

# 70th Myrtleford Show

Saturday 28th October 2017



## Special Attractions

### Wood Chop

Pet Barn

Snake Buster

Friendly ferrets

Yackandandah Vintage Engine Club

Warby Engine Club

Bright Vintage Car Club

Rides and entertainment

Show Bags

Wangaratta Pipe Band

Balloons

Scarecrows

Adult colouring competition

## Other Attractions

Poultry & Budgerigars

Cattle, Dairy & Beef

Horse Events

Animal Nursery,

Dog Jumping

Show Tiny Tot, Juniors & Teen

Arts & Craft, Needlework

Crochet & Knitting

Cooking

Farm Produce

Jams & Preserves

Horticulture



ALPINE SHIRE



**Closing dates for submission of Entry Forms are the following days/times:**

- Farm Produce .....8.30 am on Show Day (28 October)
- Needlework, Arts & Crafts ..... 4.00 pm Friday 2 weeks before Show Day (13 October)
- Handcrafts ..... 4.00 pm Friday 2 weeks before Show Day (13 October)
- Cooking..... 4.00 pm Friday 2 weeks before Show Day (13 October)
- Cattle ..... 4.00pmThursday before ShowDay (26 October)
- Jams & Preserves ..... 4.00 pm Friday 2 weeks before Show Day (13 October)
- Art ..... between 9am and 12noon Friday (27 October)
- Budgerigars ..... 8.30 am on Show Day (28 October)
- Horticulture ..... 8.30 am on Show Day (28 October)
- Junior Arts Craft & Needlework ..... 4.00 pm Friday 2 weeks before Show Day (13 October)
- Photography ..... 12.00 noon. Friday before Show Day (27 October)
- (Note: Closing dates for projected images) 30th September
- Poultry..... 4.00 pm Wednesday before Show Day (25 October)
- Show Tiny Tot, Show Juniors & Teen.....Entries before 12.00 pm Show day (28 October)

PLEASE NOTE A SEPARATE ENTRY FORM IS MANDATORY FOR EACH SECTION  
NO ENTRIES WILL BE ACCEPTED WITHOUT SECTION & CLASS INDICATED  
ON EACH ENTRY FORM

(Please check each Section to see delivery locations and times for entries)

**MEMBERSHIP:**

Membership tickets at \$20 are available to all (must be purchased by 30th June annually).

Membership ticket admits 2 adults plus 2 children 16 years and under.

**SHOW ADMISSION:**

Adults: \$10.00      Children 5-16 years: \$5      Child under 5 year: free

Early Bird Family Tickets: available until 30th September : \$20 (2 adults & 2 children 5-16yrs)

The Show Office will be open and attended as follows:

- From 11 – 13 & 18—20 October 2017      10 am to 3 pm
- From 23 October to 27 October 2017      9am to 3pm
- On Show Day      From 7.30 am

At other times messages can be left on Secretary’s phone at the Showground on (03) 5752 2608



OFFICE BEARERS		MANAGEMENT COMMITTEE
<p><b>President:</b> Mr Ray McCarthy</p> <p><b>Vice President:</b> Liz Salmon</p> <p><b>Secretary</b> Liz Meehan</p> <p><b>Assistant Secretary</b> Liz. Salmon</p> <p><b>Treasurer:</b> Debbie Geddes</p> <p><b>Auditor:</b> Lisa Bevan</p>	<p><b>Safety Officer:</b> George McPherson</p> <p><b>Planning Co ordinator:</b> Bryan Meehan</p> <p><b>Chief Steward:</b> Darren Kneebone</p> <p><b>Assistant Stewards:</b> Geoff Jagoe Alan Johnston Stephen Street</p> <p><b>Pavilion Steward:</b> Liz.Salmon</p> <p><b>Ring Master:</b> Rosemary Garoni</p>	<p><b>Committee Members:</b> Lois Beggs Jean Kneebone Geoff Jagoe Jillian Wilcox</p> <p><b>Management Committee</b> Steve Luth Stephen Street Frank Ivone Jane Carney George McPherson Debbie Geddes Sharron Symons Ray Murtagh John Mcllroy Ron Leary Meredith Briggs Lesley Browne Anne Dugdale</p>

**LIFE MEMBERS**

L. Newton, R. Murtagh, B. Kneebone, A. Johnston, R Gervasoni, M Gervasoni, J. Mcllroy, I. McGuffie, D. McDonald, R. Garoni, S. Street, S. Luth, C. Wyatt, D. Kneebone, J Willcox, G. Browne , Laurie Beggs, Lois Beggs,

CHIEF STEWARD: DARREN KNEEBONE: 0487 630 142	SECTION STEWARDS
<p><b>ART:</b> Anne Dugdale ..... 0408 201 114</p> <p><b>PHOTOGRAPHY:</b> Meredith Briggs ..... 0357 522 080</p> <p><b>COOKING, INCL. JAMS, SAUCES, PICKLES &amp; PRESERVES:</b> Jean Kneebone.....0357 271 294</p> <p><b>HANDCRAFTS, CROCHET, KNITTING &amp; NEEDLEWORK:</b> Liz Salmon.....0357 535 321</p> <p><b>Mobile:</b>.....0438 573 357</p> <p><b>SCRAPBOOKING</b> Lois Beggs .....0427 501 084</p> <p><b>J</b></p> <p><b>UNIOR ARTS, CRAFT &amp; NEEDLEWORK:</b> Liz Salmon .....0438 573 357</p> <p><b>HORTICULTURE</b> Lesley Browne.....0357 282 997</p>	<p><b>FARM PRODUCE:</b> Jane Carney ..... 0357 535 207</p> <p><b>HORSES:</b> Rosemary Garoni ..... 0418 118 223</p> <p><b>BEEF CATTLE:</b> .....</p> <p><b>DAIRY CATTLE:</b> Lois Beggs ..... 0427 501 084</p> <p><b>BUDGERIGARS:</b> Bob Rigoni ..... 0357 511 514</p> <p><b>POULTRY:</b> Ron Leary ..... 0357 286 512</p> <p><b>ANIMAL NURSERY:</b> Jillian Willcox ..... 0409 430 575</p> <p><b>DOG JUMPING:</b> Stephen Street..... 0357 534 552</p> <p><b>SHOW BOYS AND GIRLS INCL. JUNIORS:</b> Jenny King ..... to be advised</p>



## Presidents Message

I would like to welcome everyone to our 70th Anniversary Myrtleford & District Show.  
The committee hopes that this will be a very special show with lots of new attractions as well as the old favourites.  
"Something for everyone".

I would like to thank all the volunteers who spend so much time organising their sections, and the sponsors,  
without all these people the Myrtleford & District show would not happen

Ray McCarthy

## Mission Statement

- To- Provide community connection and encourage engagement  
Inclusive of Alpine and all neighbouring Shires .  
Provide the opportunity for local exhibitors to display their skills and  
showcase their stock and artisan products.  
Encourage community crafts and skills development.  
Encourage competition and goodwill between all exhibitor groups.  
Nurture, engage and encourage interaction with the younger members of  
all communities.  
Provide the opportunity to foster community relationships in an enjoyable  
and respectful environment



## DOG JUMPING COMPETITION SECTION D

Prizes sponsored by: (TO BE CONFIRMED)

Enquiries & entries to Stephen Street (Ph: 0428 579 338)

Entry Fee: \$2.00

Entries Close: Show Day

### CLASSES

1. Under 50 cm
2. 50 cm & less than 60cm
3. 60cm and over



*Measurement of dogs must be taking from the shoulder blade vertically in line with the front leg*

### PRIZES:

Each section winner will receive a bag of dog food and winners' sash

### REGULATIONS:

- The dog is permitted to jump onto or over the jump
- All dogs not competing must be on a lead with a handler in the marshalling area behind the competition area.
- Competition area should be 15 metres long by 8 metres wide.
- Only ONE dog may be loose in the competition area at any one time.
- There can be a handler at the top of the jump to act as a catcher if necessary and a handler as a catcher at the bottom. The dog's owner must supply the extra handler.
- Each dog is allowed three (3) attempts at each height if necessary.
- A dog may compete on a loose lead or can be released at a minimum of three (3) metres from the jump.

**ANY MISHANDLING OR MISUSE OF A DOG WILL INCUR IMMEDIATE DISQUALIFICATION.**



## SECTION A: ANIMAL NURSERY AND PET SHOW

Prizes sponsored by Myrtleford & District Agricultural & Pastoral Society  
Located in the Cattle Pavilion

Entry: **FREE** Entries to be finalised by 9.30am on Show Day Judging: 10.00am Show Day

Ribbons awarded for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place

Conditions: Pets to be on leads or in suitable containers. All exhibits are at the owner's risk

DOG SECTION	CAT SECTION	BIRD SECTION	OTHER PET
Best kept puppy Cuddliest puppy Best kept dog Happiest dog Most obedient dog Dog with wiggliest tail Dog most like its owner	Best kept kitten Prettiest kitten Best kept cat Prettiest cat	Best kept bird Prettiest bird Most talkative bird	Most unusual pet Best costumed pet
<b>SPECIAL RIBBON FOR BEST DECORATED DOG OR CAT COLLAR</b>			





## SECTION C : CATTLE

### Beef Cattle

**Sponsorships: S & A Dale Butchers,  
K & P McPherson and Roche Transport**

Judging: 9.30 am Entry fee: \$5.00

Prize Money: 1<sup>st</sup> Prize: \$20.00; 2<sup>nd</sup> Prize: \$10.00 unless otherwise stated

**Entries close: 4pm Thursday 26th October.**

#### **BEEF CATTLE:**

- (All exhibits must be from Johne's Disease free herds. All bulls over 12 months must be led by a nose ring.)
- Supreme Beef Exhibit of the Show will receive the **Dick Boyd Jnr. Memorial Trophy** plus the **Allen McGeehan Memorial Sash.**
- **Ross Olsen Perpetual Trophy & Sash** will be awarded to a Junior Handler who shows enthusiasm and dedication.
- Interbreed Champion Male and Female of Show will receive **trophies donated by Paul & Scollard**
- Most Successful Exhibitor. Points to be allotted as follows:
- Four entries or more: 5, 3, 1. Three entries: 3, 2, 1. Two entries: 2, 1. One entry: 1.
- In the event of a tie between two or more exhibitors -
- Champion to be allotted 5 points, Reserve Champion 3 points.

#### **Bull Category**

Interbreed Bull over 24 months  
Interbreed Bull 18 to 24 months  
Interbreed Bull 12 to 18 months  
Interbreed Bull 8 to 12 months  
Interbreed Pair of Bulls

Interbreed Champion Male  
Interbreed Reserve Champion Male

#### **Females**

Interbreed  
Cow over 24 months  
Interbreed Heifer 18 to 24 months  
Interbreed Heifer 12 to 18 months  
Interbreed Heifer 8 to 12 months  
Interbreed pair of females  
Interbreed Group of Three (both sexes)  
Interbreed Champion Female  
Interbreed Reserve Champion Female



#### **SUPREME EXHIBIT**

**Best presented Interbreed exhibit under 8 months**

Age reference is the age as of Show Day.

**JUNIOR CATTLE PARADERS COMPETITION:** Entry fee: \$2.50

Trophy sponsored by **Elders Ltd. Myrtle ford**

Under 16 years      Over 16 to 25 years



## SECTION C : CATTLE Dairy Cattle

**Judging: 10.30am** for Childrens' Novelty Classes and **11.00am sharp** for Feature Classes

Entry fee for Childrens' Novelty Classes 1-3 = \$1.00

Prize money for Childrens' Novelty Classes 1-3 : 1<sup>st</sup> = \$5.00; 2<sup>nd</sup> = \$3.00; 3<sup>rd</sup> = \$2.00; 4<sup>th</sup> = \$1.00

Entry fee for Feature Classes 4-15 = \$5.00

Prize Money for Feature Classes 4-15: 1<sup>st</sup> = \$20.00; 2<sup>nd</sup> = \$10.00 3<sup>rd</sup> = \$5.00

**Entries Close: 4pm Thursday 26th October.**

### Dairy Cow with the best udder

1<sup>st</sup> and 2<sup>nd</sup> will receive prize money donated by **J Kneebone** of Whorouly

Prize money will also be sponsored by - **N & R Croucher** as well as by **The McCormack Family?** (in memory of **Mr E McCormack**)

Champion Heifer will receive a special sash

Champion Cow will receive a special sash

### Best Prepared and Presented Team of Holsteins

Prize money donated by Mrs H Williams in memory of **Mr Terry Williams.**

<p><b>Childrens' Novelty Classes</b></p> <ol style="list-style-type: none"> <li>1. Mini Parade for Children u/12 years, (Animal paraded must be suitable to age of child and ability). Age sections will be determined by the steward in charge when entries have all been submitted).</li> <li>2. Best of Buddies: Handler and calf who most look alike.</li> <li>3. Best dressed calf: Dress up your calf in an outfit suitable for a country show.</li> </ol>	<p><b>Champion Heifer</b></p> <ol style="list-style-type: none"> <li>7. Dry Cow 2 years and over had at least one calf</li> <li>8. Cow 2 years and over in milk</li> <li>9. Cow 3 years in milk</li> <li>10. Cow 4-5 years in milk</li> <li>11. Mature Cow 6 years and over in milk</li> </ol>
<p><b>Feature Classes</b></p> <ol style="list-style-type: none"> <li>4. Bull under 12 months</li> <li>5. Heifer under 12 months</li> <li>6. Heifer 18-24 months</li> </ol>	<p><b>Champion Cow</b></p> <ol style="list-style-type: none"> <li>1. Champion Udder</li> <li>2. Dam and Daughter (Unit of 2)</li> <li>3. Progeny Group (group of 3) animals not necessarily breed by owner.</li> </ol>

VAS – Dairy Handlers Competition to follow class events

Junior Dairy Paraders Competition: Trophy sponsored by **Elders Ltd. Myrtleford**

Classes: Under 16years; 16—25 years

Entry fee: \$2.50





## SECTION G : POULTRY

**Birds must be penned by 9am on Show Day. Judging: 9.30 am Entry fee: \$1 per entry**

**Entries Close: 4pm Wednesday 25th October**

Awards: Champion & Reserve Bird of Show; Champion & Reserve Standard

Soft feather; Champion & Reserve Standard Hard feather; Champion & Reserve

Bantam Soft feather; Champion & Reserve Bantam Hard feather;

Champion & Reserve Waterfowl; Champion Turkey or Guinea Fowl; Champion & Reserve Junior.

Feature Award: Best Sebright Silkie or Wyandotte.

<b>SOFT FEATHER</b>	<b>Large Male</b>	<b>Large Female</b>	<b>Bantam Male</b>	<b>Bantam Female</b>
Australorp – Black or Blue	1	2	3	4
Australian Langshan – Any colour	5	6	7	8
Araucana – Any colour	9	10	11	12
Belgian Bantam – Any other variety			13	14
– Barbu d’Anvers (any colour)			15	16
– Barbu d’Uccle (any colour)			17	18
Croad Langhsan – Any colour	19	20	21	22
Frizzle – Any colour	23	24	25	26
Hamburgh – Any colour	27	28	29	30
Japanese – Any colour			31	32
Legbar – Gold or Silver	33	34	35	36
Leghorn – Any other colour	37	38	39	40
– Black	41	42	43	44
– Brown	45	46	47	48
– White	49	50	51	52
New Hampshire	53	54	55	56
Orpington – Any other colour	57	58	59	60
– Blue	61	62	63	64
– Black	65	66	67	68
– Buff	69	70	71	72
Pekin – Any other colour			73	74
– Black			75	76
– Blue			77	78
– Buff			79	80
– White			81	82
Plymouth Rock – Any colour	83	84	85	86
Polish – Any colour	87	88	89	90
Rhode Island – Red or White	91	92	93	94



<b>SOFT FEATHER CONT'D</b>	<b>Large Male</b>	<b>Large Female</b>	<b>Bantam Male</b>	<b>Bantam Female</b>
Sebright – Golden or Silver			95	96
Silkie – Any colour	97	98	99	100
Sussex – Any colour	101	102	103	104
Welsummer	105	106	107	108
Wyandotte - Any other colour	109	110	111	112
- Black/Blue/Buff/White	113	114	115	116
- Partridge/Silver Pencilled	117	118	119	120
- Silver/Golden Laced	121	122	123	124
Any Other Variety Softfeather	125	126	127	128
<b>HARD FEATHER</b>	<b>Large Male</b>	<b>Large Female</b>	<b>Bantam Male</b>	<b>Bantam Female</b>
Australian Game – Any colour	129	130	131	132
Indian Game – Any colour	133	134	135	136
Malay Game – Any colour	137	138	139	140
Modern Game - Any other colour	141	142	143	144
- Black Red/Blue Red	145	146	147	148
- Creel	149	150	151	152
- Duckwing	153	154	155	156
Old English Game - Any other colour	157	158	159	160
- Black Red/Blue Red	161	162	163	164
- Brown Red/Birchen	165	166	167	168
- Pyle	169	170	171	172
Any Other Variety	173	174	175	176
<b>WATERFOWL</b>	<b>Large Male</b>	<b>Large Female</b>	<b>Bantam Male</b>	<b>Bantam Female</b>
Geese – Any variety/coilour	177	178		
Crested – Any colour	179	180		
Indian Runner – Any colour	181	182		
Mallard – Any colour			183	184
Muscovy - Any other colour	185	186		
- Blue/Black/Bronze & White	187	188		
- White	189	190		
Rouen	191	192		
Saxony	193	194	195	196
Any Other Variety	197	198	199	200
Turkeys/Guinea Fowl – Any colour	Trky201	Trky202	GF203	GF204



**Poultry Auction**

To be held at ???time on Show Day in lieu of the June Auction???



1.	
5.	
9.	
13.	

29.

**SECTION J: BUDGERIGARS****Note: Entries close with Mr. R. Rigoni**

108 Whalleys Lane,

Myrtleford 3737 by 8.00 pm on Thursday 26th October 2017

Entry Fee: \$1.00 per entry Prizes 1<sup>st</sup> = \$3.00; 2<sup>nd</sup> = \$2.00**Awards:**

Best Adult of Show	Trophy & Sash
Best Opposite Sex	Trophy & Sash
Best U.B.C. of Show	Trophy & Sash
Reserve U.B.C. of Show	Sash
Best & Reserve Adult & U.B.C.	Open - Sash
Best & Reserve Adult & U.B.C.	Intermediate - Sash
Best & Reserve Adult & U.B.C.	Beginner - Sash

**Trophies donated by Myrtleford & District Budgerigar Society****Sashes donated by Myrtleford A&P Society**

Sashes will be awarded in Open, Intermediate &amp; Beginner sections for:

Best &amp; Reserve Adult, Best Hen, Best &amp; Reserve U.B.C.

ADULT	UBC	CLASSES
1.	51	Greens
2.	52	Blues
3.	53	Black Eyes – Yellows
4.	54	Albino & Lutino, red eyes
5.	55	Clear Wings
6.	56	Grey Wings
7.	57	Cinnamon Wings
8.	58	Double Factor Spangles
9.	59	Opalines
10.	60	Opalines—A.O.S.V.
11.	61	Lacewings
12.	62	Fallows
13.	63	Yellowfaces—AOV except Pied
14.	64	Spangles
15.	65	Dominant Pied—any colour or variety
16.	66	Recessive Pied—any colour or variety
17.	67	AOV
18.		Hen- any variety



## ANZAC BISCUIT COMPETITION SPONSORED AND JUDGED BY MYRTLEFORD RSL

Entry fee: \$1 per entry

6 Anzac biscuits on a plate

For handling purposes, please place cooking exhibits in oven bags, not plastic bags.

Entries before 12noon Friday 27th October 2017

Junior Section: 1<sup>st</sup>: \$10.00; 2<sup>nd</sup>: \$5.00

Section S: Class 100

Open Section, 1<sup>st</sup>: \$20.00; 2<sup>nd</sup>: \$15.00

Section S: Class 101



## SHOW TINY TOT, SHOW JUNIORS &TEEN

Sponsors: Kym and John Goodman - Curl Care, Hairdressing

Entry fee: \$1 per entry

Winners receive Sash and Voucher

Criteria: Entrants must be dressed for a country show

We encourage girls and boys to enter

**COMMENCING 1.15 PM ON SHOW DAY**

**Entry forms and payment at Secretary's Office before 12.00 noon on Show Day**

<b>2017 One Toddler</b>	(Age 1-2 years)	<b>2017 Show Junior</b>	(Age 10-12 years)
<b>2017 Show Tiny Tot</b>	(Age 3-5 years)	<b>2017 Show Teen</b>	(Age 13-15 Years)
<b>2017 Show Junior</b>	(Age 6-9 years)		



## VAS COMPETITION

### RICH FRUIT CAKE COMPETITION:

Sponsored by:-



Special Regulation: An Exhibitor, having won at a Show will bake another cake for entry in the Group Final. The winner will bake a further cake for the State Final at the next Royal Melbourne Show. Any exhibitor who wins at State Level in these two classes MAY enter again the following year

### SENIOR CLASS

Senior Level - Must use recipe No. 1 (see recipes below)

**Show Society Level** First Prize: \$15

## SECTION 5: COOKING (VAS RECIPES)

The following recipes must be used in the cookery open sections:

<b>3. VAS LTD - RICH FRUIT CAKE (Senior Classes):</b>	
<p><b>Recipe:</b>            250g sultanas            250g currants            90 g chopped red glace cherries            1/3 cup sherry or brandy            60 g self raising flour            ½ teaspoon ground ginger            250 g butter            ½ teaspoon lemon essence OR finely grated lemon rind            4 large eggs</p>	<p>250 g chopped raisins            125 g chopped mixed peel            90 g chopped blanched almonds            250 g plain flour            ¼ teaspoon grated nutmeg            ½ teaspoon ground cloves            250 g soft brown sugar            ½ teaspoon almond essence            ½ teaspoon vanilla essence</p>
<p><b>Method:</b>            Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.            Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Square straight sided, square cornered tin.            Place the mixture into a prepared square tin 20 cm tin and bake in a slow oven for approximately 3.1/2 – 4 hours.            Allow the cake to cool in the tin.  <i>Note: To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 or 6 pieces and almonds crosswise into 3 or 4 pieces.</i></p> <p><b>Regulations:</b>            An exhibitor having won at a Show will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final at the next Royal Melbourne Show.            An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group judging, when, if not the winning entry, can compete further.            An exhibitor having won at Group Level <u>cannot</u> compete further until after the Royal Melbourne Show.            Each cake entered must be the bona fide work of the exhibitor.            If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete</p>	

**SECTION S: COOKING (VAS RECIPES CONT'D)**


<b>3. JUNIOR: BOILED FRUIT CAKE (Junior Class):</b>	
<b>Recipe:</b> 375 g mixed fruit 1 teaspoon mixed spice 125 g butter ½ cup sherry 2 tablespoon marmalade 1 cup plain flour	¾ cup brown sugar ½ cup water ½ teaspoon bicarbonate soda 2 eggs, lightly beaten 1 cup self raising flour ¼ teaspoon salt
<b>Method:</b> Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from the stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place mixture into a greased and lined 20cm round cake. Bake in a moderately slow oven for 1.1/2 hours, or until cooked when tested.  <b>Regulations:</b> As per Rich Fruit Cake.	

<b>3. DATE &amp; NUT LOAF:</b>	
<b>Recipe:</b> 60 g butter ¼ cup walnuts ¼ teaspoon each mixed spice & cinnamon 1/3 cup sugar	1 cup self raising flour ½ cup dates ½ cup boiling water ¼ teaspoon soda
<b>Method:</b> Cream butter and sugar, add dates and walnuts (both chopped), sprinkle soda, spice and cinnamon over them, add boiling water and flour. Mix well. To be baked in a round nut loaf tin.	

<b>4. TEA CAKE:</b>	
<b>Recipe:</b> ½ cup sugar 1 egg ½ cup milk	1 tablespoon thick cream 1 cup self raising flour vanilla essence
<b>Method:</b> Beat ½ cup sugar with 1 tablespoon thick cream, add 1 egg (well beaten) ½ cup milk, a few drops of vanilla essence. Stir into this 1 cup self raising flour. Pour into a greased round tin and bake in moderate oven until cooked. When cooked, turn out on to a plate and spread with butter and sprinkle with 1 teaspoon each of cinnamon, sugar and coconut.	



**SECTION 5: COOKING (VAS RECIPES CONT'D)**

<b>5. VAS: CARROT CAKE COMPETITION</b>		Proudly sponsored by Rocky Lamattina	
<b>Recipe:</b>			
Olive oil, to grease		½ cup (80g) brown sugar	
3 ( 350g) carrots grated		½ cup oil (125mls.)	
1 cup (150g) self-raising flour		½ cup (125ml) golden syrup	
½ cup (75g) plain flour		3 eggs	
1 tsp bicarbonate of soda		1 tsp vanilla essence	
½ teaspoon ground cinnamon		½ cup walnuts chopped	
<b>Method:</b>			
1. Preheat oven to 170 c. Grease a 20cm (base) round cake pan lightly with oil, and line with non/stick baking paper. Peel and grate carrots and set aside.			
2. <b>Sift flours, bicarbonate of soda and cinnamon into a large bowl</b>			
3. Put the Brown sugar, oil, golden syrup, eggs and vanilla in a separate bowl. Use a balloon whisk to mix until combined.			
4. Pour the oil mixture into the dry ingredients. Use the wooden spoon to stir gently until just combined.			
5. Stir in the carrot and walnuts			
6. Pour the mixture into the pan and bake for 1 hour. Set aside for 5 minutes, before turning out onto wire rack to cool completely.			

<b>6. MUFFINS</b>	
<b>Recipe:</b>	
½ cup instant full cream powdered milk	1 teaspoon cinnamon
½ teaspoon bicarbonate soda	¾ cup water
425 g unsweetened pie apples, chopped	2 cups self raising flour
½ cup walnuts, chopped	90 g melted butter
2 tablespoons raw sugar	2 eggs, lightly beaten
1 tablespoon honey	
<b>Method:</b>	
Sift together milk powder, flour, soda and cinnamon. Add sugar to apples and walnuts, add to flour mixture. Mix well. Combine eggs, water, butter and honey. Make well in centre of apple mix and add egg mixture. Stir until combined. Spoon into greased muffin pans, bake at 200°C for 20-25 minutes.	

**SECTION S: COOKING**

Entry fee: \$1 per entry. Limited one (1) entry per class and must be the work of the exhibitor.

For handling purposes, please place cooking exhibits in oven bags, not plastic bags.

Entries Close: 4pm Friday 13th October.

Exhibits to be delivered between 9am & 12 noon on the Friday before the Show.

27th October—Judging at 1 pm

Class 13: 1<sup>st</sup> \$5.00; 2<sup>nd</sup> \$3.00

Class 14: 1<sup>st</sup> \$5.00; 2<sup>nd</sup> \$3.00

Class 31: 1<sup>st</sup> \$15.00

The exhibitor receiving the highest number of points in this section will receive a Memorial Sash

sponsored **in memory of C.F. Woodward**, 2<sup>nd</sup> will receive a Sash.

Sash for best exhibit sponsored by **Marg Goodman**.

Note: No packet cakes are allowed, except where stated.

1. Orange cake, not iced, baked in log tin	13. Best decorated cake, with all home made decorations. Where tiered cakes are to be exhibited, support pillars may be purchased. No tulle, ribbon or lace to be used.
2. Chocolate cake, not iced	14. Decorated novelty cake, any decorations may be used, not to be cut.
3. Plain cake, not iced	15. Packet cake, end of packet to be displayed
4. 6 patty cakes, not iced (in paper cases)	16. 12 decorated biscuits
5. Ginger fluff, no filling (4 eggs only)	17. Lamingtons, 6 only (4cm cube)
6. Sponge not otherwise mentioned (eg, chocolate or cinnamon, 4 eggs only)	18. Carrot cake (own recipe). Must provide a copy of recipe with the cake.
7. Plain sponge, no filling (4 eggs only)	19. 6 muffins (recipe 6)
8. Best decorated sponge, jam filling, soft icing (4 eggs only) decorations only to be judged	20. Any other cake not mentioned
9. Jam roll, ends <b>not</b> to be cut off	21. Scones Plain
10. Sultana cake	
11. Date & nut loaf (recipe 3)	
12. Boiled fruit cake	

22. 3 varieties cooked slices, 2 pieces of each (50cm x 25cm)
23. 3 varieties uncooked slices, 2 pieces of each (50cm x 25cm)
24. Pavlova
25. White bread
26. Wholemeal bread
27. White bread made in bread maker
28. Wholemeal fruit cake
29. Gluten free cake
30. Gluten free slice
31. VASL Rich Fruit Cake (must use recipe 1)
32. VASL Carrot Cake (must use recipe 5). Sponsored by Rocky Lamattina & Sons



### SECTION S : COOKING (MEN)

Entry forms are to be submitted by 4pm Friday 13th October

Exhibits to be delivered by 12 mid-day Friday 27th October

Whilst men are encouraged to compete in any of the cooking sections/classes, the following classes are for men only.

S 40: Packet Cake

S 41: Slice (any creation)

S 42: Cake of own choice.

**Prize Money:** 1<sup>st</sup> \$5.00; 2<sup>nd</sup> \$2.00

### SECTION S: COOKING (JUNIOR SECTION)

Entry forms are to be submitted by 4pm Friday 13th October

Exhibits to be delivered by 12 mid-day Friday 27th October

Entry: \$1 per entry

Prize Money: 1<sup>st</sup> prize: \$5.00; 2<sup>nd</sup> prize: \$2.00. Highly commended: \$1.00

Exhibitor receiving the highest number of points in Junior sections will receive a Sash and Cash prize \$5.00, 2<sup>nd</sup> will receive a Sash and Cash Prize \$2.00

#### VAS LTD JUNIOR: 14-18 YEARS: PRIZE FOR BEST EXHIBIT IN THIS SECTION

33. Boiled fruit cake (must use recipe 2)

34. Prize Money: 1st \$5.00 2nd \$2.00

35. Plain sponge, no filling (4 eggs only)

36. Orange cake, not iced

37. Chocolate cake, not iced

38. Marble cake

39. Six un-iced patty cakes (baked in cup cake paper cases)

40. Six pikelets

41. Tea cake (recipe 4)

42. Carrot cake (recipe 5)

43. Decorated cake

44. slice, cooked, 6 pieces

45. Slice, uncooked, 6 pieces

46. Six chocolate chip biscuits

47. Six decorated biscuits

48. Six decorated biscuits, home made

49. Six Muffins (recipe 6)

50. Scones Plain

51. VASL Date & Carrot Muffins

Sponsored by Rocky Lamattina & Sons -  
see recipe no. 7 (over page)



**SECTION 5: COOKING (JUNIOR SECTION CONT'D)**

<b>UNDER 14 YEARS: PRIZE FOR BEST EXHIBIT IN THIS SECTION</b>	
52. Orange cake, not iced	60. Six chocolate chip biscuits
53. Chocolate cake, not iced	61. Six decorated biscuits
54. Marble cake	62. Six decorated biscuits, homemade
55. 6 un-iced patty cakes( baked in cup cake paper cases)	63. Boiled fruit cake
56. Tea cake (recipe 4)	64. Six muffins (recipe 6)
57. Decorated cake	65. Scones, plain
58. Slice, cooked, 6 pieces	66. Packet cake, end of packet to be displayed
59. Slice, uncooked, 6 pieces	67. 6 chocolate crackles

<b>OVER 14 YEARS: PRIZE FOR BEST EXHIBIT IN THIS SECTION</b>	
68. Orange cake, not iced	76. Six chocolate chip biscuits
69. Chocolate cake, not iced	77. Six decorated biscuits
70. Marble cake	78. Six decorated biscuits, homemade
71. 6 un-iced patty cakes( baked in cup cake paper cases)	79. Boiled fruit cake
72. Tea cake (recipe 4)	80. Six muffins (recipe 6)
73. Decorated cake	81. Scones, plain
74. Slice, cooked, 6 pieces	82. Packet cake, end of packet to be displayed
75. Slice, uncooked, 6 pieces	83. 6 chocolate crackles

<b>VAS JUNIOR COMPETITION: CARROT AND DATE MUFFINS—RECIPE NO. 7</b>	
<p><b>INGREDIENTS:</b></p> <p>2 ½ cups self raising flour            1 teaspoon ground cinnamon            ¼ teaspoon ground nutmeg            1 cup brown sugar (firmly packed)            1/3 cup chopped pitted dates            1 cup coarsely grated carrot</p>	<p>1 table spoon orange marmalade            1 cup canola oil            2 eggs, lightly beaten            ¾ cup orange juice            1cup reduced fat milk</p>
<p><b>METHOD::</b></p> <ul style="list-style-type: none"> <li>• Heat oven to 190C (moderately hot)</li> <li>• Line a 12 hole muffin pan with large white muffin paper cases 35mm high, 90mm wide, 50mm base.</li> <li>• Sift dry ingredients into a large bowl, stir in dates, carrots. Then add combined marmalade, oil, eggs, juice and milk. Mix until just combined</li> <li>• Spoon mixture evenly into muffin paper cases in pan.</li> <li>• Cook for 20 minutes (to test muffins are cooked insert a cake skewer, if it comes our clean the muffins are ready)</li> <li>• Stand muffins in pan for 5 minutes then turn out onto a wire rack to cool</li> <li>• 4 muffins per plate.</li> </ul>	



## SECTION R: JAMS, SAUCES, PICKLES & PRESERVES

Entry forms are to be submitted by 4pm Friday 13th October

Exhibits to be delivered by 12 mid-day Friday 27th October

Entry fee: \$1.00 per entry; Prize money: 1<sup>st</sup> = \$5.00, 2<sup>nd</sup> - \$2.00

Limited to one (1) entry per class and must be the work of the exhibitor

Exhibits to be delivered between 9am and 12 noon on Friday 27th October

**JAMS:** (any size jar allowed) **Note:** Please label each jar with the name of the jam it contains

**Please check that Jars can be opened and there is no sign of mould.**

**The most successful exhibitor will receive a Sash.**

<b>JAMS: (Any size jar allowed)</b>	
1. Apricot 2. Blackberry 3. Dark plum 4. Fig 5. Gooseberry 6. Loganberry 7. Light plum 8. Melon, any additional fruit flavour 9. Peach 10. Quince 11. Any other Jam (not otherwise mentioned) 12. Raspberry 13. Blueberry 14. Strawberry	15. Orange marmalade 16. Lemon marmalade 17. Grapefruit marmalade 18. Three fruit marmalade 19. Any other variety of marmalade 20. Collection of marmalade (3 varieties) 21. Quince jelly 22. Apple jelly 23. Jelly (not otherwise mentioned) 24. Collection of 3 jams, distinct varieties, 25. (NOT marmalade or jellies) 26. Collection of jellies (3 varieties) 27. Collection of berry jams (3 varieties) 28. Lemon butter
<b>PRESERVED FRUITS:</b> The judge is permitted to open bottles of fruit if he/she is in doubt as to the exhibitor complying with regulations in the schedule. Fruit must not have been preserved longer than 2 years.	
29. Preserved tomatoes 30. Preserved apricots 31. Preserved cherries 32. Preserved peaches 33. Preserved pears 34. Preserved plums 35. Preserved quinces	36. Preserved rhubarb 37. Bottled apples 38. Bottles of any fruit (not previously mentioned) 39. Collection of bottled preserved fruits (3 varieties) 40. Bottle of any fruit—hot pack 41. Collection of three fruits, different varieties—hot pack
<b>SAUCES &amp; PICKLES</b>	
42. Tomato sauce 43. Tomato relish 44. Tomato chutney 45. Green tomato pickle 46. Plum sauce 47. Mustard pickles 48. Collection of pickles (3 varieties)	49. Pickled onions 50. Any other sauce not mentioned 51. Any other pickle not mentioned 52. Any other chutney not mentioned 53. Condiments 3 jars 54. Vinegar—balsamic



## PAVILION EXHIBITS—NOTICE TO EXHIBITORS

Entry forms and Fees are to be received at the Secretary's Office **NO LATER** than 13th October 2017

**PLEASE NOTE: Entry fee \$1.00** An Exhibit Ticket must be securely attached to every exhibit before presenting to Stewards at the Pavilion.

Please include a stamped addressed envelope for the return of entry tickets.

**PRIZE MONIES** will be available from the Stewards in charge of each section from **4.00 pm, on Show Day. NO EXHIBIT** shall be removed from the Pavilion until after **4.00pm** on Show Day. Stewards will be in attendance in the Pavilion until 5.30 pm, after which time responsibility for exhibits not collected ends. Contact Secretary for further information.

### VAS LTD COMPETITIONS

Conducted at Society, Group and State Levels

#### SPOTLIGHT STATE SEWING COMPETITION (Section O; Class 42)

The garment / outfit to be made by the exhibitor. Garment / outfit of wearing apparel (maximum 3 pieces) Sewn by machine. May be hand finished. Accessories such as scarves, stoles, shawls, gloves etc. are not acceptable. Knitted / crocheted items are not acceptable.

#### Regulations

- Garment to be constructed in fabric using natural fibre or fibre-blend. Garment must be made by the exhibitor.
- An exhibitor may represent only one Society at Group level and one Group at State level.
- A garment having won at a Show will compete at a Group final. The winning article will then compete in the State final at the next Royal Melbourne Show.
- An article having won at a State final is no longer eligible to compete in the competition.
- Each article entered must be the bona fide work of the exhibitor.
- If for any reason a winner is unable to compete at Group or State Final levels, the second place-getter is eligible to compete.
- A person will not be permitted to win at more than one Show within the State in any one Show year. Any person not adhering to this rule will be required to forfeit and/or refund the prize.
- All work must have been completed in the last twelve (12) months in accordance with VAS rules

#### Show Society Level

First Prize: \$15 Sponsored by: Kevin Smith Family—Buffalo River

#### Group Level

First Prize: \$50 Sponsored by: North Eastern Group VAS Ltd

#### State Level Sponsored by:

**SPOTLIGHT (Vouchers).** First Prize: \$300, 2nd \$150, 3rd \$50.

#### VAS LTD. KNITTING COMPETITION: (Hand knitted jumper or cardigan) (Section O: Class 9)

#### Regulations

Each article must be made from pure Wool/Wool Blend of any ply, and must have attached label from wool used or label or receipt of purchase from retailer / manufacturer. Regulation 2 through to 8 as above.

#### Show Society Level

First Prize: Vouchers from Australian Country Spinners Value \$50

#### Group Level

First Prize: Vouchers from Australian Country Spinners Value \$50

#### State Final Sponsored by:

**SPOTLIGHT Vouchers** First Prize: \$300 plus VAS Ltd Trophy  
2nd: \$150 3rd: \$50.

**PAVILION EXHIBITS—NOTICE TO EXHIBITORS CONT'D****VAS LTD. PATCHWORK COMPETITION: (Section T, Class 1)****Regulations**

A piece of patchwork, no more than 1 metre on any one side, machine pieced & machine quilted, minimal embellishments, small amount not to overpower patchwork.

**Regulations 2 through to 8 as above**

**Show Society Level**

First Prize: \$15

**Group Level**

First Prize: \$20 Sponsored by: North Eastern Group VAS Ltd

**State Final Sponsored by:****SPOTLIGHT Vouchers** First Prize: \$300, 2nd \$150 3rd \$50.**VAS LTD. HAND EMBROIDERY COMPETITION: (Section T, Class 2)****Regulations**

An article of hand Embroidery, any type (**excluding cross stitch**)

**Regulations 2 through to 8 as above.**

**Show Society Level**

First Prize: \$15 Sponsored by: Kevin Smith &amp; Family

**Group Level**

First Prize: \$20 Sponsored by: North Eastern Group VAS Ltd

**State Final Sponsored by:****SPOTLIGHT Vouchers**

First Prize: \$300.00 plus VAS Ltd Trophy 2nd \$150 3rd \$50.

**VAS CROCHET COMPETITION: (Section O: Class 95)**

A crocheted article made from pure wool / wool blend of any ply attach wool label or receipt from woollen mill.

**Regulations 2 through to 8 as above**

**Show Society Level**

First Prize: \$15 ? Australian Country Spinners ??

**Group Level**

First Prize: \$20 Sponsored by: North Eastern Group VAS Ltd

**State Final Sponsored by:****SPOTLIGHT Vouchers** First Prize: \$300, 2nd \$150 3rd \$50



## SECTION T: HANDCRAFTS

(Patchwork, Quilting, Craftwork & Scrapbooking)

**Entry forms need to be submitted by 4pm Friday 13th October**

Entry fee \$1.00 per entry; Prize money: 1<sup>st</sup> prize: \$5.00; 2<sup>nd</sup> prize: \$2.00; Best Exhibit in this section to be awarded a Prize. Exhibitor receiving the highest number of points in this section (with the exception of Classes 32 & 33) will be awarded a voucher and Sash; 2<sup>nd</sup> Prizes will receive a Sash; Best Exhibit in Scrapbooking will receive a Ribbon

**Exhibits to be delivered between 9am & 12 noon on Friday 27th October 2017**

ALL exhibits are to be the work of the exhibitor. An article which has been exhibited in the last two Shows of this Society will

1. VAS Ltd patchwork competition, machine pieced and/or quilted, no more than 1 metre on any side (see start of VAS competitions for regulations)
2. VAS Ltd Hand Embroidery - an article of hand embroidery, any type (excluding cross stitch) (See start of VAS competitions for regulations)
3. Article of canvas work in wool, gros point
4. Article of canvas work, long stitch
5. Article of canvas work, any other stitches not otherwise mentioned
6. Soft toy, knitted (suitable for child)
7. Bear, any fabric
8. Doll porcelain, doll dressed, whole entry judged
9. Article with Christmas theme
10. Decorated card (eg birthday, anniversary etc)
11. Coat hanger, not eyelet lace
12. Article featuring eyelet lace
13. Paper tole
14. Article using natural resources
15. Faberge egg
16. Article beadwork
17. Article of woodwork
18. Article of leadlighting
19. A piece of folk art
20. Article of decoupage
21. Article of handmade lace
22. Melbourne cup hat (handmade)
23. Article made by exhibitor who attends Day Care or similar
24. Article made by exhibitor over 75 years of age
25. Basket or bag (any material)
26. Picture framed (any medium)
27. Wall hanging (any medium)
28. Floor rug
29. Quilting – Hand pieced & hand quilted, any size
30. Quilt made by 2 or more persons – any size (not commercially quilted)
31. Novice Patchwork

**Quilts or articles may have stitchery embellishment and printing on them (except Class 1).**

32. Patchwork, hand or machine pieced & quilted by exhibitor
33. Patchwork, hand or machine pieced & commercially quilted
34. Article of applique, hand or machine made
35. Article of work, not otherwise mentioned

### Leatherwork Section

36. Any Item crafted in leather

### Scrapbooking:

Best overall exhibit in each section Open, Secondary School & Primary school will receive a voucher.

### Open:

37. Double page Heritage Design
38. Double page Nature Design
39. Double page Holiday Design
40. Double page Family & Friends
41. Double page Grandparents & Grandchildren
42. An album (any size)
43. A digital Layout (any size)
44. Off the page (any medium)

### Secondary School: Digital Layout

45. Double or Single Page: Adventure Design
46. Double or Single Page: About Me
47. Double or Single Page: Friends
48. Off the Page ( Any medium)

### Primary School:

49. Single Page: About Me
50. Single Page: Friends
51. Single Page: Pets
52. Off the Page (any Medium)

**Pages must be properly labeled with name of exhibitor.**

**Primary & Secondary School exhibits to have age specified and attached to each exhibit**

**EXHIBITS MUST NOT BE REMOVED BEFORE 4PM  
SHOW DAY**

### One Person's Work & Group Entries: Classes 60, 61 & 62:

Entry fee: \$1.00 per entry; Prize money: 1<sup>st</sup> prize: \$8.00; 2<sup>nd</sup> prize: \$3.00; Champion Sash for Best Exhibit in each class.

No limit of entries by any one group in these classes. Group name or branch to be included in display.

Display space allotted: 120cm x 120cm

**60. An exhibit of "One Person's Work", 6 articles of distinct type, 10 points per article, 8 points for variety.**

**61. CWA Best Branch Exhibit of 8 Articles**, open to all branches of the Country Women's Association.

All exhibits to be the work of members as follows:

1. Sewing plain
2. Knitting
3. Crochet
4. Embroidery
5. Chocolate cake, un-iced will be cut for judging 6, 7 & 8
6. Three articles of own choice for 6, 7 and 8

**62. Group Exhibit** – no more than 10 articles demonstrating different crafts.





## SECTION O: NEEDLEWORK

(Machine Sewing, Needlework, Crochet & Knitting, Spinning & Weaving)

Entry fee: \$1.00; Prize money: 1st prize: \$5.00; 2nd prize: \$2.00

**Entries forms to be submitted to the Secretary's Office by 4pm Friday 13th October.**

Exhibitors may enter as many articles as desired in each class. All exhibits must be the work of the exhibitor. Any article which has been exhibited in the last two Shows of the Society will not be eligible for competition. Machine sewn garments may have hand-sewn hems, buttons and buttonholes. Soiled or faded articles, even if good workmanship, will not be allowed to compete.

**Exhibits to be delivered between 9am & 12 noon on Friday 27th October, or earlier by arrangement with the Steward.**

**Exhibits may not be removed before 4.00 pm Show Day and must be collected from the Stewards only.**

**Note: Crochet articles in Section O must be in cotton**

CHIEF STEWARD: MRS LIZ SALMON : PH 03 5753 5321, Mobile: 0438 573 357

### OPEN SECTION:

Aggregate prize for highest number of points in spinning & weaving \$25.00

Exhibitor receiving the greatest number of points in other Classes in Open section will receive an A&P Sash, 2nd will receive a Sash.

MACHINE SEWING	NEEDLEWORK
<ol style="list-style-type: none"> <li>1. Pram cover (not crochet or knitted)</li> <li>2. Best machine-made adult/child's frock any material</li> <li>3. Best machine-made apron</li> <li>4. Childs sun outfit (2 pieces)</li> <li>5. Child's pyjamas or nightgown</li> <li>6. Boy's shirt or girl's blouse</li> <li>7. Jacket or blazer</li> <li>8. Lady's frock (knit material)</li> <li>9. Top of knit material</li> <li>10. Skirt, slacks, track pants or shorts</li> <li>11. Suit</li> <li>12. Nightdress or pyjamas</li> <li>13. Underwear</li> <li>14. Blouse or shirt</li> <li>15. Small child's garment, made from left-over clothing (a piece of the original garment must be exhibited with garment)</li> <li>16. Machine made hat or cap</li> <li>17. Article made from polar fleece</li> <li>18. Decorated windcheater</li> <li>19. Back pack</li> <li>20. Cloth doll</li> <li>21. Best dressed doll (clothing machine made)</li> </ol>	<ol style="list-style-type: none"> <li>22. Silk ribbon embroidery</li> <li>23. Best hand worked apron</li> <li>24. Article of smocking</li> <li>25. Supper cloth or table centre in colour (not crochet)</li> <li>26. Table centre (crochet)</li> <li>27. Article of candlewicking</li> <li>28. 3 crochet doilies (different designs)</li> <li>29. Best crochet cloth over 91.5 cm</li> <li>30. Best crochet coffee mat</li> <li>31. Duchess set (any work)</li> <li>32. Cushion cover (any work, mounted)</li> <li>33. Best handcrafted picture or wall hanging</li> <li>34. Cross stitch article</li> <li>35. Cross stitch picture (mounted up to 25cm)</li> <li>36. Cross stitch picture (mounted over 25cm)</li> <li>37. Daintiest coat hanger (workmanship also to be judged)</li> <li>38. A thrifty article</li> <li>39. Best crochet article (not previously mentioned)</li> <li>40. Article of embroidery (not previously mentioned)</li> <li>41. Any other work (not previously mentioned)</li> </ol>
<p>42. SPOTLIGHT STATE SEWING COMPETITION (VAS LTD)            The garment or outfit to be made by the exhibitor. Garment or outfit of wearing apparel (maximum 3 pieces). Sewn by machine. May be hand finished. Accessories such as scarves, stoles, shawls, gloves etc. are not acceptable. Knitted/ Crocheted items not acceptable</p>	



**SECTION O (CONT'D)**

(Machine Sewing, Needlework, Crochet & Knitting, Spinning & Weaving)

Entry fee: \$1.00 Entry forms to be submitted to Secretary's office by 4pm Friday 13th October.

Prize money in Classes 44 - 80 sponsored by ???? 1<sup>st</sup> Prize: \$5.00 ; and 2<sup>nd</sup> Prize \$2.00

Aggregate Prizes for highest number of points sponsored by Sandra Smith Hair Salon?

1<sup>st</sup> Prize: \$12.00 and Sash; 2<sup>nd</sup> Prize: \$8.00 and Sash.

KNITTING	CROCHET
44. Adult cardigan (hand-knitted) 45. Adult pullover (hand-knitted) 46. Garment (hand-knitted, 2 or more colours) 47. Garment (hand knitted, in 8 ply or more) 48. Garment (hand-knitted, in 5 ply or less) 49. Hand-knitted (picture jumper) 50. Bed Jacket (hand knitted) 51. Infant's outfit (hand-knitted) 52. Matinee jacket (hand-knitted, silk trim permitted) 53. Baby's booties (hand-knitted ) 54. Baby's Shoettes (hand -knitted ) 55. Child's jumper or cardigan (hand-knitted) 56. Child's dress (hand-knitted ) 57. Baby Shawl (hand- knitted) 58. Lacy stole (hand-knitted, any length) 59. Sleeveless vest ( hand-knitted, any length) 60. Pram cover (hand-knitted ) 61. Gloves or mittens (hand-knitted) 62. Socks (hand-knitted) 63. Tea cosy (hand-knitted ) 64. Scarf (hand-knitted ) 65. Cushion (hand-knitted, mounted) 66. Knitted article made by exhibitor 70 Years or older 67. Article in Knitting (not previously mentioned) 68. Best doll (clothing knitted ) 69. Knitted Rug 70. Adult Cardigan (machine-made) 71. Adult pullover (machine-made)	72. Childs Jumper or Cardigan (machine-made) 73. Adult Cardigan (crochet) 74. Adult Pullover (crochet) 75. Bed Jacket (crochet) 76. Infants outfit (crochet) 77. Matinee Jacket (crochet) 78. Baby Booties (crochet) 79. Baby Shoettes (crochet) 80. Childs Dress (crochet) 81. Baby Shawl (crochet) 82. Lacy stole (crochet) any length 83. Sleeveless vest (crochet) 84. Article of Broomstick (crochet) 85. Article of hairpin (crochet) 86. Pram Cover (crochet) 87. Tea Cosy (crochet) 88. Scarf (crochet) 89. Cushion (crochet, mounted) 90. Crochet Article made by exhibitor 70yrs or older 91. Article Crochet (not previously mentioned) 92. Best Doll (clothing crochet) 93. Crochet Rug 94. Vas Ltd: Hand knitted Jumper or cardigan: Made from Pure Wool/Wool blend. Any ply (label to be attached) 95. Vas Ltd: Crochet Article: Made from Pure Wool/Wool blend of any ply. See start of VAS competitions for regulations. One item no larger than 50cm on any one side.
<p><b>SPINNING &amp; WEAVING:</b>            Hand woven articles may contain some commercial fibre. All hand spun articles to have a sample of fleece and small sample of spun wool attached. Skeins must weigh a minimum of 25gms.            Aggregate Prize for highest number of points in spinning &amp; weaving = \$25.00. 1<sup>st</sup> Prize: \$6.00 and Sash; 2<sup>nd</sup> Prize: \$4.00 and Sash. Cash prizes &amp; classes marked with an * - sponsored by Wangaratta Hand Weavers &amp; Spinners.</p>	
96. Article in crochet using hand spun yarn 97. Article in knitting using hand spun yarn 98. Article in weaving 99. Article in felting 100. Cap & scarf knitted in hand spun yarn 101. Cap & scarf crocheted in hand spun yarn 102. Shawl or stole in hand spun natural yarn * 103. Toy, to include hand spun yarn * 104. Mittens or gloves in hand spun yarn 105. Rug in natural fibre no larger than 1.5m x 1.5m 106. Any other article using natural fibre	107. Novice – any article featuring hand spun yarn 108. 1 skein hand spun natural yarn – min 25gm (Sample of fibre to be attached) * 109. 1 skein novelty yarn – min 25gm (sample of fibre to be attached). 110. 3 skeins flora dyed hand spun yarn (label each skein with mordant & dye matter. (sample of undyed fibre to be attached) 111. 3 skeins commercial dyed hand spun yarn (sample of undyed fibre to be attached) *



### SECTION P: JUNIOR ARTS, CRAFT & NEEDLEWORK

PLEASE NOTE THAT NO SCHOOL ENTRIES WILL BE ACCEPTED WITHOUT SECTION & CLASS INDICATED ON THE ENTRY FORM

Entry fee: NO CHARGE; Prize money: 1<sup>st</sup> Prize: \$5.00; 2<sup>nd</sup> Prize: \$2.00; Highly commended: \$1.00  
Entries submitted through Schools are to be submitted on "School Entry Form" available from the steward: Liz Salmon, Ph: 0438573357. Must be received at the Secretary's Office by Friday 13th October.  
Entries must not be laundered. All work must be on individual effort, unless group exhibit.  
Entries in this Section can be delivered either privately to the pavilion or through schools if convenient.  
All exhibits in this Section **must** be delivered on the Tuesday before the Show 24th October between 9am & 6.00pm, or by prior arrangement with the Steward.

**One article per child per class.**

1. Sash and Voucher will be awarded for Best Exhibit Years P-2
  2. Sash and Voucher will be awarded to Best Exhibit Years 3-4
  3. Sash and Voucher will be awarded to Best Exhibit Years 5-6
  4. Sash and Voucher will be awarded for Best Exhibit Years 7-9
  5. Sash and Voucher will be awarded for Best Exhibit Years 10-12
- (All the other awards and sashes dropped)

School Exhibits and individual School Entries Must be picked up 4 pm on show day by teachers or by arrangement with the Steward. No children will be allowed to collect their own exhibit/prize money, except private entries.

<b>PRIMARY SCHOOL, KINDERGARTEN AND PLAYGROUP—Group Display.</b> Limited to one entry per group. Entry fee \$1.00 per group. <b>Display space allotted: 120 cm x 120 cm back drop</b> A Sash and a Special Perpetual trophy <b>donated by Mrs. J.P. Crossman</b> , will be awarded to the Primary Group that enters 10 articles of Art or Craft ( <b>with at least 5 different varieties of work</b> ), as a Special Group Exhibit.	
<b>Kindergarten, including Play group:</b>	<b>Preps:</b>
<ol style="list-style-type: none"> <li>1. Kindergarten display. <b><u>Display space allotted 120cm x 120cm, backdrop 120cm</u></b></li> <li>2. Painting</li> <li>3. Drawing</li> <li>4. Mask or party hat</li> <li>5. Picture (not painted)</li> </ol>	<ol style="list-style-type: none"> <li>6. Painting</li> <li>7. Drawing</li> <li>8. Decorated egg (hard boiled)</li> <li>9. Construction made from recycled material <b><u>(no bigger than 50x50cm)</u></b></li> <li>10. Other construction <b><u>(no bigger than 50x50cm)</u></b></li> </ol>



**SECTION P: JUNIOR ARTS, CRAFT & NEEDLEWORK CONT'D**

PLEASE NOTE THAT NO SCHOOL ENTRIES WILL BE ACCEPTED WITHOUT SECTION & CLASS INDICATED ON THE ENTRY FORM—For Conditions of entry see previous page.

<b>PRIMARY SCHOOL CONT'D</b>	
<b>Year 1:</b>	<b>Year 2:</b>
11. Mask or Party Hat 12. Painting 13. Drawing 14. Picture (not painted) 15. Decorated egg (hard boiled) 16. Construction made from recycled material <b>(no bigger than 50x50cm)</b> 17. Other construction <b>(no bigger than 50x50cm)</b> 18. Construction made from kit (e.g. Lego) <b>(no bigger than 50x50cm)</b>	19. Mask or Party hat 20. Painting 21. Drawing 22. Picture (not painted) 23. Decorated egg (hard boiled) 24. Construction made from recycled material <b>(no bigger than 50x50cm)</b> 25. Other construction <b>(no bigger than 50x50cm)</b> 26. Construction made from kit (e.g. Lego) <b>(no bigger than 50x50cm)</b>
<b>Years 3 &amp; 4:</b>	
27. Painting 28. Drawing 29. Picture not painted or drawn 30. Article in Fabric (material) 31. Article made in wool or cotton (eg. Knitting, crocheting) 32. Jewellery	<b>The Following are to be no bigger than 50cmx50cm for classes 47 to 52</b> 33. Paper Mache 34. Article made from natural resources 35. Article in wood 36. Construction made from a kit ( eg. Lego) 37. Article in craft not otherwise mentioned 38. Other construction
<b>Years 5 &amp; 6:</b>	
39. Painting 40. Drawing 41. Picture (not painted or drawn) 42. Article in Fabric 43. Article made in wool or cotton (eg. Knitting Crochet ) 44. Jewellery	<b>The Following are to be no bigger than 50cm x 50cm for classes 59 to 64</b> 45. Paper Mache 46. Article made from natural resources 47. Article in wood 48. Construction made from a kit ( eg. Lego) 49. Article in craft not otherwise mentioned 50. Other construction
<b>SECONDARY COLLEGE</b>	
<b>Years 7 – 9:</b>	<b>Years 10-12:</b>
51. Best designed & constructed article in Fabric (material) 52. Best designed & constructed article in wood 53. Best designed and construction article in metal 54. Best designed and constructed Article in recycled material 55. Article in craft (not previously mentioned) 56. Painting 57. Drawing	58. Best designed and constructed article in Fabric (material) 59. Best designed & constructed article of wood 60. 1Best designed & constructed article in metal 61. Best designed & constructed article in recycled material 62. Article in craft (not previously mentioned) 63. Painting 64. Drawing



## SECTION M: FARM PRODUCE

Prizes in this section donated by **Rostrevor Hop Gardens**

Entry fee \$1.00 per entry; Prize money: 1<sup>st</sup> Prize:\$5.00; 2<sup>nd</sup> Prize: \$2.00, Aggregate Prize: \$5.00

Steward Mrs J Carney. Exhibits to be delivered by 8.30 am on Show Day

- |  |  |
|--|--|
| <ol style="list-style-type: none"><li>1. Plate radishes (must be 6)</li><li>2. Best lettuce</li><li>3. One plate broad beans (must be 10 pods)</li><li>4. One plate green peas (must be 10 pods)</li><li>5. Three white onions</li><li>6. One head cabbage</li><li>7. One head cauliflower</li><li>8. One bunch of silverbeet</li><li>9. Five sticks of rhubarb (thick), pulled, leaves attached</li><li>10. Five sticks of rhubarb (thin), pulled, leaves attached</li><li>11. Three root vegetables</li><li>12. Six asparagus spears</li><li>13. Best collection of vegetables (not less than 5 varieties) Sash for 1st &amp; 2nd</li><li>14. One dozen fresh hen eggs, white shell, single yolk (weight may be taken in consideration)</li><li>15. One dozen fresh hens eggs, brown shell, single yolk (weight may be taken in consideration)</li><li>16. One dozen fresh duck eggs, single yolk. To be judged by weight.</li><li>17. One dozen fresh turkey eggs.</li><li>18. Blue eggs. Eggs in cartons only</li><li>19. One dozen fresh Bantam eggs.<br/><b>ALL EGGS MUST BE IN CARTONS</b></li><li>20. Half dozens speciality eggs</li><li>21. Three oranges, stem attached</li><li>22. Three lemons, stem attached</li><li>23. Three limes, stem attached</li><li>24. Three grapefruits, stem attached</li><li>25. Collection of citrus fruit, 6 fruit, 3 varieties<br/><b>ALL CITRUS JUDGED ON UNIFORMITY</b></li><li>26. Ten walnuts</li><li>27. Ten almonds</li></ol> | <ol style="list-style-type: none"><li>28. Ten hazelnuts</li><li>29. Tray of mixed nuts</li><li>30. Three varieties of dried fruit (3 pieces of each)</li><li>31. Six strawberries</li><li>32. Tray of seed potatoes (any kind)</li><li>33. Pumpkin (any variety)</li><li>34. Butternut pumpkin</li><li>35. Collection of 6 herbs (fresh)</li><li>36. Collection of 3 herbs (dried)</li><li>37. Collection of 3 mints (fresh) to be staged and named separately</li><li>38. Glass jar of honey clear (any variety)</li><li>39. Glass jar of honey creamed (any variety)</li><li>40. Vegetable, not otherwise mentioned</li><li>41. Fruit, not otherwise mentioned</li></ol> <p><b>JUNIOR SECTION 5 - 16 YEARS</b></p> <ol style="list-style-type: none"><li>42. Carved pumpkin</li><li>43. Plate radishes (must be 6)</li><li>44. Best lettuce</li><li>45. Five sticks of rhubarb</li><li>46. One dozen fresh hen eggs (must be in carton)</li><li>47. One dozen fresh bantam eggs (must be in carton)</li><li>48. Three citrus fruits stems attached (judged on uniformity)</li><li>49. Vegetable, not otherwise mentioned</li><li>50. Fruit, not otherwise mentioned</li><li>51. Tray mixed nuts</li><li>52. Collection of 5 herbs (fresh)</li><li>53. Collection of vegetables</li><li>54. One plate of broad beans (must be 6)</li><li>55. Collection of fruit (3 varieties)</li><li>56. Carved pumpkin (any variety) has to be own work)</li></ol> |
|--|--|

**PLEASE NOTE: Sections 36-38.**

**Herbs varieties should be separately grouped and named accordingly.**



## SECTION N: HORTICULTURE

Steward in Charge: Mrs. Lesley Browne

Entry fee \$1 per entry Prize money: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$2, Aggregate Prize \$5

Exhibits to be delivered and completed by to 8.30 am on Show Day

Note: A separate entry form is required for every Horticulture section

### Prizes:

All Sections will be awarded A&P Show Society sashes and cash prize

Best Red Rose prize in recognition of The Richardson Family

Best Rose of the Show, Sash (winners selected from) classes 4 - 8

Collection of Mixed Flowers (class 3) Phyl Lowcock Memorial Trophy

Display of Mixed Iris (class 19) in memory of the Late Cedric Elborn

**Exhibitors must supply their own containers for all entries.** Where a bowl or vase is specified, this must be supplied by the exhibitor. The judge will disqualify any exhibit which is not shown in the container called for in the schedule.

Entries must not be removed before 4.00 pm.

### **PLEASE NOTE THERE HAVE BEEN SOME CHANGES MADE TO ENTRIES IN THIS SECTION**

Over the past few years we have had record numbers of entries and our Show is noted for a remarkable display on SHOW DAY. Lets make 2017 even better!

A beautiful garden is an achievement of your hard work and one which you should be proud of, so on Show Day please share your hard work with the whole community.

If you are considering entering the 2017 Myrtleford Show here are a few helpful tips:

- Exhibits are to be **completed by 8.30am** on Show Day ready for judging.
- If you are exhibiting, plan to pick your flowers and keep them in a bucket of water – from the base of the stems up to the flower heads.
- Remove all dead leaves from the pot plants you are entering.
- Ensure that you have removed any dead flowers from the exhibit.
- When entering pansies, ensure that the faces are turned upwards, looking at the judge.
- Read the schedule carefully, there may have been changes.
- Supply your own clean containers making sure that the labels have been removed.
- For staging separately, green beer stubbies & wine bottles are excellent and use paper or foam to ensure that the stems remain upright. Whilst containers are not judged, they are certainly more appealing to the eye when care has been taken with the display.



## SECTION N: HORTICULTURE CONT'D

<p><b>CUT FLOWERS — Notice to exhibitors: All exhibits must be grown by, and be the bona fide property of the exhibitor. Judged on quality only. No allowance for arrangement.</b></p>	
<ol style="list-style-type: none"> <li>1. Container of Sweet Peas</li> <li>2. Collection of antirrhinums</li> <li>3. Collection of mixed flowers (no shrubs, trees or creepers, not less than 3 species)</li> <li>4. One rose—Red</li> <li>5. One Rose—Bi -colour</li> <li>6. One rose—any colour (not in 4 or 5)</li> <li>7. Three roses (one variety) (staged separately)</li> <li>8. Three roses (different colours) (staged separately)</li> <li>9. Container of roses</li> <li>10. Container of miniature roses</li> <li>11. Container of 5 five annuals</li> <li>12. Six different leaves (staged separately)</li> <li>13. A collection of 6 cut flowers (staged separately)</li> <li>14. Australian Native flowering shrubs or trees, three cuts. Different species (staged separately)</li> <li>15. 1 cut flowering shrub or tree (native)</li> <li>16. Flowering shrubs or trees (3 cuts different species, not natives) staged separately</li> <li>17. One cut of flowering shrub or tree (not native) <b>Note 13, 14, 15, 16, 17 TO BE NOT MORE THAN 45CM HIGH FROM MOUTH OF CONTAINER.</b></li> <li>18. Six pansies</li> <li>19. Display of mixed Iris</li> <li>20. Container of Dutch Iris</li> <li>21. Five Stems bearded Iris-- not necessarily different colour</li> <li>22. One stem of Iris</li> <li>23. One Iris Bloom</li> </ol>	<ol style="list-style-type: none"> <li>24. Three Stems of lilac</li> <li>25. Azalea, 3 cuts, different colours, double flowers (not mollis)</li> <li>26. Azalea 3 cuts different colours, single flowers (not mollis). Staged separately</li> <li>27. Azalea, 3 blooms (double flowers)</li> <li>28. Azalea, 3 blooms (single flower)</li> <li>29. Mollis Azalea, 3 cuts, different colours staged separately</li> <li>30. Container of flowering bulbs-rhizomes, corms or tubers</li> <li>31. One cut of flowering climber</li> <li>32. Three cuts of flowering climber, different species staged separately</li> <li>33. Container of sweet William</li> <li>34. Two Rhododendron heads (staged separately)</li> <li>35. Three Rhododendron heads , different colours (staged separately)</li> <li>36. Container of arum lilies</li> <li>37. Container of marguerite daisies</li> <li>38. Container of calendula</li> <li>39. Container of aquilegias</li> <li>40. One Orchid spike</li> <li>41. Container of any flower not mentioned- not shrub/ tree / climber—not more than 12 stems</li> <li>42. Container of White flowers—mixed</li> <li>43. Container of pink flowers - mixed</li> </ol>
<p><b>POT PLANTS</b> <b>Notice to Exhibitors: Pot plants to be self- grown or owned by the exhibitor for at least 3 months.</b></p>	
<ol style="list-style-type: none"> <li>44. One Cacti in container</li> <li>45. One succulent in container</li> <li>46. Container of mixed cacti &amp;/or succulent</li> <li>47. Pot Plant in flower (container not to be judged)</li> <li>48. Foliage in pot (container not to be judged)</li> <li>49. One pot pelargonium</li> <li>50. Orchid in flower</li> <li>51. Multiple planting in flower – annuals</li> <li>52. Container of ivy</li> <li>53. Fern (maiden hair)</li> <li>54. Fern (other than maiden hair)</li> <li>55. Pot of asparagus</li> <li>56. Hanging container of plants (in bloom)</li> </ol>	<ol style="list-style-type: none"> <li>57. Hanging container of foliage</li> <li>58. Hanging container of fern</li> </ol> <p><b>BONSAI</b></p> <ol style="list-style-type: none"> <li>59. Bonsai – Best single Trunk Tree</li> <li>60. Bonsai – Best group of multi Trunk</li> <li>61. Bonsai – Best Native</li> <li>62. Bonsai –Best Cascade</li> <li>63. Bonsai – Best Flowering</li> <li>64. Bonsai –Best miniature under 25cms.</li> </ol>



## SECTION N: HORTICULTURE CONT'D

### FLORAL ART

Notice to Exhibitors:

Fresh flowers must be used except where otherwise stated. Flowers in this section need not be grown by the exhibitor.

Accessories and aids allowed. Where a container is specified, the exhibitor must supply this.

Teachers in the class of work exhibited or persons who do similar work that is sold, etc., are not eligible to compete in this floral art section.

Aggregate Prize: Cash prize of \$5.00 and A&P Sash.

### BUNCH OF POSY OF FLOWERS

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>65. Bunch or posy of flowers</li> <li>66. Arrangement of roses</li> <li>67. Arrangement of foliage</li> <li>68. Tall and elegant</li> <li>69. Arrangement of (own Choice)</li> <li>70. Arrangement of 3 flowers &amp; foliage</li> <li>71. A gift from me to you ( A wrapped decorated parcel—any accessories eg. fresh flowers, flowers/silk/herbs/ decorations</li> <li>72. Miniature arrangement (not more that 10cm high)</li> </ul> | <ul style="list-style-type: none"> <li>73. Basket with handle of mixed flowers--no less than 3 varieties</li> <li>74. Arrangement of flowers, foliage and fruit</li> <li>75. Arrangement of flowers to include weathered wood</li> <li>76. Arrangement to compliment novelty container</li> <li>77. An Arrangement for any occasion (name occasion)</li> <li>78. An arrangement of floating flowers</li> <li>79. Arrangement of Australian Native Flowers.</li> </ul> |
|---|---|

### JUNIOR SECTIONS:

Where a container is specified, the exhibitor must supply this.

#### 11-16 YEARS:

The exhibitor receiving the greatest number of points in Classes 80--87 will receive an A&P Sash. 2<sup>nd</sup> prize will receive a Sash.

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>80. Container of mixed flowers (3 or more varieties)</li> <li>81. Pansies on a saucer</li> <li>82. Decorated saucer of flowers, using sand as base</li> <li>83. Wrap a box and decorate with flowers, fresh or artificial and/or foliage</li> <li>84. Miniature garden on a base not larger than 45cm</li> </ul> | <ul style="list-style-type: none"> <li>85. Arrangement of one flower with foliage</li> <li>86. Novelty made from vegetables or fruit (or both) no pins or wire, use natural material only.</li> <li>87. An Australian animal made from flowers, fruit or vegetables --no pins or wire, use natural material only.</li> </ul> |
|---|--|

#### UNDER 11 YEARS:

The exhibitor receiving the greatest number of points in Classes 88-95 will receive a Myrtleford & District A&P Sash.

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>88. Container of mixed flowers (3 or more varieties)</li> <li>89. Pansies on a saucer</li> <li>90. Decorated saucer of flowers using sand as base</li> <li>91. A4 paper decorated with leaves, secured with blue-tack</li> <li>92. Miniature garden on a base not larger than 45 cm</li> </ul> | <ul style="list-style-type: none"> <li>93. Arrangement of 1 flower with foliage</li> <li>94. Novelty made from vegetables or fruit (or both) no pins or wire, use natural material only</li> <li>95. Wrap a box and decorate with flowers, fresh or artificial and / or foliage.</li> </ul> |
|---|---|

#### UNDER 8 YEARS:

The exhibitor receiving the greatest number of points in Classes 96--99 will receive a Myrtleford & Dist. A&P Sash.

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>96. Novelty made from vegetables or fruit (or both) no pins or wire, use natural material only</li> <li>97. Something made from an orange or a lemon--no pins or wire, use natural material only</li> </ul> | <ul style="list-style-type: none"> <li>98. A4 paper decorated with leaves, secured with blue-tack</li> <li>99. Arrangement of 1 flower with foliage</li> </ul> |
|--|--|





## SECTION U: PHOTOGRAPHY

### PROJECTED IMAGE SECTIONS

#### CONDITIONS OF ENTRY

Photography and digital post-production must be the work of the entrant.

Limit of three entries per section. Previous award-winning entries are not eligible.

**Entries are to be submitted on memory stick or CD to the PO Box 402 Myrtleford by FRIDAY 30th September 2017.**

1. **Nature.** A natural subject or unconfined animal, free of human interference. The essential nature of the subject and its surroundings may not be altered by digital manipulation.
2. **Landscape/ Seascape.**
3. **People.**
4. **Open Subject.**

### PRINT SECTIONS

#### CONDITIONS OF ENTRY

- All photographs to be taken by the entrant. Printing need not be the work of the photographer.
  - Limit of three entries per section. Previous award-winning entries are not eligible.
  - Prints must be mounted on card or matt board to be no thicker than 2mm. Entries mounted under glass or framed will not be accepted.
  - Individual prints are to be no larger than 40cm x 50cm, including mount.
  - Title of the image (**most important**) and name of the entrant must appear on the back of the print.
  - Sets of three may be mounted separately, provided they are clearly labelled and numbered in the order they are to be displayed.
  - Panoramas may be up to 60cm long, including mount.
  - Limit of three entries per section per entrant.
  - Previous award-winning entries are not eligible.
  - Print entries to be delivered to 271 Mummery Road, by the end of Thursday 26th October.  
**OR** must arrive at Show Society Secretary's Office by **12 noon Friday 27th OCTOBER 2017.**
5. **Nature.** Definition as for Section 1.
  6. **Landscape/Seascape.**
  7. **People.**
  8. **Open Subject**
  9. **Monochrome**
  10. **Set of Three Prints**
  11. **Postcard Size**
  12. **Panorama.**
  13. **Primary student print.**
  14. **Secondary student print.**
  15. **Junior Set of Three Prints. (18yrs & under on Show Day)**



## SECTION U: PHOTOGRAPHY

### VICTORIAN AGRICULTURAL SOCIETIES SECTIONS

Conditions of Entry as before, but mounted prints to be no larger than 20cm x 30cm with mount no wider than 3cm.

The winning prints are required to go onto the North-East group final

16. **Sunrise or Sunset** –open entry Over 18 Prize to the value of \$20.00

17. **Photo of Spider web, for Juniors under 18 on Show Day.**

- Unframed.
- Print no larger than 20cm x 30cm.
- Must be mounted (not larger than 3cm around each side).

### AWARDS

Entry Fee: \$1.00 per entry

First Place \$5.00 (3 points), Second Place \$3.00 (2 points), Highly Commended (1 point)

The Champion Projected Image: Sash & a \$20 voucher donate by Billy & Me.

The Champion Print: Linda O'Donnell Memorial Sash & a \$20 voucher donate by Billy & Me

The exhibitor who gains the most points in Section U will be awarded the Aggregate Sash & a \$20 voucher donate by Billy & Me

The second-placed exhibitor in the Aggregate will also receive a Sash.

**ENTRIES MUST BE PICKED UP AFTER 4PM ON SHOW DAY**





## SECTION W

# ART EXHIBITION

\*\*\*\*\* NEW FORMAT FOR 2017 \*\*\*\*\*

**Painting, Drawing, Digital Art, Sculpture, Large Photography and other art not already included in any other section of the show schedule can be submitted for inclusion in the ART EXHIBITION 2017**

**THE VIEWER'S CHOICE PRIZE will be the only prize awarded for 2017**

### ENTRY INFORMATION

- All work to have the Artist's name, contact phone number, title of work, medium and price (if for sale)
- firmly fixed to the back/base of work.
- All 2D work (painting, drawing, photography etc.) MUST be ready for hanging with suitable wire or similar affixed to the back
- All 3D work (sculpture etc.) will be displayed on a table or similar unless the artist wishes to supply their own display stand.
- No entry fees

**Exhibits to be delivered to the exhibition area in the basketball court between 9am – 12noon on Friday 27th October 2017**

- Unsold work to be collected between 4pm and 5pm on Show Day from Art Exhibition area.
- Arrangements can be made for earlier deliveries & later collections.
- While all care and precaution taken The Myrtleford A&P Society and Myrtleford Art Group will not be responsible for any loss or damage.

### IMPORTANT

For inclusion in the 2017 Exhibition Catalogue the following information is required by **MONDAY 23rd October 2017**.

Artist's name, Title of artwork, approximate size of artwork, medium and price (if for sale).  
See CONTACT DETAILS below for choice of ways to submit your information

### CONTACT DETAILS

email [myrtlefordartgroup@gmail.com](mailto:myrtlefordartgroup@gmail.com)  
facebook facebook.com/myrtlefordartgroup  
post Myrtleford Art Group c/- 115a Myrtle St, Myrtleford VIC 3737  
phone Anne: 0408 201 114

**Art Steward – Anne Dugdale 0408 201 114**



## **RURAL AMBASSADOR**

**(Agricultural Societies of Victoria)**

### **AIMS**

- To highlight the talent, creativity and ingenuity of young rural Victorians and in doing so encourage entrants to be role models across local communities.
- To encourage and reward enthusiastic, skillful and industrious young people living or having an involvement in rural environments.
- To assist all entrants through their participation to develop strong communication and leadership qualities and to directly assist the winner through the support of a bursary. To enable the applicant to gain greater proficiency in their chosen field and also to develop the applicant's stature and reputation in that chosen field.

### **ENTRY**

- Open to males and females between 20 and 29 years of age as at the time of the Myrtleford Show.
- Announcement of the State Winner will be made during the Royal Melbourne Show.
- Entry into the Rural Ambassador Award is via the official application form only.
- The Application Form must be completed and signed by the applicant.
- If successful, participants must attend the State Final during the Royal Melbourne Show and all judging as requested.
- Finalists may be involved in a rural based industry or associated with a Show Society but do not necessarily need to reside in a rural community.
- The State winner is required to represent Victoria in the National Finals.
- All Finalists will be invited to join a RAS Committee of their choice for the 12 months following the competition. Previous State winners are not eligible.

### **PRIZES**

- Plaques will be given to winners at local agricultural shows. They will represent Myrtleford at the North-east Group final.
- North-east group winner will be provided with a Trophy and an official jacket to wear at the State Final at the Royal Melbourne Show.
- The State Final 1<sup>st</sup> prize winner will receive a prize to the value of \$8,000 and an opportunity to compete in the National Finals. 2<sup>nd</sup> Prize at the State final will receive prizes to the value of \$2,000.

### **JUNIOR SHOW AMBASSADOR**

#### **AIMS**

- To give young people a chance to take part in a competition while still residing in their local district.
- To be part of the local show and therefore highlight the importance of shows.
- To meet new people from all age groups with the same interests.

#### **ENTRY**

- Open to males and females aged 16-19 years at the time of the Myrtleford Show.
- Judging criteria as above. The winner will compete in a North-east Group Final. North East Group Final winner will compete in a State Final.

#### **PRIZES**

- 1<sup>st</sup> Prize will receive certificate supplied by VAS and compete at the North East Group final. North East group winner will represent VAS at the State Final

*Please see Myrtleford Show Society Secretary for an entry form for Rural Ambassador and Junior Show*



**THANK YOU TO OUR VALUED AND LOYAL SPONSORS:**

Alpine Shire Council	Myrtleford Budgerigar Society	
Australian Country Spinners	Myrtleford Chamber of Commerce	<b>Horse Sponsors:</b>
David Battin Electrical	Myrtleford P12	APSB North East Promotion Group
Billy & Me Fashions	Nevin Lenne Gross	Moondyne Pony Stud
Croucher, Ruth & Spot	Mawsons Concrete	Nawarra Park Stud
ColesSupermarket	Ovens & Kiewa Concrete	Lentara Shetland Ponies
Greenfreight	Ovens Valley/Chainsaws & Mowers	Welsh Pony & COB Society (N/East Promotional Group)
Heiners Bakery	Paull & Scollard	Fremantle Stock Feed
Kaceen Pottery	Railway Hotel	National Buckskin Society
Kneebone, Basil & Jean	Railway Sports & Social Club	Mini Ponies
Normac Landmark	Roche's Transport	
McCormack, Clare &	Rostrevor Hop Gardens	
Mary Williamson	S & A Dale Butchers	
McPherson, K & P	Sandra Smith Hairdressing	
McPherson's Earthmoving	Star Bazaar	
Moore, Nan	TAFCO Rural Supplies	
Myrtleford Auto Electrics		

**MYRTLEFORD & DISTRICT AGRICULTURAL & PASTORAL SOCIETY INC.****REGULATIONS**

- All exhibits must be the bona-fide property of exhibitors. Exhibitors of Stock will be required to furnish full particulars as to the age and pedigree of each exhibit; also the breeder's name (where same is known) and such other information as the Committee may demand. The Committee reserves the right to disqualify any exhibit improperly entered, or regarding which any false statement has been made.
- Entries close as stated in each section.
- In all Pavilion Sections, 1 ticket per entry will be issued to exhibitors. This is to be attached to exhibit. Every livestock exhibit must purchase tickets from Steward.
- All exhibitors must place their exhibits in the space allotted to them by the Committee of Management.
- All cattle and sheep entered for exhibition must be in the yards by 8 o'clock, and all other exhibits not later than 9 o'clock on the morning of the Show.
- Ages of horses to date from 1st August. Ages of cattle to date from 1st July, unless otherwise stated.
- The Judges are empowered to withhold prizes in any class where the exhibits are deemed unworthy. In the event of the judges having any doubts as to the ages of any exhibits in the stock classes, the prize shall be awarded subject to the Committee obtaining satisfactory proof of the correctness of the exhibit.
- The Committee will give every possible facility to exhibitors; and every care will be taken of exhibits; but no responsibility will be incurred by the Society.
- Any exhibitor refusing to attach the p5ize card to any exhibit for which a prize is awarded; and to keep the same on during the exhibition, may, on proof thereof to the Committee, be disqualified from receiving all prizes awarded to the said person during the Show.
- Any person insulting or interfering with the judges during the Show may be subject to removal from the grounds, and in the prizes, if any, awarded to him/her forfeited. Members of the Society so transgressing will be liable to expulsion.
- Prizes may be affixed to all exhibits, and competitors may affix their names to their exhibits after the judges have given their decisions.
- Proved willful misrepresentation of exhibits will not merely forfeit the prize, but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof of the bona-fides of exhibits will rest on the exhibitor.
- No exhibit, special or otherwise shall compete in more than one class or section, except where otherwise
- provided
- No exhibitor will be allowed to be present during adjudication of the judges; except in stock sections. Owners are requested to have some person in charge of their exhibits.
- All exhibits in sections for Farm Produce, Pickles and Sauces, Cookery, Needlework and Miscellaneous, must be the work of the exhibitor. All exhibits in the Dairy Produce, Jams and Preserves and Flower Sections must be grown or manufactured by the exhibitor except in decorative section.
- No exhibitor shall display on any exhibit any prize ticket, or ribbon other than that of those awarded at this Society's current Show.
- Payment of all prize money will be made after **4 p.m.** Show Day only. Monies to be collected.
- This Society is affiliated with the North-Eastern Agricultural Societies' Association of Victoria, V.A.S. Ltd, E.F.A. and North East Border Axemen Association. It has been determined by the body that in the event of any exhibitor being offensive to any judge, his entry will be declined by all Societies affiliated with the Association, and any prize money won by him/her shall be with-held. Other penalties imposed by the Society in the Association will be upheld and enforced by all affiliated members.
- In the event of injury, however small, a report must be made immediately to the Secretary's Office with witness and be entered into the incident book.
- Otherwise, insurance compensation cannot be guaranteed.
- Any dispute must be taken by the Steward to the
- Secretary's Office and on payment \$100 deposit; the dispute will be handled by the Committee. If the complaint is proved the deposit will be refunded.











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