwise mentioned	Class 265
Collection of Vegetables, not less than 5 varieties (<i>Displayed in a box/basket; refer to class 250-265 for presentation</i>)	Class 266

Fruit

Oranges x 3 (<i>Displayed on a plate, stem attached</i>)	Class 267
Lemons x 3 (<i>Displayed on a plate, stem attached</i>)	Class 268
Limes x 3 (<i>Displayed on a plate, stem attached</i>)	Class 269
Grapefruits x 3 (<i>Displayed on a plate, stem attached</i>)	Class 270
Collection of Citrus Fruit, 6 fruit, 3 varieties (<i>Displayed on a plate, stem attached</i>)	Class 271

Dried Fruit, 3 varieties, 3 pieces of each (<i>Must be covered / container / jar</i>)	Class 272
Strawberries x 10 (<i>Displayed on a plate, stem attached</i>)	Class 273
Fruit X 3, not otherwise mentioned (<i>Labelled, displayed on a plate</i>)	Class 274

Eggs

One dozen fresh Hen Eggs, white shell (<i>Displayed in a carton</i>)	Class 275
One dozen fresh Hen Eggs, brown shell (<i>Displayed in a carton</i>)	Class 276
One dozen fresh Duck Eggs (<i>Displayed in a carton</i>)	Class 277
One dozen fresh Turkey Eggs (<i>Displayed in carton</i>)	Class 278
One dozen fresh Blue Eggs (<i>Displayed in carton</i>)	Class 279
One dozen fresh Bantam Eggs (<i>Displayed in carton</i>)	Class 280
Half dozen fresh Specialty Eggs (<i>Displayed in carton</i>)	Class 281

Nuts

Walnuts x 10 (<i>Displayed on a plate</i>)	Class 282
Almonds x 10 (<i>Displayed on a plate</i>)	Class 283
Hazelnuts x 10 (<i>Displayed on a plate</i>)	Class 284
Mixed Nuts (<i>Displayed on a plate; 10 of each, no less than 3 varieties</i>)	Class 285

Herbs

Collection of 5 Herbs (fresh) (<i>Staged separately in water, labelled</i>)	Class 286
Collection of 3 Herbs (dried) (<i>Staged separately, labelled</i>)	Class 287
Collection of 3 Mints (fresh) (<i>Staged separately in water, labelled</i>)	Class 288

Other

Glass jar of Honey Clear, any variety	Class 289
Glass jar of Honey Creamed, any variety	Class 290

I: HORTICULTURE

Head Steward	Lesley Browne (0417 289 094)
Location	AW Richardson Pavilion
Entry Fee	\$1
Entries Close Online	8.00pm Friday 25 th October
Entries Close In Person	8.30am Show Day
Judging	9.00am Show Day

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1.

Special Prizes

- Best exhibit in each Open sections will receive a sash & \$5
- Best exhibit in Intermediate & Junior sections will receive a sash

Feature Awards

- Best Single Red Rose will receive a sash in recognition of The Richardson Family
- Best Rose of the Show will receive a sash (selected from Classes 353-357)
- Collection of Mixed Flowers (class 352) will receive the Phyl Lowcock Memorial sash
- Display of Mixed Iris (class 368) will receive a prize in memory of Cedric Elborn

Regulations

- Exhibitors must supply their own containers for all entries. Where a bowl or vase is specified, this must be supplied by the exhibitor. The judge will disqualify any exhibit which is not shown in the container called for below
- Entries must be displayed by 8.30 am
- Entries must not be removed before 4.00 pm
- Prize monies will be available from the Stewards from 4.00 pm, on Show Day

Do you need some tips on how to display your exhibits? Head to the show website at www.themyrtlefordshow.com.au for more information.

	INTER. (11-16yrs)	JUNIOR (under 11yrs)
<i>Where a container is specified, the exhibitor must supply this</i>		
Container of Mixed Flowers, 3 or more varieties	Class 430	Class 438
Pansies on a Saucer	Class 431	Class 439
Decorated Saucer of Flowers, using sand as a base	Class 432	Class 440
Wrap a Box & Decorate with Flowers &/or Foliage, Fresh or Artificial	Class 433	Class 441
Miniature Garden on a base not larger than 45cm	Class 434	Class 442
Arrangement of 1 Flower with Foliage	Class 435	Class 443
Novelty made from Vegetables and/or Fruit (No pins or wire, use natural material only)	Class 436	Class 444
An Australian Animal made from Flowers, Fruit &/or Vegetables (No pins or wire, use natural material only)	Class 437	
Something made from an Orange or a Lemon (No pins or wire, use natural material only)		Class 445

CUT FLOWERS

All exhibits must be grown by & be the bona fide property of the Exhibitor. Judged on quality only. No allowance for arrangement.

Container of Sweet Peas (3 to 12 stems)	Class 350	Three stems of Lilac	Class 373
Collection of Antirrhinums	Class 351	Azalea, double flowers, 3 cuts, different colours, not mollis (Staged separately)	Class 374
Collection of Mixed Flowers (No shrubs, trees or creepers) (Not less than 3 species)	Class 352	Azalea, single flowers, 3 cuts, different colours, not mollis (Staged separately)	Class 375
One Rose – Red	Class 353	Azalea, double flowers, 3 blooms	Class 376
One Rose - Bi-colour	Class 354	Azalea, single flower, 3 blooms	Class 377
One Rose - Any colour (Not in 353 or 354)	Class 355	Mollis Azalea, 3 cuts, different colours (Staged separately)	Class 378
Three Roses - One Variety (Staged separately)	Class 356	Container of Flowering Bulbs, Tubers Rhizomes or Corms (3 to 12 stems)	Class 379
Three Roses - Different colours (Staged separately)	Class 357	Flowering climber, 1 cut	Class 380
Container of Roses (3 to 12 stems)	Class 358	Flowering climber, 3 cuts, different species (Staged separately)	Class 381
Container of Miniature Roses (3 to 12 stems)	Class 359	Container of Sweet William (3 to 12 stems)	Class 382
Container of Five Annuals (5 to 12 stems)	Class 360	Two Rhododendron Heads (Staged separately)	Class 383
Six Different Leaves (Staged separately)	Class 361	Three Rhododendron Heads, different colours (Staged separately)	Class 384
Collection of six Cut Flowers (Staged separately)	Class 362	Container of Arum Lilies (3 to 12 stems)	Class 385
Australian Native Flowering Shrubs or Trees, 3 cuts, different species (Staged separately)	Class 363	Container of Marguerite Daisies (3 to 12 stems)	Class 386
Flowering Native Shrub or Tree, 1 cut	Class 364	Container of Calendula (3 to 12 stems)	Class 387
Flowering Shrubs or Trees, not natives, 3 cuts, different species (Staged separately)	Class 365	Container of Aquilegias (3 to 12 stems)	Class 388
Flowering Shrub or Tree, not native, 1 cut	Class 366	One Orchid Spike	Class 389
Six Pansies (Staged separately, using a collar)	Class 367	Container of any Flower not mentioned, Annuals (Not shrub/tree/climber) (3 to 12 stems)	Class 390
Display of Mixed Iris	Class 368	Container of White Flowers, Mixed (3 to 12 stems)	Class 391
Container of Dutch Iris (3 to 6 stems)	Class 369	Container of Pink Flowers, Mixed (3 to 12 stems)	Class 392
Five stems Bearded Iris - not necessarily different colour	Class 370		
One stem of Iris	Class 371		
One Iris Bloom	Class 372		

POT PLANTS

Notice to Exhibitors: Pot plants to be self-grown or owned by the exhibitor for at least 3 months.

One Cacti in Container	Class 393	Multiple Planting in Flower - Annuals	Class 400
One Succulent in Container	Class 394	Container of Ivy	Class 401
Container of Mixed Cacti and / or Succulent	Class 395	Fern, Maiden Hair	Class 402
Pot Plant in Flower (Container clean, not to be judged)	Class 396	Fern, Other than Maiden Hair	Class 403
Foliage in Pot (Container clean, not to be judged)	Class 397	Pot of Asparagus Fern	Class 404
Pot of Pelargonium	Class 398	Hanging Container of Plants in Bloom	Class 405
Orchid in Flower	Class 399	Hanging Container of Foliage	Class 406
		Hanging Container of Fern	Class 407

BONSAI

Best Single Trunk Tree Bonsai	Class 408	Best Flowering Bonsai	Class 412
Best Group or Multi-Trunk Bonsai	Class 409	Best Miniature Bonsai under 25cms	Class 413
Best Native Bonsai	Class 410	Best Novice Bonsai	Class 414
Best Cascade Bonsai	Class 411	(Exhibitors must not have won any Bonsai class at Myrtleford Show previously)	

FLORAL ART

Notice to Exhibitor: Fresh flowers must be used except where otherwise stated. Flowers in this section need not be grown by the exhibitor. Accessories & aids allowed. Where a container is specified, the exhibitor must supply this. Teachers in the class of work exhibited or persons who do similar work that is sold etc. are not eligible to compete in the floral art section

Bunch or Posy of Flowers	Class 415	Basket with a Handle of Mixed Flowers (No less than 3 varieties)	Class 423
Arrangement of Roses	Class 416	Arrangement of Flowers, Foliage & Fruit	Class 424
Arrangement of Foliage	Class 417	Arrangement of Flowers to include Weathered Wood	Class 425
Tall & Elegant	Class 418	Arrangement to Compliment Novelty Container	Class 426
Arrangement of Own Choice	Class 419	Arrangement for Any Occasion (Name occasion)	Class 427
Arrangement of 3 Flowers & Foliage	Class 420	Arrangement of Floating Flowers	Class 428
A Gift From Me to You (A wrapped decorated parcel) (Any floral accessories)	Class 421	Arrangement of Australian Native Flowers	Class 429
Miniature Arrangement (Not more than 10cm high)	Class 422		

J: NEEDLEWORK & CRAFT

Head Steward	Janet Ivone (0427 186 047)
Location	AW Richardson Pavilion
Entry Fee	\$1
Entries Close Online	8.00pm Friday 18 th October
Entries Close Entry Form	4.00pm Friday 11 th October
Entry Delivery	by 12.00noon Thursday 24 th October

Prizes

- VAS Competitions
 - Show Society Level: 1st:\$10, 2nd:\$5, 3rd:\$2.
 - Group Level Sponsored by North Eastern Group VAS Ltd: 1st:\$25
 - State Level Sponsored by Spotlight: 1st:VAS State Final Trophy & \$300 voucher, 2nd:\$150 voucher, 3rd: \$50 voucher
- Show Society
 - 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Best exhibit in each section will receive a sash & voucher

Regulations

- All exhibits in this Section must be delivered before the show, on the Thursday 24th October between 9.00am & 12.00noon, or by prior arrangement with the Steward
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Prize monies will be available from the Stewards in charge of each section from 4.00pm, on Show Day
- No exhibit shall be removed from the Pavilion until after 4.00pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30pm, after which time responsibility for exhibits not collected ends.

VAS Rules & Regulations

- Each exhibit entered must be the bona fide work of the exhibitor.
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level & State Level.
- An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the same VAS competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months.

VAS COMPETITIONS

VAS SEWING COMPETITION

Class 450

- **A TOTE BAG up to 30cm width x 40cm height maximum finished item, using at least 50% Recycled Fabric.**
- Gusset to be no wider than 20cm.
- Machine sewn & may be hand finished, embellishments allowed.
- Knitted/Crocheted items not acceptable.

VAS KNITTING COMPETITION

Class 451

- **A HAND KNITTED BLANKET**
- Not more than 1 metre on any one side.
- Knitted in one piece, minimum of 5 different patterns.
- Each exhibit must be made from pure wool/wool blend of any ply.
- Exhibitor to attach label from wool used.

VAS CROCHET COMPETITION

Class 452

- **A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY.**
- Exhibitor to attach label from wool/cotton used.

VAS PATCHWORK COMPETITION

Class 453

- **THE EXHIBIT IS TO BE NO LARGER THAN 90CM x 125CM.**
- Machine/hand pieced & quilted by exhibitor only.
- Minimal Embellishments. Small amount only, not to overpower patchwork.

VAS HAND EMBROIDERY COMPETITION

Class 454

- **THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.**

VAS CROSS STITCH COMPETITION

Class 455

- **THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME.**
- Minimal embellishments allowed.

MACHINE SEWING

Machine Made Adult/Child's Frock, <i>(Any material)</i>	Class 456
Machine Made Apron	Class 457
Skirt, Slacks, Track Pants or Shorts	Class 458
Cloth Doll	Class 459
Any other article of Machine Sewing work, not otherwise mentioned	Class 460

NEEDLEWORK

Supper Cloth or Table Centre in Colour <i>(Not crochet)</i>	Class 461
Cushion Cover, filled <i>(Any work)</i>	Class 462
Cross Stitch Article	Class 463
Thrifty/Recycled Article	Class 464
Article of Embroidery	Class 465
Any other article of Needlework work, not otherwise mentioned	Class 466

HANDKNITTING

Adult Garment	Class 467	Sleeveless Vest, any length	Class 476
Garment (2 or more colours)	Class 468	Socks	Class 477
Garment (in 8 ply or more)	Class 469	Tea Cosy	Class 478
Infant's Outfit	Class 470	Scarf	Class 479
Matinee Jacket (silk trim permitted)	Class 471	Cushion, filled	Class 480
Baby's Booties/Shoettes	Class 472	Doll Knitted Clothing	Class 481
Child's Jumper or Cardigan	Class 473	Knitted article made by Exhibitor	Class 482
Baby Shawl	Class 474	70 years or older	
Lacy Stole, any length	Class 475	Any other article of Knitting, not otherwise mentioned	Class 483

CROCHET

Infants Article of Clothing	Class 484	Cushion, filled	Class 494
Baby's Booties/Shoettes	Class 485	Doll Crochet Clothing	Class 495
Child's Dress	Class 486	Crochet Rug	Class 496
Baby's Shawl	Class 487	Amigurumi	Class 497
Lacy Stole, any length	Class 488	Article of Crochet	Class 498
Sleeveless Vest, any length	Class 489	Crochet article made by Exhibitor	Class 499
Scarf	Class 490	70 years or older	
Pram Cover	Class 491	Any other article of Crochet, not otherwise mentioned	Class 500
Tea Cosy	Class 492		
3 Crochet Doylies (<i>different designs</i>)	Class 493		

SPINNING & WEAVING

(Hand woven articles may contain some commercial fibre. All hand spun articles to have a sample of fleece & small sample of spun wool attached. Skeins must weigh a minimum of 25gms)

Article in Crochet using Hand Spun Yarn	Class 501	Rug in Natural Fibre no larger than 1.5m x 1.5m	Class 510
Article in Knitting using Hand Spun Yarn	Class 502	Novice article featuring Hand Spun Yarn	Class 511
Article in Weaving	Class 503	Any other article using Natural Fibre, not otherwise mentioned	Class 512
Article in Felting	Class 504		
Cap & Scarf Knitted in Hand Spun Yarn	Class 505	1 Skein Hand Spun Natural Yarn	Class 513
		1 Skein Novelty Yarn	Class 514
Cap & Scarf Crocheted in Hand Spun Yarn	Class 506	3 Skeins Flora Dyed Hand Spun Yarn (<i>Label each skein with mordant & dye matter</i>) (<i>Sample of undyed fibre to be attached</i>)	Class 515
Shawl or Stole in Hand Spun Natural Yarn	Class 507		
Toy, to include Hand Spun Yarn	Class 508	3 Skeins Commercial Dyed Hand Spun Yarn (<i>Sample of undyed fibre to be attached</i>)	Class 516
Mittens or Gloves in Hand Spun Yarn	Class 509		

HANDCRAFT

Article of Canvas work	Class 517	Quilt, Embellished, with any size (with rod pocket)	Class 531
Soft Toy, Knitted (<i>suitable for child</i>)	Class 518	Patchwork, Hand or Machine	Class 532
Soft Toy, Crocheted (<i>suitable for child</i>)	Class 519	Pieced & Quilted by Exhibitor	
Bear, any fabric	Class 520	Patchwork, Hand or Machine	Class 533
Article with Christmas Theme	Class 521	Pieced & Commercially Quilted	
Coat Hanger, not eyelet lace	Class 522	Article of Papercraft, using Paper as main component	Class 534
Article Featuring Eyelet Lace	Class 523	Article of Papercraft, Folded Paper, Quilling, Collage or Similar (<i>Not a card</i>)	Class 535
Article of Beadwork	Class 524	Article made by Exhibitor 70 years or older	Class 536
Article of Woodwork	Class 525	Article of Handcraft work, not otherwise mentioned	Class 537
Article of Leatherwork	Class 526		
Basket or Bag (<i>any material</i>)	Class 527		
Picture Framed (<i>any medium</i>)	Class 528		
Wall Hanging (<i>any medium</i>)	Class 529		
Quilt - any size (<i>not commercially quilted</i>)	Class 530		

DECORATED CARDS

Trio of Themes Cards (<i>eg. birthday, Christmas, etc</i>)	Class 538	Multicraft Card	Class 540
Embroidered Card	Class 539	Collage Card	Class 541

SCRAPBOOKING

(Maximum 2 entries per person per class. Each class requires a minimum of 3 entries. If not, the class will be withdrawn & entry fees will be refunded)

OPEN

Single Page, any subject	Class 542
Double Page, any subject	Class 543
Off the Page using Paper Craft with Photos	Class 544
Off the Page using Paper Craft without Photos	Class 545
On Canvas	Class 546

JUNIOR

Single Page About Me	Class 547
Single Page Friends	Class 548
Single Page Pets	Class 549

OTHER

An exhibit of 'One Person's Work' (6 articles of distinct type, 10 points per article, 8 points for variety)	Class 550	CWA Group Entry (8 articles demonstrating different crafts- crochet, knitting, plain sewing, embroidery, a cake, & 3 items of own choice)	Class 552
Group Entry (No more than 10 articles demonstrating different crafts)	Class 551		

K: JUNIOR ARTS, CRAFTS & NEEDLEWORK

Head Steward	Marg Phillips (0428 503 951)
Location	AW Richardson Pavilion
Entry Fee	Free
Entries Close Online	4.00pm Friday 18 th October
Entries Close Entry Form	4.00pm Friday 18 th October
Entry Delivery	by 6.00pm Monday 21 st October

Prizes 1st:\$5.00, 2nd:\$2.00, 3rd:\$1.00

Special Prizes

- Best school group in each class will receive a sash & \$50
- Runner up school group in each class will receive a sash & \$20
- Best exhibit in each age group will receive a sash and a voucher
- Prizes sponsored by Rob & Karen Gasperotti

Regulations

- All exhibits in this Section must be delivered before the show, on the Monday 21st October between 9am & 6pm, or by prior arrangement with the Steward
- PLEASE NOTE THAT ENTRIES WILL NOT BE ACCEPTED WITHOUT SECTION & CLASS INDICATED ON THE ENTRY WITH AGE
- Entries must not be laundered
- All work must be on individual effort, unless group exhibit
- One article per child per class will be accepted.
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Individual entry prize monies will be available from the Stewards in charge of each section from 4.00 pm, on Show Day
- Individual entries must be collected after 4 pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30 pm, after which time responsibility for exhibits not collected ends
- School group exhibits must have a secure label on the front showing child name, age & school for each item
- School group displays & exhibits will be left untouched until teachers can take charge of exhibits, after 4 pm on Show Day or at a later date by prior arrangement with the Steward

GROUP DISPLAYS

MUST BE THE WORK OF THE CHILDREN. Limited to one entry per group. Display space allotted: 120 cm x 120 cm back drop. Entry 20 articles of Art or Craft (with at least 5 different varieties of work)

Kindergarten / Play Group / Childcare Centre exhibit	Class 560
Primary school P-6 exhibit	Class 561
Secondary school 7-12 exhibit	Class 562

	6 YEARS OLD & UNDER	7-8 YEARS OLD	9-10 YEARS OLD	11-12 YEARS OLD	13-18 YEARS OLD
Designed Card from Stickers	Class 563				
Stamping or Printing using Any Medium on A4 sheet	Class 564				
Drawing of Your Family using Any Medium, A4 or A3	Class 565	Class 575			
Your First Name in Art using Any Medium	Class 566	Class 576			
A Page from a Colouring Book using Any Medium, A4	Class 567	Class 577	Class 596	Class 615	Class 638
Self Portrait using Any Medium		Class 578	Class 597	Class 616	Class 639
Any other Drawing - no bigger than A3	Class 568	Class 579	Class 598	Class 617	Class 640
Any other Painting - no bigger than A3	Class 569	Class 580	Class 599	Class 618	Class 641
Collage no bigger than A3		Class 581	Class 600	Class 619	Class 642
Handmade Card		Class 582	Class 601	Class 620	Class 643
Christmas Decoration		Class 583	Class 602	Class 621	Class 644
Indigenous Art		Class 584	Class 603	Class 622	Class 645
Woven article		Class 585	Class 604	Class 623	Class 646
Any Sewn Textile article		Class 586	Class 605	Class 624	Class 647
Any Knitted Textile article		Class 587	Class 606	Class 625	Class 648
Any Crochet Textile article		Class 588	Class 607	Class 626	Class 649
Any Patchwork article				Class 627	Class 650
Any type of Embroidery (<i>can be framed</i>)				Class 628	Class 651
Machine made item				Class 629	Class 652
Fashion article				Class 630	Class 653
Article made from Recycled Materials		Class 589	Class 608	Class 631	Class 654
Most Unusual Creature made from Any Materials (<i>non-perishable</i>)		Class 590	Class 609	Class 632	Class 655
Most Creative Decorated article in Any Medium					Class 656
Article of Papier Mache	Class 570	Class 591	Class 610	Class 633	Class 657
Article of Pottery	Class 571	Class 592	Class 611	Class 634	Class 658
Article of Mosaic work	Class 572	Class 593	Class 612	Class 635	Class 659
Article made of Wood/Metal/Leather					Class 660
Article made from Lego – Own Design	Class 573	Class 594	Class 613	Class 636	Class 661
Article made from Lego – from Instructions (<i>Include copy of front page</i>)	Class 574	Class 595	Class 614	Class 637	Class 662

L: PHOTOGRAPHY

Head Steward	Meredith Briggs (03 5752 2080)
Location	Basketball Stadium
Entry Fee	\$1

Projected Image

Entries Close Online	4.00pm Monday 30 th September
Entries Close Entry Form	4.00pm Monday 30 th September
Entry Delivery	by 4.00pm Monday 30 th September

Print

Entries Close Online	4.00pm Thursday 24 th October
Entries Close Entry Form	4.00pm Wednesday 23 rd October
Entry Delivery	by 11am Friday 25 th October

Prizes

- VAS Competition
 - Show Society Level: 1st:\$10, 2nd:\$5, 3rd:\$2
 - State Level-Senior: 1st:VAS State Final Trophy & \$70, 2nd:\$20, 3rd:\$10
 - State Level-Junior: 1st:VAS State Final Trophy & \$30, 2nd:\$15, 3rd:\$10
- Show Society
 - 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Champion Projected Image will receive a sash & \$20
- Champion Print will receive the Linda O'Donnell Memorial sash & \$20
- Most successful exhibitor in each section will be receive a sash & \$20

Regulations

- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Prize monies will be available from the Stewards in charge of each section from 4.00pm, on Show Day
- No exhibit shall be removed from the Pavilion until after 4.00pm on Show Day. Stewards will be in attendance in the Pavilion until 5.30pm, after which time responsibility for exhibits not collected ends
- Limit of three entries per section
- Previous award-winning entries are not eligible
- All photographs to be taken by the entrant.
- All digital post-production must be the work of the entrant.
- Projected Image entries are to be submitted on memory stick or CD to the PO Box 402 Myrtleford by Monday 30th September 2024
- Printing need not be the work of the photographer
- Printed Images must be mounted on card or matt board to be no thicker than 2mm. Entries mounted under glass or framed will not be accepted
- Individual prints are to be no larger than 40cm x 50cm, including mount
- Sets of three may be mounted separately provided they are clearly labelled
- Title of the image & name of the entrant must appear on the back of the print
- Print entries to be delivered by 11.00am Friday 25th October 2024

VAS Rules & Regulations

- The winning prints are required to go on to the North-East group final.
- Junior exhibitors to be aged under 18 years on the day of their Local Show.
- Unframed.
- Print no larger than 20cm by 30cm.
- Must be mounted on thick card (mount no larger than 3cm).
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- Each exhibit entered must be the bona fide work of the exhibitor.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level & State Level.
- An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months.

VAS PHOTOGRAPHY

VAS JUNIOR COMPETITION

Class 680

VAS SENIOR COMPETITION

Class 681

- THEME FOR 2024/25 – **ARCHITECTURE (Bridge, Building or Structure in Australia).**

PROJECTED IMAGE

Nature (*A natural subject or unconfined animal, free of human interference. The essential nature of the subject & its surroundings may not be altered by digital manipulation*) **Class 682**

Landscape/Seascape

Class 683

People

Class 684

Open Subject

Class 685

PRINT

Nature (*A natural subject or unconfined animal, free of human interference. The essential nature of the subject & its surroundings may not be altered by digital manipulation*) **Class 686**

Set of Three Prints

Class 691

Postcard Size

Class 692

Panorama

Class 693

Primary student print

Class 694

Landscape/Seascape

Class 687

Secondary student print

Class 695

People

Class 688

Junior Set of Three Prints (*18yrs & under on Show Day*)

Class 696

Open Subject

Class 689

Monochrome

Class 690

M: JAMS, PRESERVES, SAUCES & PICKLES

Head Steward	Leanne Walpole
Location	AW Richardson Pavilion
Entry Fee	\$1
Entries Close Online	4.00pm Friday 18 th October
Entries Close Entry Form	4.00pm Friday 18 th October
Entry Delivery	by 12noon Thursday 24 th October

Prizes 1st:\$5, 2nd:\$2, 3rd:\$1

Special Prizes

- Best exhibit will receive a sash

Feature Awards

- Dave Timbs Memorial ribbon to be awarded to best Green Tomato Pickles

Regulations

- All exhibits in this section must be delivered before the show, by Thursday 24th October 12noon, or by prior arrangement with the Steward
- Limited to one (1) entry per class & must be the work of the exhibitor
- An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion
- Each jar must be labelled with the name of the jam, sauce, pickle or preserve it contains
- Please check that jars can be easily opened & there is no sign of mould

JAMS

(Any size jar allowed)

Apricot Jam	Class 700	Collection of Berry Jams (<i>3 varieties</i>)	Class 711
Blackberry Jam	Class 701	Orange Marmalade	Class 712
Dark Plum Jam	Class 702	Lemon Marmalade	Class 713
Fig Jam	Class 703	Three Fruit Marmalade	Class 714
Gooseberry Jam	Class 704	Any other Marmalade, not otherwise mentioned	Class 715
Peach Jam	Class 705	Collection of Marmalade (<i>3 varieties</i>)	Class 716
Quince Jam	Class 706	Quince Jelly	Class 717
Raspberry Jam	Class 707	Apple Jelly	Class 718
Strawberry Jam	Class 708	Any other Jelly, not otherwise mentioned	Class 719
Any other Jam, not otherwise mentioned	Class 709	Collection of Jellies (<i>3 varieties</i>)	Class 720
Collection of 3 Jams, distinct varieties, (<i>not marmalade or jellies</i>)	Class 710	Lemon Butter	Class 721

PRESERVED FRUITS

(The judge is permitted to open bottles of fruit if he/she is in doubt as to the exhibitor complying with regulations in the schedule. Fruit must not have been preserved longer than 2 years)

Preserved Tomatoes	Class 722	Preserved Applies	Class 728
Preserved Cherries	Class 723	Bottle of any Fruit, not otherwise mentioned	Class 729
Preserved Peaches	Class 724		
Preserved Pears	Class 725	Collection of Bottled Preserved Fruits (3 varieties)	Class 730
Preserved Plums	Class 726		
Preserved Quinces	Class 727		

SAUCES & PICKLES

Tomato Sauce	Class 731	Green Tomato Pickles	Class 738
Plum Sauce	Class 732	Mustard Pickles	Class 739
Any other Sauce, not otherwise mentioned	Class 733	Any other Pickle, not otherwise mentioned	Class 740
Tomato Relish	Class 734	Collection of Pickles (3 varieties)	Class 741
Any other Relish, not otherwise mentioned	Class 735	Collection of Condiments (3 jars)	Class 742
Tomato Chutney	Class 736	Preserved Olives in Brine	Class 743
Any other Chutney, not otherwise mentioned	Class 737	Preserved Olives Salted	Class 744
		Preserved Olives Green (any other method)	Class 745
		Preserved Olives Black (any other method)	Class 746

N: COOKING

Head Steward	Barbara Briggs & Lorraine Webster (03 5752 1710)
Location	AW Richardson Pavilion
Entry Fee	\$1
Entries Close Online	4.00pm Friday 18 th October
Entries Close Entry Form	4.00pm Friday 18 th October
Entry Delivery	by 12noon Friday 25 th October

Prize Money

- VAS Competition
 - Show Society Level: 1st:\$15, 2nd:\$5, 3rd:\$2
 - Group Level: 1st:\$25
 - State Final sponsored by Spotlight: 1st:VAS State Final Trophy & \$300 voucher, 2nd:\$150 voucher, 3rd:\$50 voucher (fruit cake)
 - State Final sponsored by Rocky Lamattina & Sons: 1st:VAS State Final Trophy & \$250, 2nd:\$100, 3rd:\$50 voucher (carrot cake/muffin)
- Open: 1st:\$5, 2nd:\$2, 3rd:\$1.
 - Class 754 Anzac Biscuits 1st:\$20; 2nd:\$15
 - Class 760 Sponge 1st:\$15
- Junior: 1st:\$5, 2nd:\$2, 3rd:\$1
 - Class 755 Anzac Biscuits 1st:\$10, 2nd:\$5

Special Prizes

- Best Open exhibit in this section will receive the C.F. Woodward Memorial sash & \$20
- Best Junior exhibit will receive a sash & \$10

Regulations

- All exhibits in this Section must be delivered before the show, on the Friday 25th October between 9am & 12noon, or by prior arrangement with the Steward
- Limited one (1) entry per class & must be the work of the exhibitor
- For handling purposes, please place cooking exhibits in oven bags, not plastic bags
- Display exhibits on a white plate or board
- Decorated Cakes (iced) may be submitted in appropriate containers
- No cream to be used on decorated cakes & biscuits
- No packet cakes are allowed, except where stated

VAS Rules & Regulations

- The entrant must follow the recipe & specifications provided below
- Each cake entered must be the bona fide work of the exhibitor
- Junior entrants must be under 18 years on the day of their local Show
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
- The Cooking competition follows the three levels of competition: Show Group & State Level
- An exhibitor having won at their local Show will bake another cake for the 2025 Group Final, the winner of Group Final will bake another cake for the State Final at the 2025 Melbourne Royal Show
- An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other show until after the Group Final judging
- An exhibitor is only eligible to represent one Group in the State Final
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes & will be disqualified from exhibiting for 12 months

VAS COMPETITIONS

Class 750

VAS Rich Fruit Cake - OPEN

RECIPE

Ingredients

- 250g sultanas
- 250g chopped raisins
- 250g currants
- 125g chopped mixed peel
- 90g chopped red glace cherries
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves
- 250g butter
- 250g soft brown sugar
- 1/2 teaspoon lemon essence OR finely grated lemon rind
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs

Method

1. Cut the fruit & almonds into 3-4 pieces & mix together all the fruits & nuts & sprinkle with the sherry or brandy. Cover & leave for at least 1 hour, but preferably overnight.
2. Sift together the flours & spices. Cream together the butter & sugar with the essences. Add the eggs one at a time, beating well after each addition, & then alternately add the fruit & flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
3. Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin & bake in a slow oven for approximately 3 1/2 - 4 hours. Allow the cake to cool in the tin.

VAS Boiled Fruit Cake - JUNIOR

Class 751

RECIPE

Ingredients

- 375g mixed fruit
- 3/4 cup brown sugar
- 1 teaspoon mixed spice
- 1/2 cup water
- 125g butter
- 1/2 teaspoon bicarbonate soda
- 1/2 cup sherry
- 2 eggs, lightly beaten
- 2 tablespoons marmalade
- 1 cup self-raising flour
- 1 cup plain flour
- 1/4 teaspoon salt

Method

1. Place the mixed fruit, sugar, spice, water & butter in a large saucepan & bring to the boil.
2. Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda & allow to cool.
3. Add the sherry, eggs & marmalade, mixing well.
4. Fold in the sifted dry ingredients then place in a greased & lined 20cm round cake tin.
5. Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

RECIPE**Ingredients**

- 375g plain flour
- 2 teaspoon baking powder
- 1 ½ teaspoon bicarb soda
- 2 teaspoon ground cinnamon
- ½ teaspoon ground nutmeg
- ½ teaspoon allspice
- Pinch of salt
- 345g castor sugar
- 350ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350 grams)
- 220g tin crushed pineapple, drained
- 180g pecan nuts coarsely crushed

Method

1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin & line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs & oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple & pecans. Mix to form a smooth batter & pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven & allow to cool for 10 minutes in the tin on a wire rack. Upend & allow to cool on the wire rack.

RECIPE**Ingredients**

- 2 ½ cups self-raising flour
- 1 teaspoon ground cinnamon
- ¼ teaspoon ground nutmeg
- 1 cup brown sugar (firmly packed)
- 1/3 cup chopped in ½ Sultanas
- 1 cup coarsely grated carrot
- 1 tablespoon orange marmalade
- 1 cup canola oil
- 2 eggs, lightly beaten
- ¾ cup orange juice
- 1 cup reduced fat milk

Method

1. Pre-heat oven to 190C (moderately hot).
2. Line a 12-hole muffin pan with round paper muffin cases - Classic white muffin cases size (35mm Height x 90mm Wide x 50mm Base).
3. Sift dry ingredients into a large bowl, stir in sultanas & carrots. Then add the combined marmalade, oil, eggs, juice & milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing

ANZAC BISCUIT

6 Anzac Biscuits - Open **Class 754**
(over 18 years)

6 Anzac Biscuits - Junior **Class 755**
(under 18 years)

OPEN COOKING

Orange Cake	Class 756	Decorated Biscuits x 12	Class 766
Chocolate Cake	Class 757	Lamingtons x 6 (<i>4cm cubes</i>)	Class 767
Cupcakes x 6	Class 758	Muffins x 6	Class 768
Sponge, Jam filling	Class 759	Scones	Class 769
Plain Sponge, no filling	Class 760	Pavlova	Class 770
Jam Roll, ends not to be cut off	Class 761	Slice	Class 771
Date & Nut Loaf	Class 762	Protein Balls	Class 772
Decorated Cake	Class 763	White Bread made in bread maker	Class 773
Decorated Novelty Cake (<i>any decorations may be used, not to be cut</i>)	Class 764	Gluten Free Cake	Class 774
Packet Cake, end of packet to be displayed	Class 765	Gluten Free Slice	Class 775

JUNIOR COOKING

Orange Cake	Class 776	Decorated Biscuits x 6	Class 783
Chocolate Cake	Class 777	Homemade Decorated Biscuits x 6	Class 784
Cupcakes x 6	Class 778	Muffins x 6, flavour of own choice	Class 785
Tea Cake	Class 779	Scones	Class 786
Decorated Cake	Class 780	Packet Cake, end of packet to be displayed	Class 787
Slice, uncooked, 6 pieces	Class 781	Protein Balls	Class 788
Chocolate Chip Biscuits x 6	Class 782		

O: SHOW TINY TOT, JUNIORS & TEEN

Head Steward	Jennifer King-Zamperoni
Location	Sound Shell
Entry Fee	\$1
Entries Close Online	8.00pm Friday 25 th October
Entries Close In Person	12.00noon Show Day at Secretary's Office
Judging	1:15pm Show Day

Prizes Winners will receive a sash & voucher

Regulations

- Entrants must be dressed for a country show
- Boys & girls are encouraged to enter

SHOW TINY TOT, JUNIORS & TEEN

024 Baby (age under 12mths)	Class 800	2024 Show Junior (age 6-12yrs)	Class 803
2024 Toddler (age 1-2yrs)	Class 801	2024 Show Teen (age 13-17yrs)	Class 804
2024 Show Tiny Tot (age 3-5yrs)	Class 802		

P: FARM UTES

Head Steward	Bonnie Hartsforn (0438 269 234)
Location	Near Apex Building
Entry Fee	\$5
Entries Close Online	8.00pm Friday 25 th October
Entries Close In Person	9.30am Show Day at Secretary's Office
Judging	11.30am Show Day

Prizes Winners will receive a sash & voucher

FARM UTES

Flashiest Ute	Class 810	Best B&S Ute	Class 812
Ugliest Ute	Class 811	Best Work Ute	Class 813

RURAL & JUNIOR AMBASSADOR AWARDS

Proudly Sponsored by Melbourne Royal, Gallagher & RB Sellars

Rules & Regulations

- Rural Ambassador open to ambassadors aged between 20 and 30 years as of the 1st May 2025 and the finalist must reside in Victoria.
- Junior Show Ambassador open to ambassadors aged between 16 and 19 years on the day of their Local Show.
- Each Show can run a Rural & Junior Show Ambassador qualifier and the winner at Show Level then represents the Show at the Group Final.
- An ambassador having won at their local Show Level is not eligible to enter any other Show or represent another group.
- A maximum of 12 Rural Ambassador finalists will be eligible for the State Final with preference to all Group Final winners and each runner up of each group will be considered. If numbers exceed 12 finalist's interviews will be held at the information day to determine the remaining State Finalists.
- The Junior Ambassador winner of the Group Final then represents the Group at the State Final, which is held at the annual VAS Convention.
- The State Final is held at the Melbourne Royal Show and each finalist is judged based on the criteria below.
- Each Finalist will need to supply a resume with a cover letter and a draft/copy of speech for the State Final, which will be given to the judges of the State Final.
- Each Finalist will be interviewed by a panel of three judges and the Rural State Finalist will need to present a speech at the presentation function. The winner will be announced at the presentation function.

Judging Criteria

- **Local Show Involvement** (Rural = 25 Points, Junior = 15 Points) – Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Show Society.
- **Community Involvement** (Rural = 20 Points, Junior = 10 Points) - Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Community.
- **General and Rural Knowledge** (Rural = 20 Points, Junior = 15 Points) – Entrants must demonstrate a broad general knowledge and an awareness of Local/National Community issues. Entrant must also have an understanding of current affairs relating to rural life and industry.
- **Personality & Communication Skills** (Rural = 20 Points) – Personality Traits consistent with both the awards and the entrant's ambitions and goals will be assessed (e.g. enthusiasm, creativity, confidence, leadership). Also, entrants are expected to demonstrate effective communication skills – written, oral and interpersonal.
- **Ambitions, Goals & Interests** (Rural = 15 Points, Junior = 20 Points) - Each Entrants ambitions and goals will be assessed on their integrity and relevance to the award. Entrants must demonstrate steps towards achieving their goal.
- **Personality and Confidence** (10 Points) – Personality Traits consistent with both the awards and the entrant's ambitions and goals will be assessed (e.g. enthusiasm, creativity, confidence, leadership).
- **Communication Skills** (Junior = 20 Points) – Entrants are expected to demonstrate effective communication skills – written, oral and interpersonal.
- **Style, Grooming & Presentation** (Rural = 10 Points, Junior = 10 Points) – Entrants presentation will be assessed according to the suitability of their attire and conduct in a range of contexts.
- **Conduct** (Rural = 10 Points) – How the entrant behaves and demonstrates appropriate behaviour in each setting eg. being polite, well dressed and soft spoken.
- **Public Presentation** (3-minute speech) (Rural = 20 Points) – Entrants public presentation will be assessed according to the quality of the content, delivery and the extent to which it addresses the set topic.

State Final Prizemoney

- Rural Winner: \$3000.00 Prizemoney (includes travel to represent Victoria at the Nationals Finals) & VAS State Final Trophy, Rural Runner Up: \$1500.00 Prizemoney
- Junior Winner: \$500.00 Prizemoney & VAS State Final Trophy, Junior Runner Up: \$250.00 Prizemoney, Junior Finalist: Each Group winner receives a travel allowance towards the cost of attending the State Final

MYRTLEFORD & DISTRICT A & P SOCIETY

RULES and REGULATIONS

- All exhibits must be the bona-fide property of exhibitors. Exhibitors of Stock will be required to furnish full particulars as to the age and pedigree of each exhibit; also the breeder's name (where same is known), NLIS Registration Paperwork and such other information as the Committee may demand. The Committee reserves the right to disqualify any exhibit improperly entered, or regarding which any false statement has been made.
- Entries close as stated in each section.
- In all Pavilion Sections, 1 ticket per entry will be issued to exhibitors. This is to be attached to exhibit.
- All exhibitors must place their exhibits in the space allotted to them by the Committee of Management.
- All cattle and sheep entered for exhibition must be in the yards by 8 am, and all other exhibits not later than 9 am on the morning of the Show.
- Ages of horses to date from 1st August. Ages of cattle to date from 1st July, unless otherwise stated.
- The Judges are empowered to withhold prizes in any class where the exhibits are deemed unworthy. In the event of the judges having any doubts as to the ages of any exhibits in the stock classes, the prize shall be awarded subject to the Committee obtaining satisfactory proof of the correctness of the exhibit.
- The Committee will give every possible facility to exhibitors; and every care will be taken of exhibits; but no responsibility will be incurred by the Society.
- Any exhibitor refusing to attach the prize card to any exhibit for which a prize is awarded; and to keep the same on during the exhibition, may, on proof thereof to the Committee, be disqualified from receiving all prizes awarded to the said person during the Show.
- Any person insulting or interfering with the judges during the Show may be subject to removal from the grounds, and in the prizes, if any, awarded to him/her forfeited.
- Members of the Society so transgressing will be liable to expulsion.
- Prizes may be affixed to all exhibits, and competitors may affix their names to their exhibits after the judges have given their decisions.
- Proved wilful misrepresentation of exhibits will not merely forfeit the prize but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof of the bona-fides of exhibits will rest on the exhibitor.
- No exhibit, special or otherwise shall compete in more than one class or section, except where otherwise provided.
- No exhibitor will be allowed to be present during adjudication of the judges, except in stock sections. Owners are requested to have some person in charge of their exhibits.
- All exhibits in sections for Farm Produce, Pickles and Sauces, Cookery, Needlework and Miscellaneous, must be the work of the exhibitor. All exhibits in the Dairy Produce, Jams and Preserves and Flower Sections must be grown or manufactured by the exhibitor except in decorative section.
- No exhibitor shall display on any exhibit any prize ticket, or ribbon other than that of those awarded at this Society's current Show.
- Payment of all prize money will be made after 4 p.m. Show Day only. Monies to be collected from the Steward/s.
- This Society is affiliated with the North-Eastern Agricultural Societies' Association of Victoria, V.A.S. Ltd, E.F.A. and North East Border Axemen Association. It has been determined by the body that in the event of any exhibitor being offensive to any judge, his entry will be declined by all Societies affiliated with the Association, and any prize money won by him/her shall be withheld. Other penalties imposed by the Society in the Association will be upheld and enforced by all affiliated members.
- In the event of injury, however small, a report must be made immediately to the Secretary's Office with witness and be entered into the incident book. Otherwise, insurance compensation cannot be guaranteed.
- Any dispute must be taken by the Steward to the Secretary's Office and on payment \$100 deposit; the dispute will be handled by the Committee. If the complaint is proved the deposit will be refunded.

SILVER SPONSORS



**NEVIN
LENNE
GROSS**
BARRISTERS / SOLICITORS

**BECAUSE
WE'RE LOCALS**



**Buffalo Farm
Equipment**



**NEIL PADBURY
SHIBUI BONSAI**



ALPINE BLUEBERRIES



BRONZE SPONSORS

Elders Albury

Wangaratta Hand Spinners & Weavers

Limitless Show Supplies

Sammi Bella Simmentals

Myrtleford Auto Elecs

Maple Ridge Joinery

Victorian Pinto Association



GOLD SPONSORS



PLATINUM SPONSORS

**KAREN & ROB
GASPEROTTI**



DIAMOND SPONSORS

